

Epic New World

(inspired by Antonín Dvořák)

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion *(optional)*

Jirka Kadlec

EMR 56347

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Drums *(optional)*

Triangle / Tambourine *(optional)*



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Epic New World

Inspired by Antonín Dvořák

Jirka Kadlec

♩ = 92

2 3 4 5 6 7

1 in C *mp* *mf* *mf*

2 in C *mp* *mf* *mf*

3 in C *mp* *mf*

4 in C *mp* *mf*

5 in C *mp* *mf*

Piano / Keyboard (optional) *mp* *mf*

5 Strings Bass Guitar (optional) *mp* *mf*

Percussion 1 Triangle / Tambourine (optional) *mp* *mf*

Drums (optional) *mp* *mf*

Chords: Cm, Gm/Bb, G°/Bb, Ab, G+, Eb/G, F, Fm, Cm, Fm, Cm

≡ **A**

♩ = 152

8 9 10 11 12 13

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Kbd./ *f* E°7

Str.B./ B.Gtr. *f*

Tri. To Tamb. *f* Tamb. *f* H.H. *f*

Dr. *f* CRASH H.H. CRASH H.H. CRASH

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1. *fp*

2.

3. *fp*

4.

5.

Pno./ Kbd./ *fp* $F^{\#o7}$ A_{m6} A^7

Str.B./ B.Gtr.

Tamb.

Dr. CRASH



1. *fp* *mf*

2. *fp* *mp*

3. *mp*

4. *mp*

5. *mf*

Pno./ Kbd./ $B^{\flat o7}$ $B^{\flat 7}$ $D^{\flat 7}$ $B^{\flat 7}$ Dm/A A Dm $B^{\flat}$ Dm *mf*

Str.B./ B.Gtr. *mf*

Tamb. *mf*

Dr. *mf* (2)

1. *mf* *cresc.*

2. *mf* *mp* *mf* *mf cresc.*

3. *mf* *mp* *mf* *ff*

4. *mf* *mp* *mf* *ff*

5. *mf* *mp* *mf* *ff*

Pno./ Kbd./ *mf* *mp* *mf* *ff* *mf cresc.*

Str.B./ B.Gtr. *f*

Tamb. *f*

Dr. (3) (4) (5) (6) (7) RIM *f*

A⁷ Dm A⁷ Dm A Dm B^b F C⁷ F C⁷ F C⁷ A Gm⁶

1. *f* *mf*

2. *ff* *mf*

3. *mf* *f* *mf*

4. *mf* *mf*

5. *mf* *mf*

Pno./ Kbd./ *f*

Str.B./ B.Gtr. *f*

Tamb. *f*

Dr. (2) (3) *f*

A Gm E^o/G Gm F⁷(^b5) G⁶ F⁷(^b5) G⁶ G⁷ D^o/G⁶ G⁷ D^o/G⁶ A⁷

1. *f* *mf* *f* *mf*

2. *mf* *f* *mf* *f*

3. *mf*

4. *mf*

5. *f* *mf*

Pno./ Kbd. *mf* *mp*

Str.B./ B.Gtr. *f*

Tamb. *f* *mf*

Dr. *f* *mf*

Dm B $\flat$ A 7 Dm A 7 Dm A 7 Dm Gm 7 C 7 Fmaj 7 F B $^{\#7}$

(2) (3) (4) (5) (6)

RIDE



1. *mf* *rit.*

2.

3.

4.

5.

Pno./ Kbd. B $\flat^7$ B $^{\#7}$ B $\flat^7$ F/A C 7 /G F $^{\#7}$ E $\flat$ /G F $^{\#7}$ E $\flat$ /G A $^{\circ}$ Gm/B $\flat$ B $^{\circ}$

Str.B./ B.Gtr.

Tamb. (7) (8) (9) (10) (11) (12)

Dr. (7) (8) (9) (10) (11)

5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / G^b /
4. Stimme / Voix / Part : F / E^b / G^b /
5. Stimme / Voix / Part : E^b / G^b /

& Drums / Percussions optional

(Price / Prix / Preis : Dk)

Bearbeitung • Arrangement
Jérôme Naulais

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

★★★★★

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

★★★★★

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