

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

Violoncello & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73753

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VIOLONCELLO

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5^e Petite Fantaisie

Op. 100

Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato

rall.

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13



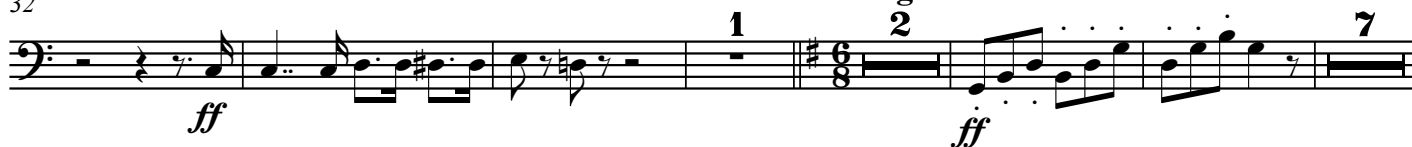
21



32

Animato

Allegretto



47



55



65



74



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Moderato **rall.**

Violoncello *mp*

Piano *p*

f *f*

5

9

14



19

Measures 19-22 of the musical score. Measure 19 features a triplet of eighth notes in the bass line. The piano part has a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in measure 20.

23

Measures 23-26 of the musical score. Measure 23 has a melody in the bass line with a dynamic marking of *mp*. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *p* is present in measure 24.

27

Measures 27-31 of the musical score. Measure 27 has a melody in the bass line. The piano part continues with a melody in the right hand and a bass line in the left hand.

32

Animato

Measures 32-35 of the musical score, marked **Animato**. Measure 32 has a melody in the bass line with a dynamic marking of *ff*. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *ff* is present in measure 33.

36 **Allegretto**

Measures 36-40 of the musical score, marked **Allegretto**. Measure 36 has a melody in the bass line with a dynamic marking of *ff*. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *ff* is present in measure 37.

42

Measures 42-47 of a musical score. The bass line is mostly silent, with a trill (tr) and a note in measure 47 marked *mp*. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. A *p* dynamic marking is present in measure 45.

48

Measures 48-53 of a musical score. The bass line has a melodic line with a trill (tr) and a note in measure 53 marked *mp*. The piano accompaniment continues with chords and eighth-note patterns.

54

Measures 54-59 of a musical score. The bass line has a melodic line with a note in measure 59 marked *mf*. The piano accompaniment features chords and eighth-note patterns. Dynamic markings *mf* and *p* are present in the piano part.

60

Measures 60-65 of a musical score. The bass line has a melodic line with a note in measure 65 marked *mf*. The piano accompaniment features chords and eighth-note patterns.

66

Measures 66-71 of a musical score. The bass line has a melodic line with a note in measure 71 marked *p*. The piano accompaniment features chords and eighth-note patterns. A *p* dynamic marking is present in the piano part.

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