

Collection Walter Hilgers

Sonate C Major

Tuba & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 230

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TUBA

Sonate C Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

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Musical score for Tuba, Larghetto section (measures 1-22). The score is written in bass clef with a common time signature. It features various dynamics including *mf*, *f*, *mp*, *p*, and *ff*, as well as trills (*tr*) and a *p sub.* marking. The tempo is marked *Larghetto* with a quarter note equal to 92 beats per minute. The score includes measure numbers 4, 7, 10, 13, 16, 19, and 22.

Allegro (♩ = 152)

Musical score for Tuba, Allegro section (measures 1-10). The score is written in bass clef with a 3/8 time signature. It features a *mf* dynamic and a trill (*tr*). The tempo is marked *Allegro* with a quarter note equal to 152 beats per minute. The score includes measure numbers 1 and 10.

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Sonate C Major

3

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Tuba

mf

Piano /
Organ

mf

4

7

10

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Allegro (♩ = 152)

Measures 1-9 of the musical score. The piece is in 3/8 time, marked Allegro (♩ = 152). The first system shows the beginning of the piece. The bass staff starts with a mezzo-forte (*mf*) dynamic, and the piano staff starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some trills and slurs.

10

Measures 10-18 of the musical score. The music continues with a similar rhythmic pattern. A trill is marked in measure 17. The piano staff has a '+' sign above a measure, indicating a specific fingering or articulation.

19

Measures 19-26 of the musical score. The music continues with a similar rhythmic pattern. The piano staff has a '+' sign above a measure, indicating a specific fingering or articulation.

27

Measures 27-34 of the musical score. The music continues with a similar rhythmic pattern. A trill is marked in measure 31. The piano staff has a '+' sign above a measure, indicating a specific fingering or articulation.

Gavotte (♩ = 152)

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

5

10

13

p

p

15

tr
mp

mp

20

mf

mf

Measures 1-7 of the musical score. The piece is in 3/8 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte) in both hands at the beginning.

8

Measures 8-13 of the musical score. The right hand continues with a melodic line, while the left hand has a more active eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

14

Measures 14-20 of the musical score. Measure 14 includes a trill (*tr*) in the right hand. A repeat sign is present at the start of measure 15. Dynamics include *p* (piano).

21

Measures 21-26 of the musical score. The right hand has a melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

27

Measures 27-31 of the musical score. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

TUBA / E^b BASS / B^b BASS

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 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
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 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
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 EMR 19746 MOREN, Bertrand Eastern Dances
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