

Après un Rêve

Violoncello & Piano / Organ

Arr.: Colette Mourey

Gabriel Fauré

EMR 25890

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Après un Rêve


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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Violoncello

Organ / Piano

pp

dolce

3 3

6

mp

dolce

3 3

pp

11

mp

3 3

16

3 3

EMR 25890

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21

Musical score for measures 21-24. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) has a whole note in measure 21, followed by eighth notes in measure 22, and a whole note in measure 23. The left hand (bass clef) has a continuous eighth-note accompaniment. Trills are marked in measures 22 and 23. Measure 24 is a whole rest.

25

Musical score for measures 25-28. The system consists of a grand staff. The right hand (treble clef) has a continuous eighth-note accompaniment. The left hand (bass clef) has a continuous eighth-note accompaniment. Trills are marked in measures 25 and 26. Measure 28 ends with a double bar line.

29

Musical score for measures 29-32. The system consists of a grand staff. The right hand (treble clef) has a continuous eighth-note accompaniment. The left hand (bass clef) has a continuous eighth-note accompaniment. Trills are marked in measures 29 and 30. Measure 32 ends with a double bar line.

33

dolce

Musical score for measures 33-37. The system consists of a grand staff. The right hand (treble clef) has a continuous eighth-note accompaniment. The left hand (bass clef) has a continuous eighth-note accompaniment. Trills are marked in measures 33 and 34. Measure 37 ends with a double bar line.

38

Musical score for measures 38-41. The system consists of a grand staff. The right hand (treble clef) has a continuous eighth-note accompaniment. The left hand (bass clef) has a continuous eighth-note accompaniment. Trills are marked in measures 38 and 39. Measure 41 ends with a double bar line.

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6 ALTOS

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