

Sonate B $\flat$ Major

Alto Saxophone & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49407

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Sonate B $\flat$ Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Alto Saxophone

Piano /
Organ

Measures 1-3 of the musical score. The Alto Saxophone part begins with a melodic line in G major, marked *mf*. The Piano/Organ part provides a harmonic accompaniment with chords and a steady bass line. Measure 3 includes a trill (*tr*) on the saxophone.

Measures 4-6 of the musical score. The saxophone continues its melodic line with a trill in measure 4. The piano accompaniment features a more active bass line with eighth notes.

Measures 7-9 of the musical score. The saxophone part reaches a crescendo, marked *f*. The piano accompaniment also features a crescendo, marked *f*.

Measures 10-12 of the musical score. The saxophone part has a dynamic change from *mp* to *mf*. The piano accompaniment also has a dynamic change from *mp* to *mf*.

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Allegro (♩ = 152)

Measures 1-9 of the musical score. The piece is in 3/8 time, key of D major (one sharp). The tempo is Allegro (♩ = 152). The first system shows measures 1-9. The piano part (left hand) starts with a forte (f) dynamic. The violin part (right hand) starts with a mezzo-forte (mf) dynamic. The piano part features a continuous eighth-note accompaniment. The violin part has a melodic line with a trill (tr) in measure 5.

10

Measures 10-18 of the musical score. The piano part continues with the eighth-note accompaniment. The violin part continues with the melodic line, featuring a trill (tr) in measure 15. The piano part has a fermata in measure 14.

19

Measures 19-26 of the musical score. The piano part continues with the eighth-note accompaniment. The violin part continues with the melodic line. The piano part has a fermata in measure 20.

27

Measures 27-34 of the musical score. The piano part continues with the eighth-note accompaniment. The violin part continues with the melodic line, featuring a trill (tr) in measure 31. The piano part has a fermata in measure 28.

5

10

13

15

20

Allegro (♩ = ca. 170)

Measures 1-7 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is Allegro, marked with a quarter note equal to approximately 170 beats per minute. The first system shows measures 1 through 7. The piano part begins with a forte (*f*) dynamic, featuring a rapid sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The violin part also starts with a forte (*f*) dynamic, playing a melodic line with some rests.

Measures 8-13 of the piece. The piano part continues with a piano (*p*) dynamic in measures 8-10, then returns to a mezzo-forte (*mf*) dynamic in measures 11-13. The violin part features a trill in measure 8 and continues with a melodic line. The piano part has a consistent rhythmic accompaniment.

Measures 14-20 of the piece. The piano part begins with a piano (*p*) dynamic in measure 14, then returns to a mezzo-forte (*mf*) dynamic in measures 15-20. The violin part features a trill in measure 14 and continues with a melodic line. The piano part has a consistent rhythmic accompaniment.

Measures 21-26 of the piece. The piano part continues with a mezzo-forte (*mf*) dynamic throughout. The violin part features a melodic line with some rests. The piano part has a consistent rhythmic accompaniment.

Measures 27-32 of the piece. The piano part begins with a mezzo-piano (*mp*) dynamic in measure 27, then returns to a mezzo-forte (*mf*) dynamic in measures 28-32. The violin part features a melodic line with some rests. The piano part has a consistent rhythmic accompaniment.

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