

Duet Album

Volume 4

2 Violas

Arr.: Jean-François Michel

EMR 46538

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Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

The musical score for the first Bourrée is written for two violas. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 88. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). Dynamics include *f* (forte) and *p* (piano). A *rit.* (ritardando) marking appears above the 15th measure. The notation includes various note values, rests, and slurs.

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The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the remaining measures, ending with a final whole note chord. The score is written for two voices, with the upper voice on a soprano staff and the lower voice on an alto staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The lyrics are written below the lower voice staff, aligned with the corresponding notes. The piece concludes with a final whole note chord in the upper voice.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 3/8 time and D major. The upper staff begins with a piano (*p*) dynamic and contains a melody of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. The second system continues the piece, with the lower staff ending on a forte (*f*) dynamic. The melody in the upper staff concludes with a quarter rest.

The musical score consists of two staves, both in treble clef with a key signature of one sharp (F#). The top staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The bottom staff also starts with a piano (*p*) dynamic, transitions to forte (*f*), and returns to piano (*p*) at the end. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests.

A musical score for the song 'The Rose Tree'. It features two staves, both in 3/8 time and D major (one sharp). The melody is in the upper staff, and the accompaniment is in the lower staff. The score includes dynamic markings: *f* (forte) and *p* (piano). The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment provides a rhythmic foundation with eighth and sixteenth notes, including a key signature change to C major (no sharps or flats) in the final measure.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/8. The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The accompaniment starts with a quarter note, followed by eighth and sixteenth notes. The piece concludes with a final chord in the upper staff and a final note in the lower staff.

A musical score for the song 'The Rose Tree'. It features two staves, both in 3/8 time and D major (one sharp). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment consists of a steady eighth-note pattern. Dynamics markings *p* (piano) and *f* (forte) are placed below the accompaniment staff at specific points. The score is enclosed in a large bracket on the left side.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

The musical score is written for two staves in 3/8 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The piece is divided into six systems, each containing two staves. The dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a repeat sign at measure 13.

System 1 (Measures 1-4): *f* (first staff), *f* (second staff).

System 2 (Measures 5-8): *p* (first staff), *p* (second staff).

System 3 (Measures 9-12): *f* (first staff), *p* (second staff).

System 4 (Measures 13-16): *f* (first staff), *p* (second staff).

System 5 (Measures 17-20): *f* (first staff), *p* (second staff).

System 6 (Measures 21-24): *f* (first staff), *f* (second staff).

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)