

Breakfast at the sky

Walter Mertens

duration ca. 3'20

Player 1: Orchestra Bells, Crotale (G), Tubular Bells
Shaker, Claves

Player 2: Vibraphone

Player 3: Marimba (4 1/3 oct. or Xylophone), Vibraphone

Player 4: Marimba (5 oct.)

Player 5: Piano

Player 6: Malletkat (or Bassmarimba, electric Bass)

Player 7: Timpani (3)

Player 8: Drumset

Player 9: Percussion 1: Guiro, Woodbloc, Cabassa, Congas

Player 10: Percussion 2: Tamtam, Barchimes, Shaker, Tambourin,
Susp. Cymbal with bow

Breakfast at the Sky

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♩ = +- 60

1

Player 1
Orchestra bells &
Tubular bells

Tub. 

mp

with motor

p

Player 2
Vibraphone

mf

Mrb.  *Mar*

Player 3
Marimba1
& Vibraphone

mf

Player 4
Marimba 2
(5 oct.)

mp

Player 5
Piano

mp

Player 6
Bass /Malletkat

mp

Player 7
Timpani

p

Player 8
Drum Set

Player 9
Percussion 1

Gro. 

pp

Player 10
Percussion 2

Tt. 

p *mf*

Breakfast at the sky 3

②

Bls. & Tub. Bls.
 Vib.
 Mar. 1 & Vbs. 2
 Mrb. 2
 Pno.
 Bss.
 Timp.
 D. S.
 Perc. 1
 Perc. 2

Breakfast at the sky 4

Blls. & Tub. Blls.

Vib.

Mar.1 & Vbs. 2

Mrb.2

Pno.

Bss.

Timp.

D. S.

Perc. 1

Perc. 2

mp >

pp >

Barch. 



The musical score is arranged in a multi-staff format. The top section includes Blls. & Tub. Blls., Vib., Mar.1 & Vbs. 2, and Mrb.2, all in treble clef with a key signature of one sharp (F#). The middle section includes Pno. (treble and bass clefs), Bss. (bass clef), and Timp. (bass clef). The bottom section includes D. S. (drum staff), Perc. 1 (snare drum), and Perc. 2 (snare drum). The percussion parts include dynamic markings *mp* and *pp* with accents, and a section labeled Barch. with a specific notation symbol. A large 'Sample' watermark is overlaid diagonally across the score.

Breakfast at the sky 5

3

Gls. *Gls*

Blls. &
Tub. Blls.

with motor

Vib.

mp

Mar.1
& Vbs. 2

p

Vbs. *Vib*

Mrb.2

mp

pp

mp

pp

mp

pp

Pno.

mp

Bss.

Timp.

p

D. S.

Cbs. 

Perc. 1

Perc. 2

Breakfast at the sky 6

Blles. & Tub. Blles.

Vib.

Mar. 1 & Vbs. 2

Mrb. 2

Pno.

Bss.

Timp.

D. S.

Perc. 1

Perc. 2

motor off

mp *pp* *mp* *pp* *mp* *pp*

Tt. 



The musical score is for a piece titled 'Breakfast at the sky 6'. It is written for a large ensemble. The instruments listed on the left are: Blles. & Tub. Blles. (Brass), Vib. (Vibraphone), Mar. 1 & Vbs. 2 (Maracas and Vibraphone 2), Mrb. 2 (Mallets 2), Pno. (Piano), Bss. (Bass), Timp. (Timpani), D. S. (Drum Set), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 3/4 time and key of D major. It consists of three measures. The first measure shows the brass playing a melody, the vibraphone playing a sustained note, the maracas and vibraphone 2 playing a melody, the mallets 2 playing a melody, the piano playing a melody, the bass playing a melody, the timpani playing a melody, the drum set playing a melody, and percussion 1 and 2 playing a melody. The second measure shows the brass playing a melody, the vibraphone playing a sustained note, the maracas and vibraphone 2 playing a melody, the mallets 2 playing a melody, the piano playing a melody, the bass playing a melody, the timpani playing a melody, the drum set playing a melody, and percussion 1 and 2 playing a melody. The third measure shows the brass playing a melody, the vibraphone playing a sustained note, the maracas and vibraphone 2 playing a melody, the mallets 2 playing a melody, the piano playing a melody, the bass playing a melody, the timpani playing a melody, the drum set playing a melody, and percussion 1 and 2 playing a melody. The score includes dynamic markings like *mp* and *pp*, and performance instructions like 'motor off' and 'Tt.' with a triangle symbol.

Breakfast at the sky 7

4

♩ = 120

Blls. & Tub. Blls.

Vib.

Mar.1 & Vbs. 2

Mrb.2

mf

Pno.

f

Bss.

f

Timp.

mf

D. S.

mp

Perc. 1

Perc. 2

Breakfast at the sky 8

4 A

Shak 

Blls. & Tub. Blls. *p*

Vib. *f*

Mar. 1 & Vbs. 2 *f* Vbs. *Vib* 

Mrb. 2 *p*

Pno. *mp*

Bss. *mp*

Timp.

D. S. *Cng.* 

Perc. 1 *mp* Shak 

Perc. 2 *p*



Breakfast at the sky 9

Blles. & Tub. Blles.

Vib.

Mar. 1 & Vbs. 2

Mrb. 2

Pno.

Bss.

Timp.

D. S.

Perc. 1

Perc. 2

This musical score is for a piece titled "Breakfast at the sky 9". It is written for a large ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Blles. & Tub. Blles.:** The top staff, which is mostly empty with repeat signs (slashes with dots) in each measure.
- Vib.:** Vibraphone, playing a melodic line with eighth and sixteenth notes.
- Mar. 1 & Vbs. 2:** Maracas and Vibraphone 2, playing a similar melodic line to the Vibraphone.
- Mrb. 2:** Maracas 2, playing a complex, rhythmic pattern with many sixteenth notes.
- Pno.:** Piano, playing a harmonic accompaniment with chords and moving lines in both hands.
- Bss.:** Bassoon, playing a melodic line with eighth and sixteenth notes.
- Timp.:** Timpani, which is mostly empty with repeat signs in each measure.
- D. S.:** Double Basses, which are mostly empty with repeat signs in each measure.
- Perc. 1 & Perc. 2:** Two different percussion parts, both of which are mostly empty with repeat signs in each measure.

Breakfast at the sky 10

4 B

Blls. & Tub. Blls.

Vib.

Mar.1 & Vbs. 2

Mrb.2

Pno.

Bss.

Timp.

D. S.

Perc. 1

Perc. 2

p

f

mp

p

The musical score is for a piece titled 'Breakfast at the sky 10'. It is in 4/4 time, indicated by the '4 B' marking. The key signature has one sharp (F#). The score is divided into four measures. The first measure contains rests for most instruments, with a double bar line and repeat sign. The second measure begins with a piano (*p*) dynamic for the Bells and Tub. Bells, and a forte (*f*) dynamic for the Vibraphone, Maracas, and Mrb.2. The Piano part starts with a mezzo-piano (*mp*) dynamic. The Bass part also starts with a mezzo-piano (*mp*) dynamic. The Timpani part has a rest. The D. S. part has a rest. The Perc. 1 part has a rest. The Perc. 2 part has a rest. The third and fourth measures continue the patterns established in the second measure, with the Bells and Tub. Bells playing a steady rhythm, the Vibraphone and Maracas playing a melodic line, the Mrb.2 playing a complex rhythmic pattern, the Piano playing a harmonic accompaniment, the Bass playing a melodic line, and the Perc. 1 and Perc. 2 parts providing additional rhythmic texture. The score ends with a double bar line and repeat sign.