

Sonata No. 1

A Minor

Alto Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57348

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E♭ ALTO
SAXOPHONE

Sonata No. 1

A Minor

Johann Ernst Galliard
Arr.: John Glenesk Mortimer

CD Play Back : Intro ½ bar (15)

Cantabile ♩ = ca. 40

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Musical score for the Cantabile section, measures 4 to 12. The key signature is A minor (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked 'Cantabile' with a quarter note equal to approximately 40 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf) to forte (f). Trills (tr) are indicated above several notes. Crescendos (cresc.) are marked under measures 8 and 10. A box with a crossed-out photocopying symbol and the text 'Photocopying is illegal!' is located in the top left corner.

CD Play Back : Intro 2 bars (31 + 32)

Moderato spiritoso ♩ = ca. 96

Musical score for the Moderato spiritoso section, measures 7 to 26. The key signature is A minor (three sharps: F#, C#, G#). The time signature is 6/8. The tempo is marked 'Moderato spiritoso' with a quarter note equal to approximately 96 beats per minute. The dynamics range from piano (p) to forte (f). Trills (tr) are indicated above several notes. Crescendos (cresc.) are marked under measures 11 and 15. The section ends with a double bar line.

CD Play Back : Intro 2 bars (16 + 17)

Largo ♩ = ca. 60

Musical score for the Largo section, measures 8 to 13. The key signature is A minor (three sharps: F#, C#, G#). The time signature is 3/8. The tempo is marked 'Largo' with a quarter note equal to approximately 60 beats per minute. The dynamics range from piano (p) to forte (f). Crescendos (cresc.) are marked under measures 8 and 12. The section ends with a double bar line.

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Sonata No. 1

A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Cantabile ♩ = ca. 40

E♭ Alto Saxophone
 Piano / Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Treble staff: *f*, *p*, trills. Bass staff: *f*, *p*.

Measures 7-12. Treble staff: *cresc.*, *f*. Bass staff: *cresc.*, *f*.

Measures 13-19. Treble staff: *p*, *cresc.*, *f*, *p*. Bass staff: *p*, *cresc.*, *f*.

Measures 20-25. Treble staff: *f*. Bass staff: *f*.

Measures 26-31. Treble staff: trills. Bass staff: *f*.

Largo ♩ = ca. 60

4

13

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 13789	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
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