

FANFARE FOR THE BEST

... for the next 50 ...

Thomas Doss



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Fanfare for the Best - Thomas Doss (* 1966, Austria)

Fanfare for the Best is a short composition inspired by best friends and memories of good times in pleasant company. I wrote this piece for the 50th birthday of my friend Otto M. Schwarz.

Thomas Doss

DEUTSCH

Fanfare for the Best ist ein kurzes Stück für beste Freunde und Erinnerungen an gute Zeiten in angenehmer Gesellschaft. Ich habe es für meinen Freund Otto M. Schwarz zum 50. Geburtstag geschrieben.

Thomas Doss

FRANÇAIS

Fanfare for the Best est une courte composition qui m'a été inspirée par mes meilleurs amis et le souvenir de bons moments passés en agréable compagnie. J'ai écrit cette pièce pour le 50^e anniversaire de mon ami Otto M. Schwarz.

Thomas Doss

NEDERLANDS

Fanfare for the Best is een korte compositie die is geïnspireerd door vriendschap en herinneringen aan fijne momenten in goed gezelschap. Ik schreef dit werk ter gelegenheid van de vijftigste verjaardag van mijn vriend Otto M. Schwarz.

Thomas Doss

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FANFARE FOR THE BEST

Thomas Doss

Besetzung / Instrumentation

Fanfareorchester / Fanfare Band

Partitur	1	Full Score
1. Sopran-Saxophon B	1	B♭ Soprano Saxophone 1
2. Sopran-Saxophon B (Wahlweise)	1	B♭ Soprano Saxophone 2 (optional)
1. Alt-Saxophon Es	1	E♭ Alto Saxophone 1
2. Alt-Saxophon Es	1	E♭ Alto Saxophone 2
Tenor-Saxophon B	2	B♭ Tenor Saxophone
Bariton-Saxophon Es	1	E♭ Baritone Saxophone
Kornett Es	1	E♭ Cornet
1. Flügelhorn B	5	B♭ Flugel Horn 1
2. Flügelhorn B	5	B♭ Flugel Horn 2
3. Flügelhorn B	5	B♭ Flugel Horn 3
1. Trompete B	2	B♭ Trumpet 1
2. Trompete B	2	B♭ Trumpet 2
3. Trompete B	2	B♭ Trumpet 3
1. Horn F	2	F Horn 1
2. Horn F	1	F Horn 2
3. Horn F	1	F Horn 3
1. Posaune	2	Trombone 1
2. Posaune	2	Trombone 2
Bass Posaune	2	Bass Trombone
1. Tenorhorn B	2	B♭ Baritone 1
2. Tenorhorn B	2	B♭ Baritone 2
1. Bariton B ♯	2	B♭ Euphonium 1 ♯
2. Bariton B ♯	2	B♭ Euphonium 2 ♯
Bass Es ♯	2	E♭ Bass ♯
Bass B ♯	2	B♭ Bass ♯
Pauken	1	Timpani
1. Stabspiele	1	Mallet Percussion 1
2. Stabspiele	1	Mallet Percussion 2
1. Schlagzeug	1	Percussion 1
2. Schlagzeug	2	Percussion 2

Zusätzliche Stimmen / Additional parts:

1. Horn Es	2	E♭ Horn 1
2. Horn Es	1	E♭ Horn 2
3. Horn Es	1	E♭ Horn 3
1. Posaune B	1	B♭ Trombone 1
1. Posaune B ♯	1	B♭ Trombone 1 ♯
2. Posaune B	1	B♭ Trombone 2
2. Posaune B ♯	1	B♭ Trombone 2 ♯
1. Bariton B	2	B♭ Euphonium 1
2. Bariton B	2	B♭ Euphonium 2
Bass Es	2	E♭ Bass
Bass B	2	B♭ Bass

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. It includes woodwinds (Saxophones, Flutes, Clarinet, Horns, Trumpets, Trombones, Baritone, Euphonium), brass (Tuba, Bass Trombone, Baritone, Bass), percussion (Timpani, Mallet Percussion, Snare, Suspended Cymbal), and strings. The score features dynamic markings such as *f*, *mp*, and *p*, and includes performance instructions like 'All' and 'Suspended Cymbal'. A section starting at measure 9 is marked '9 Vivo (♩ = ca. 170)'. A cue for the Eb Clarinet is noted as '(One player)'. The score is written in a key signature of one flat and a common time signature.

B♭ S. Sax. 1 /
 B♭ S. Sax. 2 (opt.)
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2

Musical score for "FANFARE FOR THE BEST - 3" (Page 11). The score is for a large ensemble including saxophones, flutes, trumpets, trombones, baritone, euphonium, basses, timpani, and various percussion instruments. The music is in 4/4 time and marked "Maestoso" with a tempo of approximately 70 beats per minute. The score features dynamic markings such as *f*, *sf*, and *mf*, and includes performance instructions like "All" and "Glockenspiel". A rehearsal mark "15" is present at the top right of the page.

16 *Poco rall.* **19** *Vivo* (♩ = ca. 170) *All.*

B♭ S. Sax. 1 / B♭ S. Sax. 2 (opt.) *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

B♭ Tpt. 1 *Poco rall.* *f* **19** *Vivo* (♩ = ca. 170)

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bs. Tbn. *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Euph. 1, 2 *mf* *f* *All.*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp. *f*

Mall. Perc. 1

Mall. Perc. 2 *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

21 25

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

A page of a musical score for a fanfare. The score is for 25 measures, with the first measure numbered 21 and the last measure numbered 25. The instruments listed on the left are: B♭ S. Sax. 1 / B♭ S. Sax. 2 (opt.), E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. The score features various musical notations including notes, rests, dynamics (e.g., *f*, *sfz*), and articulation marks. There are two boxed measure numbers, 21 and 25, indicating the start and end of the page's content.

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

31 **Maestoso** (♩ = ca. 70) *Poco rall.* **Vivo** (♩ = ca. 170)

All
ff

B♭ S. Sax. 1 /
 B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

31 **Maestoso** (♩ = ca. 70) *Poco rall.* **Vivo** (♩ = ca. 170)
All
 Cue E♭ Cnt. (One player)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

+ Tam-tam

Detailed description: This is a page of a musical score for a fanfare. It features 22 staves for various instruments and percussion. The score is divided into three main sections. The first section, starting at measure 31, is marked 'Maestoso' (♩ = ca. 70) and 'Poco rall.'. The second section, starting at measure 32, is marked 'Vivo' (♩ = ca. 170) and 'All'. The third section, starting at measure 33, is also marked 'Vivo' (♩ = ca. 170) and 'All', with a 'Cue E♭ Cnt. (One player)' instruction. The instruments include B♭ Saxophones (1/2), E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contrabass, B♭ Flute/Horn (1/2/3), B♭ Trumpets (1/2/3), F Horns (1/2/3), Trombones (1/2), Bass Trombone, B♭ Baritone, B♭ Euphonium (1/2), E♭ Basses, B♭ Basses, Timpani, Mallet Percussion (1/2), and Percussion (1/2). Dynamics range from *mp* to *ff*. The percussion parts include a tam-tam.

36

Rit.

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

unis.

Rit.

div.

+ Tam-tam

ff