



Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music composed by Lalo Schifrin

MISSION IMPOSSIBLE

~ Main theme from the motion picture and T.V. Series ~

Arranged by John Ryan

Brass Band

Film Music

Music composed by Lalo Schifrin

MISSION IMPOSSIBLE

~ Main theme from the motion picture and T.V. series ~

Arranged by John Ryan



Bernaerly Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music composed by Lalo Schiffrin

MISSION IMPOSSIBLE

~ Main theme from the motion picture and T.V. series "Mission Impossible" ~

Brass Band Score

Arranged by John Ryan

Fast $\text{♩} = 184$

The score is for a brass band and includes parts for the following instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drums, Bongo's, and Claves + shaker Triangle. The music is in 5/4 time and begins with a tempo marking of 'Fast' and a quarter note equal to 184 beats. The first staff (E♭ Soprano Cornet) starts with a trill (tr) and a forte (f) dynamic. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line with a trill and a forte (f) dynamic. The percussion instruments (drums, bongo's, and triangle) play a rhythmic pattern with a forte (f) dynamic. The triangle part includes a 'triangle' marking. The score is marked 'Sample - Probe' diagonally across the page.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

Bongo's

Claves + shaker Triangle

Copyright © Bruin Music Co.

Used by kind permission of Warner Chappell Music, Naarden-Holland.

Authorised edition : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2000.0266

11 §

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Bongo's

Claves + Shaker Triangle

h.h.

claves + shaker

f

4

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Drums
 Bongo's
 Claves +
 Shaker
 Triangle

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Musical score for page 27, featuring various instruments including Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, Bongo's, Claves, Shaker, and Triangle. The score includes a large blue diagonal watermark reading "Proef - Sample - Probe".

Proef - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Bongo's

Claves +
Shaker
Triangle

The musical score is arranged in a system of staves. The top section includes three staves for Cornets (Sop. Cor., Solo Cor., Rep. Cor.) and three staves for Horns (Solo Hn., 1st Hn., 2nd Hn.). Below these are two staves for Baritone and Euphonium (1st Bar., 2nd Bar.), three staves for Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), and two staves for Basses (B♭ Euph., E♭ Bass, B♭ Bass). The bottom section includes three staves for Percussion (Drums, Bongo's, Claves + Shaker Triangle). The score is written in 4/4 time and includes a large blue diagonal watermark reading 'Proof - Example - Sample - Probe'.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Bongo's

Claves +
Shaker
Triangle

The musical score is for page 43 and features a variety of instruments. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Drums, Bongos, Claves, Shaker, and Triangle. The score is written in 4/4 time with a key signature of one flat (B♭). A large blue diagonal watermark reading 'Proef - Sample - Probe' is overlaid across the entire page. Dynamics such as *f* (forte) are indicated at the beginning of several staves.

al coda ☐

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Bongo's

Claves +
Shaker
Triangle

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Drums
- 1 - Bongo's
- 2 - Claves, Shaker & Triangle