

Hymn Solos For All Seasons

A Collection of Seasonal and General Hymn Favorites for Voice and Piano

ARRANGED BY WILLIAM CUTTER

Contents

SEASONAL INDEX	2
BLESSED ASSURANCE, JESUS IS MINE	3
O COME, O COME, EMMANUEL	6
THE SNOW LAY ON THE GROUND (<i>Optional Duet</i>)	9
LET US BREAK BREAD TOGETHER	14
AMAZING GRACE	18
RIDE ON, KING JESUS!	22
WHEN I SURVEY THE WONDROUS CROSS (<i>Optional Duet</i>)	26
RISEN TODAY	29
SOFTLY AND TENDERLY JESUS IS CALLING	34
THE LONE, WILD BIRD	38
THE SNOW LAY ON THE GROUND (<i>Flute Part</i>)	41
RISEN TODAY (<i>C-Instrument Part</i>)	42
AFTERWORD	44

Additional Components Available Separately:
Performance/Accompaniment Cassette—4957; Book/Cassette Pack—4959
Performance/Accompaniment CD—16150; Book/CD Pack—16151



Copyright © MCMXCIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

for John Cook

LET US BREAK BREAD TOGETHER

AFRICAN-AMERICAN SPIRITUAL

Arranged by WILLIAM CUTTER

Gently (♩ = ca. 92-100)

VOICE

ACCOMP.

Pedal carefully.

4 *mp* 5

Let us break bread to - geth - er on our knees;

8 *mf*

Let us break bread to - geth - er on our knees.

for Marta Force

SOFTLY AND TENDERLY JESUS IS CALLING

Words and Music by
WILL L. THOMPSON (1847-1909)

THOMPSON
Arranged by WILLIAM CUTTER

With reassurance (♩ = ca. 96)

VOICE

ACCOMP.

Pedal carefully.

The musical score is written for voice and piano accompaniment in G major (one sharp) and 3/4 time. The tempo is marked 'With reassurance (♩ = ca. 96)'. The score is divided into three systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a piano (*p*) dynamic. The second system begins at measure 6, with the vocal line entering at measure 9 with the lyrics 'Soft - ly and ten - der - ly'. The piano accompaniment continues with a piano (*p*) dynamic. The third system begins at measure 11, with the vocal line entering with the lyrics 'Je - sus is call - ing, call - ing for you and for me:'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.