

Instrumentation

Piccolo

Flute 1

Flute 2

Oboe (div.)

Bassoon (div.)

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (div.)

Percussion: Timpani + 4 Percussion (w/ optional marimba)

Timpani, Medium Suspended Cymbal

Marimba (Optional)

1. Snare Drum, Triangle, Splash Cymbal

2. Bass Drum, Bongos

3. Large Suspended Cymbal, Conga, Tam-Tam (shared with percussion 4)

4. Tam-Tam, Cabasa, Tambourine, Shaker, Bells

Duration: approximately 5 minutes

Percussion Note

Conga notation key:

O= Open Tone

B= Bass Tone

S= Slap

H= Heel of hand stroke (as in Heel/Toe rocking motion)

T=Toe or tip of hand stroke

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RESOUND

for wind ensemble

Nicole Piuino

With Energy ♩ = 152

PERUSAL SCORE ONLY
NOT FOR PERFORMANCE USE

The score is a transposed score for a wind ensemble. It includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timp
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum)
- Percussion 3 (Large Snare Drum)
- Percussion 4

The score is marked "With Energy" and "♩ = 152". A large watermark "PERUSAL SCORE ONLY NOT FOR PERFORMANCE USE" is overlaid on the score.

6

10

PERUSAL SCORE ONLY
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Measures 6-10 of the top system. Instruments: Picc., Fl. 1, Fl. 2, Ob., Bas., B-Cl. 1, B-Cl. 2, B-Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. Measure 10 includes a piccolo and flute entry marked *mp*.

6

10

Measures 6-10 of the bottom system. Instruments: B-Tpt. 1, B-Tpt. 2, B-Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Trp. 1, Trp. 2, Trp. 3, Euph., Tuba, Timp., Mph., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Measure 10 includes a key signature change: *Change: F to Eb*, and a mellophone entry marked *mp*.

6

7

8

9

10

11

16

PERC. 1

PERC. 2

PERC. 3

PERC. 4

FL. 1

FL. 2

OB.

BASS

B. CL. 1

B. CL. 2

B. CL. 3

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

16

TRP. 1

TRP. 2

TRP. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

TRB. 1

TRB. 2

TRB. 3

ENGL.

TUBA

TRGP.

Mb.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

12

13

14

15

16

17

18

19

3

22

Perc.

Fl. 1

Fl. 2

Oboe

Bassoon

Hr. Cl. 1

Hr. Cl. 2

Hr. Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timps.

Mdb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

one player

mf

ff

pp

f

p

f

rit.

solo

PERUSAL SCORE ONLY
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20 21 22 23 24 25 26 27

28 a tempo

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B. Cl.
 A. Sn. 1
 A. Sn. 2
 T. Sn.
 B. Sn.

28 a tempo

Bb-Tpt. 1
 Bb-Tpt. 2
 Bb-Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Trp. 1
 Trp. 2
 Trp. 3
 Euph.
 Tuba
 Timp.
 Mdb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

28

29

30

31

32

33

34

35