

Dedicated to the Hambidge Center, Rabun Gap, Georgia

Ride On, King Jesus

For Mixed Voices, S.A.T.B., with Piano

Spiritual

Arranged by
BRUCE TRINKLEY

Allegro maestoso ♩ = 138

Piano

The piano introduction is in 4/4 time, marked 'Allegro maestoso' with a tempo of 138 beats per minute. It features a powerful, rhythmic melody in the right hand, starting with a fortissimo (ff) dynamic, and a more active, eighth-note accompaniment in the left hand. The key signature has one sharp (F#).

The vocal staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). They begin at measure 5. The lyrics are: "Ride on, King Je - sus, No man can a - hin - der me, —". The dynamics for the vocal parts are fortissimo (ff) for the first half of the phrase and mezzo-forte (mf) for the second half. The piano accompaniment continues with the same rhythmic pattern, with dynamics of ff and mf indicated.

9 *f* *mp*

Ride on, King— Je-sus, ride— on, No man— can a - hin-der me.— I

f *mp*

Ride on, King— Je-sus, ride— on, No man— can a - hin-der me.— I

f *mp*

Ride on, King— Je-sus, ride— on, No man— can a - hin-der me.— I

f *mp*

Ride on, King— Je-sus, ride— on, No man— can a - hin-der me.— I

13

was but young when— I be - gun, No man can a - hin-der me,— But
Je - sus rides on a milk-white horse, No man can a - hin-der me,— The

was but young when— I be - gun, No man can a - hin-der me,— But
Je - sus rides on a milk-white horse, No man can a - hin-der me,— The

was but young when— I be - gun, No man can a - hin-der me,— But
Je - sus rides on a milk-white horse, No man can a - hin-der me,— The

was but young when— I be - gun, No man can a - hin-der me,— But
Je - sus rides on a milk-white horse, No man can a - hin-der me,— The