

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50407

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

B♭ Bass

Piano

6

B

11 2. Lyrical

17

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (f) dynamic. The violin part enters in measure 5 with a forte (f) dynamic.

Measures 7-13 of the first system. The piano part continues with chords and moving lines. The violin part continues its melodic line.

Measures 14-20 of the first system. The piano part features more complex chordal textures. The violin part continues with eighth and sixteenth note patterns.

Measures 21-25 of the first system. The piano part starts with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. The violin part also starts with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. Both parts reach a forte (f) dynamic by measure 25.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment is in the left hand, starting with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note G3. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 7-12 of the piece. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 13-18 of the piece. The melody is marked *mp* and features a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment is marked *mp* and features a steady eighth-note bass line in the left hand and chords in the right hand. The section ends with a *cresc.* marking.

Measures 19-24 of the piece. The melody is marked *f* and features a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment is marked *f* and features a steady eighth-note bass line in the left hand and chords in the right hand. The section ends with a *cresc.* marking.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome indication of ♩ = 128. The score is divided into four systems, each with a treble and bass staff joined by a brace.

System 1 (Measures 1-4): The treble staff contains whole rests. The bass staff begins with a half note D2, followed by quarter notes E2, F#2, and G2. The piano is marked *mf*.

System 2 (Measures 5-10): Measure 5 is marked with a box containing the letter 'A'. The treble staff features a melodic line with eighth and quarter notes, including slurs and ties. The bass staff provides harmonic support with chords and single notes. The piano is marked *mf*.

System 3 (Measures 11-15): The treble staff continues the melodic line. The piano is marked *p* starting in measure 12. The bass staff features chords and moving lines.

System 4 (Measures 16-20): The treble staff shows a dynamic shift from *mf* to *p* between measures 16 and 17. The bass staff also shows a dynamic shift from *mf* to *p* between measures 16 and 17. The system concludes with a final measure in measure 20.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow ♩ = 80). The score is in 2/4 time and consists of two systems. The first system (measures 1-8) features a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic. The second system (measures 9-16) features a mezzo-forte (mf) dynamic and a crescendo (cresc.). The piano part consists of a simple harmonic accompaniment, while the violin part features a melodic line with a crescendo and a fortissimo dynamic.

9

Musical score for '1. Morendo' (measures 9-16). The score is in 2/4 time and consists of two systems. The first system (measures 9-12) features a mezzo-forte (mf) dynamic and a crescendo (cresc.). The second system (measures 13-16) features a mezzo-forte (mf) dynamic and a crescendo (cresc.). The piano part consists of a simple harmonic accompaniment, while the violin part features a melodic line with a crescendo and a mezzo-forte dynamic.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro ♩ = 132). The score is in 2/4 time and consists of two systems. The first system (measures 15-18) features a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic. The second system (measures 19-21) features a mezzo-forte (mf) dynamic. The piano part consists of a simple harmonic accompaniment, while the violin part features a melodic line with a fortissimo dynamic.

22

Musical score for '2. Happy Moments' (measures 22-28). The score is in 2/4 time and consists of two systems. The first system (measures 22-25) features a fortissimo (f) dynamic. The second system (measures 26-28) features a fortissimo (f) dynamic. The piano part consists of a simple harmonic accompaniment, while the violin part features a melodic line with a fortissimo dynamic.

29

B

Musical score for '2. Happy Moments' (measures 29-35). The score is in 2/4 time and consists of two systems. The first system (measures 29-32) features a mezzo-forte (mf) dynamic. The second system (measures 33-35) features a mezzo-forte (mf) dynamic. The piano part consists of a simple harmonic accompaniment, while the violin part features a melodic line with a mezzo-forte dynamic.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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♩ BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
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EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
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EMR 19012	CHESEAUX, Tony	Easter Song
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4261	MOREN, Bertrand	Oriental Variations
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EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
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EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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