

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 43532

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Presto Furioso

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2
mf *leggiere* **ff**

6
pp **f cantabile** **f**

11
f **ff**

16

19 **B** **p** **p** **sfz** **p** **p**

23
ff **p sub.**

25

28 **C** **ff** **3** **3** **4**

36 **D** ($\bullet = \bullet$) **mp cantabile** **accel.** **3** **3**

43 **rit.** **pp** **f** **6**

47 **3** **3** **3** **p** **mf**

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

B♭ Euphonium

Piano

mf *leggiere*

ff *leggiere* *mp*

5

ff *pp* *f cantabile* *mf*

9

f *f*

14

ff *ffz*

EMR 43532

18 **B**

p *p* *sfz* *p*

22

p *ff* *p sub.* *p sub.*

25

p *ff* *p sub.* *p sub.*

28 **C**

ff *ff*

33

p

36

D (♩ = ♩)

mp cantabile

p cantabile

Ped. *Ped.* *Ped.* *sim. ped. ad lib.*

42

rit. accel.

pp *f*

pp *mf*

6

47

p *mf*

pp *mp*

53

E

molto rall.

p

p *mf*

62

63 **G**  Optional Cut to H **molto accel.** **molto rit.**



rubato *ff* 6 *p* *f*

[illegible]

66 rit. 8va A Tempo

Ped. sim. ped. ad lib.

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70 *rall.* **I** A Tempo, con Rubato

76

81 **J**

87

93

The musical score consists of five systems of staves. Each system has a treble clef staff (melody) and a bass clef staff (accompaniment). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, sextuplets, and dynamic markings. The first system (measures 70-75) begins with a 'rall.' instruction and a section marker 'I'. The second system (measures 76-80) continues the piece. The third system (measures 81-86) includes a section marker 'J'. The fourth system (measures 87-92) and the fifth system (measures 93-98) conclude the excerpt. The left hand accompaniment is characterized by dense, rhythmic chordal patterns, often in triplets. The right hand melody is more melodic, featuring various rests and rhythmic groupings.

99 rit. **K** A Tempo

p *mf* *p* *pp*

freely 3

105 rit. **L** A Tempo

mf *pp* *mf*

mp *pp* *mf*

3 3 3 3 3

110 **M** A Tempo rall.

pp *pp misterioso*

8^{va} 3 3

113 **N** Presto Furioso ♩ = ♩ sempre

pp cresc. poco a poco *pp cresc. poco a poco*

3

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