



Saga

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone I.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Wind Chimes, Crash Cymbals	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

As we grow older, many of us reflect on life during nostalgic moments. It was after one of these moments that I conceived the melody and overall "feeling" for "Saga." I aimed to compose a lyrical, expressive piece for young bands, offering them the opportunity to sound beautiful earlier in their musical journey than they typically would.

Written in the very playable Concert Eb, "Saga" gives young musicians the chance to develop their lyrical skills in 3/4 time while working on important concepts like legato playing, four-measure phrasing, basic solos and duets, dynamics, and building musical, climactic moments.

Dedication -To my family, past and present, whose love and laughter have inspired my own musical saga... I love you all.



excelciamusic.com/christina-huss



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Recordings are available on all major streaming services.

$\text{♩} = 76$

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

$\text{♩} = 76$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(F A♭ B♭ E♭)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Triangle,
Suspended Cymbal,
Wind Chimes,
Crash Cymbals)

3
4

3
4

3
4

Triangle

mf

p

mp

p

mp

p

p

pp

1 2 3 4 5 6

7	8	9	10	11	12	13
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17

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Wind Chimes

Suspended Cymbal

Tri.

1 Player

1 Player

p

p

mp

mp

mp

p

mp

mp

mf

mf

mf

mp

mp

mp

p

pp

p

mp

1 Player

Fl.

mp

Ob.

1 Player

B $\flat$ Cl. 1

mp

B $\flat$ Cl. 2

p

B. Cl.

p

A. Sax.

p

mp

T. Sax.

p

mp

B. Sax.

B $\flat$ Tpt. 1

mp

B $\flat$ Tpt. 2

mp

Hn.

p

mp

Tbn./
Euph./
Bsn.

p

Tuba

p

Timp.

Bls.

mp

Perc. 1

Suspended Cymbal

p

mp

Perc. 2

21 22 23 24 25 26 27

Preview Only
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Tutti

33

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Tutti

33

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. *mp*

Tbn./Euph./Bsn. *p*

Tuba *p*

Timp. *p* *mp* *pp*

Bls. *mp*

Perc. 1

Perc. 2 *pp*

Cue: Ob. (Fl. 2)

Cue: B. Cl.

Wind Chimes

pp

41

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Suspended Cymbal

mp

mp

p

p

p

mp

p

Play

p

p

pp

mp

p

mp

35 36 37 38 39 40 41

HCB2504FS

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

pp

cresc.

rit.

p

Play

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49 *a tempo*

Fl. *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f*

49 *a tempo*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f* *mp*

Tbn./Euph./Bsn. *f*

Tuba *f*

Timp. *f* *mp* *f*

Bls. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mp* *f*

Crash Cymbals

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Fl. *mp*

Ob. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. *mp*

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Timp. *mp*

Bls. *mp*

Perc. 1 *pp* *p* *mf*

Perc. 2 *pp* Wind Chimes

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56

57

58

59

60

61

62

Fl. *a tempo*

Ob. *mp*

B $\flat$ Cl. 1 *mp* Solo/Soli

B $\flat$ Cl. 2 *mp* Solo/Soli

B. Cl. *mp*

A. Sax. *p*

T. Sax. *pp*

B. Sax. *pp*

B $\flat$ Tpt. 1 *a tempo*

B $\flat$ Tpt. 2 *mp*

Hn. *pp*

Tbn./Euph./Bsn. *pp*

Tuba *pp*

Timp.

Bls. *pp*

Perc. 1

Perc. 2 *pp*

Section *pp*

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