TALLIS, Thomas

Library Volumes:
Cantiones Sacrae (1575) (with BYRD, William) transcribed and edited by John Milsom. Stock No. EC56
English Sacred Music I: Anthems edited by Leonard Ellinwood and revised by Paul Doe. Stock No. EC12
(printed to demand: comb-bound)
English Sacred Music II: Sacred Music edited by Leonard Ellinwood and revised by Paul Doe. Stock No. EC13
(printed to demand: comb-bound)

Works by Thomas Tallis can also be found in:
Elizabethan Consort Music I (edited Paul Doe). Stock No. MB44
The Gyffard Partbooks I (transcribed and edited David Mateer). Stock No. EC48
The Gyffard Partbooks II (transcribed and edited David Mateer). Stock No. EC51
The Mulliner Book (newly transcribed and edited by John Caldwell). Stock No. MB1
Sixteen four-part In Nomines. Set of String Parts. Stock No. Y225
Thirty-five Pieces from 'The Mulliner Book' (edited John Caldwell). Stock No. K3
Tudor Keyboard Music c.1520–1580 (edited John Caldwell). Stock No. MB66

Some items are available separately, as noted against individual titles.

Except where an asterisk is shown against a title, our archive and offprint service can usually provide authorised photocopies. Prices are available on application. Individual choral titles from the *Early English Church Music* (EC) series are also available for purchase as Adobe Acrobat PDF files through the secure Stainer & Bell online shop. Please see www.eecm.net for full details.

Title	Details	No. of pages	Notes
Absterge Domine (31390, T1464)	5-part	28	in EC56
Absterge Domine (CS1575)	5-part	28	in EC56
Absterge Domine (see Wipe away my sins)			
Alleluia: Per te Dei genitrix	Keyboard	2	in MB66
Alleluya [V. Ora pro nobis]	4-part	3	in EC48
A new commandment	AATB	6	in EC12
A poyncte	Keyboard	1	in MB1
Audivi vocem	4-part	3	in EC48
Benedictus (1547–8)	AATB	18	in EC13
Blessed are those that be undefiled	TrAATB	10	in EC12
Blessed be thy Name	5-part	10	in EC56
Blessed be thy name (Mihi autem nimis)	TrAATB	5	in EC12
Candidi facti sunt	5-part	6	in EC56
Choral Service (c. 1570)	TrATB	41	in EC13
Christ rising again	TrAATB	15	in EC13
[Clarifica me pater I]	Keyboard	1	in MB1
[Clarifica me pater II]	Keyboard	1	in MB1
[Clarifica me pater III]	Keyboard	1	in MB1
Come Holy Ghost, eternal God	TrATB	1	in EC13
Deliver us, O Lord	5-part	16	in EC56
Derelinquit impius	5-part	5	in EC56
Discomfit them, O Lord (No. 2c in volume)	5-part	28	in EC56
Discomfit them, O Lord (No. 2d in volume)	5-part	28	in EC56
Dorian Service	TrATB		
Venite and Te Deum*		21	in EC13 and separately as W49
Benedictus		10	in EC13

Responses to the Commandments		2	in EC13
Creed		11	in EC13
Sanctus		1	in EC13
Gloria		5	in EC13
Magnificat and Nunc Dimittis*		13	in EC13 and separately as W50
Ecce tempus [I]	Keyboard	1	in MB1
Ecce tempus ydoneum [II]	Keyboard	1	in MB1
E'en like the hunted hind	TrATB	3	in EC13
Ex more docti mistico*	Keyboard	1	in K3, MB1
Expend, O Lord, my plaint of word	TrATB	2	in EC13
Dum transisset Sabbatum	5-part	15	in EC56
Facti sunt nazarei eius candidi	5-part	6	in EC56
Fantasia a5 [reconstruction]	5-part	6	in EC56
Fantasia a5 [fragment]	2-part	9	in EC56
Felix Namque [I]	Keyboard	9	in MB66
Felix Namque [II]	Keyboard	12	in MB66
First preces	TrATB	3	in EC13
First responses after the Creed	TrAATB	3	in EC13
Five-part Te Deum 'for meanes'	TrAATB	24	in EC13
ffonde youthe is a bubble	Keyboard	1	in MB1
Fond youth is a bubble (1553–8)	TrATB	3	in EC12
Fond youth is a bubble	TrATB	2	in MB1
Gloria tibi trinitas: ij parts on a rownd tyme	Keyboard	1	in MB66
God grant we grace, he us embrace	TrATB	2	in EC13
Hear the voice and prayer (1546–9)	AATB	5	in EC12
Hodie nobis celorum rex	4-part	2	in EC48
Honor, virtus et potestas	5-part	6	in EC56
Iam lucis orto sydere*	Keyboard	1	in K3, MB1
I call and cry	5-part	16	in EC56
I call and cry to thee, O Lord (O sacrum convivium)	TrAATB	8	in EC12
If ye love me (1546–9)	AATB	3	in EC12
In ieiunio et fletu	5-part	5	in EC56
In manus tuas	5-part	2	in EC56
In Nomine I (No. 23 in Volume)	Consort Music	2	in MB44, Y225
In Nomine II (No. 24 in Volume)	Consort Music	3	in MB44, Y225
In pace in idipsum	4-part	5	in EC48
Iste confessor	Keyboard	1	in MB1
Let God arise	TrATB	2	in EC13
Like as the doleful dove (c.1570)	TrATB	4	in EC12
Lyke as the dolefull dove	Keyboard	1	in MB1
Litany	TrAATB	10	in EC13
Magnificat	4-part	10	in EC51
Magnificat and Nunc Dimittis from Dorian Service (see Dorian Service)			
Man blest no doubt	TrATB	2	in EC13
Mass	4-part	21	in EC48
Mihi autem nimis honorati	5-part	10	in EC56
Mihi autem nimis (see Blessed be thy name)			
Miserere nostri (possible collaboration with BYRD, William)	7-part	3	in EC56
Natus est nobis*	Keyboard	1	in K3, MB1
O come in one to praise the Lord	TrATB	3	in EC13
Offertory Sentence	TrATB	2	in EC13
O God be merciful unto us (Anonymous, after Tallis)	5-part	9	in EC56
O Lord, give thy Holy Spirit (1560–70)	TrATB	4	in EC12
O Lord, in thee is all my trust	TrATB	6	in EC12
O nata lux	5-part	2	in EC56

