

Angels' Carol

Words and music by
JOHN RUTTER (b. 1945)

Brightly ♩ = 69

VOICE *mf eagerly*

1. Have you heard the

PIANO *mf always rhythmic*

4

sound of the an - gel voi - ces Ring-ing out so

8

sweet - ly, ring-ing out so clear? Have you seen the

Duration: 3.5 mins

2 Angels' Carol

12

star shin-ing out so bright - ly As a sign from

The musical score for measures 12-15 features a vocal line in G major with a key signature of one flat. The melody is characterized by long, sweeping lines. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

16

God that Christ the Lord is here? Have you heard the

The musical score for measures 16-19 continues the vocal melody. The piano accompaniment maintains its rhythmic pattern, with some chords in the left hand becoming more complex towards the end of the system.

20

news that they bring from hea - ven To the hum - ble

Ped.

The musical score for measures 20-23 includes a first pedal point marked "Ped." under the piano accompaniment. The vocal line continues with a similar melodic structure.

24

shp - herds who have wait - ed long?

cresc.

The musical score for measures 24-27 features a second pedal point marked "Ped." and a crescendo marking "cresc." in both the vocal and piano parts. The piano accompaniment becomes more active and dynamic towards the end of the system.

for Lucian Nethsingha

Before the paling of the stars

Christina Rossetti
(1830–94)

CECILIA McDOWALL
(b. 1951)

Tender, expressive, always flowing ♩ = c.88

p dolce

VOICE

Be - fore the pal - ing of the stars, Be -

PIANO

p legato

con Ped.

5

-fore the win - ter morn, Be - fore the ear - liest cock - crow,

9

Je - sus Christ was born: Born in a

mf *mp dolce*

mf *mp*

Duration: 4 mins

13

sta - ble, Cra - dled in a man - ger, In the world his

17

hands had made, Born a stran - ger. Born in a sta - ble,

22

Cra - dled in a man - ger, In the world his hands had made, Born

26

a stran - ger. Priest and king lay

I sing of a maiden

Words: 15th-century English

JOHN RUTTER
(b. 1945)

Andante espressivo ♩ = c. 66

VOICE *p dolce*

I sing of a mai - den

PIANO *p legato sempre*

5 *mp* *mf*

that is make - less: King of all Kings

cresc. *mf*

Ped.

9 *mp* *p*

to her son she ches. He came all so

mp *p*

Ped.

Duration: 3 mins

13

still there his mo - ther was, As dew in

mp

This system contains measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mp* is placed above the vocal line in measure 16.

17

A - pril that fall - eth on the grass. He came all so

p

This system contains measures 17 through 20. The vocal line starts with a half note in measure 17, followed by a quarter note in measure 18, a half note in measure 19, and a half note in measure 20. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *p* is placed above the vocal line in measure 20.

21

still to his mo - ther's bower As dew in

mp

This system contains measures 21 through 24. The vocal line begins with a whole rest in measure 21, followed by a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mp* is placed above the vocal line in measure 24.

25

A - pril that fall - eth on the flow'r. He came all so

pp

sim. *dim.* *pp*

This system contains measures 25 through 28. The vocal line starts with a half note in measure 25, followed by a quarter note in measure 26, a half note in measure 27, and a half note in measure 28. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings include *sim.* in measure 25, *dim.* in measure 27, and *pp* in measure 28.

My Lord has Come

Words and music by
WILL TODD (b. 1970)

With feeling, always flowing ♩ = 60

mp espress.

VOICE

Shep - herds, called by an - gels, —

PIANO

p espress.

Ped.

4

called by love_ and an - gels; no place for them but a sta - ble. My

mf *pp*

mp *pp*

(Ped.) Ped. *sim.*

8

Lord has come, my_ Lord has come, my_ Lord

mf *mf*

Duration: 3.5 mins

13

has come.

pp

l.h.

l.h.

pp

Ped.

16 *mp espress.*

Sa - ges, search-ing for stars, search-ing for love in

mp

pp

Ped.

19 *mf*

hea - ven; no place but a sta - ble. My

mf

pp

pp

sim.

Ped.

22

Lord has come, my Lord has come, my

pp

for Jan and Mary

Scots Nativity

Traditional Scottish text

ALAN BULLARD
(b. 1947)

Gently flowing ♩ = c.108

VOICE

p

This day _____ to _____

PIANO

p

senza Ped.

6

you is _____ born a child _____ Of _____ Ma - ry _____ meek, the _____ Vir - gin

12

mp

mild: That bless - ed _____ bairn, so _____ lov - ing and kind, Shall

mp

con Ped.

Duration: 2.5 mins

17 *poco tenuto* *a tempo*
p
 now re - joice both heart and mind; Ba - low,
p

22 *mp*
 lam-my, ba - loo - ba - low. And now shall
mp

27 *poco*
 Ma - ry's lit - tle boy For - ev - er be our
poco

32 *f*
 hope and joy; E - ter - nal be his reign here on
f

This endris night

15th cent., adap.

SARAH QUARTEL
(b. 1982)

Luminous ♩ = 56

VOICE *p*

PIANO *p*

This

5
en - dris¹ night I saw a sight, a star as bright as day, And

9 *mp*
ev - er a-mong, a mai - den sung, 'Lul - ly, by by, lul - lay'. This

13
love - ly la - dy sat and sang, And to her child did say: 'My

Duration: 3 mins

¹endris = other

17

son, my bro - ther, fa - ther dear, Why_ li - est thou thus_ in hay? My

21

sweet - est bird,_ 'tis thus_ re-quired, though thou_ be king_ ve - ray,² but

25

ne - ver-the - less I will_ not cease to sing "By by,_ lul - lay." The

29

child then spake whilst she_ did sing, and_ to_ his mo-ther did say, 'Yea,

²veray = in truth