'O sacra convivium' (31390)	5-part	16	in EC56
O sacred and holy banquet	5-part	16	in EC56
O sacrum convivium (CS1575)	5-part	16	in EC56
O sacrum convivium (Shr2, Rowe 316, T1464) [fragment]	3-part	16	in EC56
O sacrum convivium (see I call and cry to thee, O Lord)			
Out from the deep	TrATB	5	in EC12
O ye tender babes*	Keyboard	1	in K3, MB1
O ye tender babes (1547–8)	TrATB	4	in EC12
Per haec nos	Keyboard	2	in MB1
Per hec nos	3-part	2	in MB1
Psalm CX	B	1 line	in EC13
Psalm CXIX, 1–8	B	1 line	in EC13
Psalm CXIX, 9–16	TrAATB	6	in EC13
Psalm CXIX, 17–24	TrAATB	7	in EC13
Psalm CXIX, 25–32	TrAATB	6	in EC13
Psalm CXIX, 145–152	B	1 line	in EC13
Psalm CXIX, 153–160	B	1 line	in EC13
Psalm CXIX, 161–168	B	1 line	in EC13
Psalm CXIX, 169–176	B	1 line	in EC13
Psalm CXXXII	B	1 line	in EC13
Psalm CXXXVI	B	1 line	in EC13
Purge me, O Lord	TrATB	3	in EC12
Purge me, O Lord	TrATB	2	in MB1
Remember not, O Lord God	TrATB	8	in EC12
Remember not, O Lord God (No. 43a in Volume)	TrATB	4	in MB1
Remember not, O Lord God (No. 43b in Volume)	TrATB	4	in MB1
Remember not, O Lord God (1547–8) (early version)	TrATB	6	in EC12
Remember not o lorde	Keyboard	2	in MB1
Sabbathum dum transisset	5-part	15	in EC56
Salvator mundi [I]	5-part	11	in EC56
Salvator mundi I (see With all our hearts)			
Salvator mundi [II]	5-part	11	in EC56
Salvator mundi II (see When Jesus went into Simon the Pharisee's house)			
Sancte deus	4-part	5	in EC51
Second preces	TrATB	3	in EC13
Second responses after the Creed	TrAATB	3	in EC13
Sermone blando	5-part	6	in EC56
Service 'of five parts, two in one'			in EC13
Venite	B	2	
Te Deum	B	3	
Benedictus	B	2	
Responses to the Commandments	B	1	
Creed	B	2	
Sanctus	B	1	
Gloria	B	1	
Magnificat	B	2	
Nunc Dimittis	B	1	
Suscipe quaeso Domine	7-part	16	in EC56
Te lucis ante terminum [I]	5-part	2	in EC56
Te lucis ante terminum [II]	5-part	1	in EC56
Teach me thy way	T	1	in EC13
Tunes for Archbishop Parker's Psalter			in EC13
The first tune (Man blest no doubt)	TrATB	2	
The second tune (Let God arise)	TrATB	2	
The third tune (Why fum'th in sight)	TrATB	2	
The fourth tune (O come in one to praise the Lord)	TrATB	3	
The fifth tune (E'en like the hunted hind)	TrATB	3	

The sixth tune (Expend, O Lord, my plaint of word)	TrATB	2	
The seventh tune (Why brag'st in malice high)	TrATB	2	
The eighth tune (God grant we grace, he us embrace)	TrATB	2	
'Tallis' Ordinal'	TrATB	1	
Veni redemptor [I]	Keyboard	1	in MB1
Veni redemptor [II]	Keyboard	1	in MB1
Venite and Te Deum from the Dorian Service (see Dorian Service)			
Verily, verily I say unto you	TrATB	4	in EC12
Virtus, honor et potestas	5-part	6	in EC56
When Jesus went	5-part	11	in EC56
When Jesus went into Simon the Pharisee's house (Salvator mundi II)	TrATTB	5	in EC12
When shall my sorofull sighthyng slak	Keyboard	2	in MB66
When shall my sorowfull sygheinge	Keyboard	2	in MB1
When shall my sorrowful sighing slack?	TrATB	3	in MB1
When shall my sorrowful sighing slake (1547–8)	TrATB	5	in EC12
Why brag'st in malice high	TrATB	2	in EC13
Why fum'th in sight	TrATB	2	in EC13
Wipe away my sins (Absterge Domini)	TrAATB	15	in EC12
Wipe away my sins	5-part	28	in EC56
With all our heart	5-part	11	in EC56
With all our hearts (Salvator mundi I)	TrAATB	7	in EC12

February 2015