

# Tritsch-Tratsch Samba

1 or 2 E $\flat$  Cornets & Piano

Arr.: Jérôme Naulais

**Günter Noris**

EMR 69276

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Tritsch-Tratsch Samba

Günter Noris

Arr.: Jérôme Naulais

$\text{♩} = 108$

1st E♭ Cornet

2nd E♭ Cornet  
(optional)

Piano

6

$\text{mf}$

$\text{mf}$

$\text{mf}$

12

EMR 69276

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

18

Musical score for measures 18-22. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is two flats (B-flat and E-flat). The melody in the first treble staff features eighth and quarter notes with some accidentals. The second treble staff has a similar melodic line. The grand staff provides harmonic support with chords and single notes.

23

B

Musical score for measures 23-27. This section is marked with a box containing the letter 'B'. Measures 23 and 24 are marked with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. The grand staff accompaniment includes chords and moving lines.

28

Musical score for measures 28-33. Measures 28, 30, and 32 are marked with a forte (*f*) dynamic. The melody features eighth and quarter notes. The grand staff accompaniment continues with harmonic support.

34

Musical score for measures 34-38. The melody in the first treble staff includes eighth and quarter notes. The grand staff accompaniment provides harmonic support with chords and single notes.

## CORNET & PIANO

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 45920 | SCHELOKOV, V.       | Poème                        |
| EMR 45486 | SCHELOKOV, V.       | Scherzo                      |
| EMR 50087 | SCHUBERT, Franz     | Concerto                     |
| EMR 47860 | SCHUBERT, Franz     | Die Forelle                  |
| EMR 49070 | SCHUBERT, Franz     | Serenade                     |
| EMR 46692 | SCHUMANN, Robert    | Intermezzo                   |
| EMR 46773 | SCRIABIN, Alexander | Etude                        |
| EMR 45412 | SHCHEDRIN, Rodion   | Spanish Dance                |
| EMR 49821 | STANLEY, John       | Voluntary V                  |
| EMR 45619 | STRAUSS, Richard    | An Einsamer Quelle           |
| EMR 49511 | STURZENEGGER, K.    | Fantaisie                    |
| EMR 49055 | SVENDSEN, Johan     | Norwegisches Lied            |
| EMR 2308D | TAILOR, Norman      | El Choclo                    |
| EMR 45575 | TAMBERG, Eino       | Konzert Op.42                |
| EMR 50290 | TCHAIKOVSKY, P.i.   | Andante Cantabile            |
| EMR 46244 | TCHAIKOVSKY, P.i.   | Danse Napolitaine            |
| EMR 49921 | TCHAIKOVSKY, P.i.   | Valse Scherzo                |
| EMR 50110 | TCHAIKOVSKY, P.i.   | Variations On A Rococo Theme |
| EMR 53008 | THOMAS, Jérôme      | Spanish Trumpet              |
| EMR 46383 | TROTSUK, Bogdan     | Konzertstück                 |
| EMR 8515  | VARIOUS             | Greatest Hits Volume 1 (5)   |
| EMR 8537  | VARIOUS             | Greatest Hits Volume 2 (5)   |
| EMR 8559  | VARIOUS             | Greatest Hits Volume 3 (5)   |
| EMR 8581  | VARIOUS             | Greatest Hits Volume 4 (5)   |
| EMR 8603  | VARIOUS             | Greatest Hits Volume 5 (5)   |
| EMR 8623  | VARIOUS             | Greatest Hits Volume 6 (5)   |
| EMR 8647  | VARIOUS             | Greatest Hits Volume 7 (5)   |
| EMR 8669  | VARIOUS             | Greatest Hits Volume 8 (5)   |
| EMR 2393  | VARIOUS             | Sacred Music Volume 1        |
| EMR 8437  | VARIOUS             | Sacred Music Volume 2        |
| EMR 8477  | VARIOUS             | Sacred Music Volume 3        |
| EMR 8493  | VARIOUS             | Sacred Music Volume 4        |
| EMR 53096 | WAGENSEIL, Georg    | Concerto                     |
| EMR 44714 | WAINBERG, M.        | Concerto                     |
| EMR 46883 | WASSILENKO, S.      | Concert-Poème                |
| EMR 50121 | WEBER, Carl M.      | Concerto                     |
| EMR 53075 | WILLENER, René      | Golden Dream                 |
| EMR 49682 | WILLENER, René      | Head In The Stars            |
| EMR 47978 | WILLENER, René      | Le Monstre Bazar             |
| EMR 47798 | WILLENER, René      | Letter To My Mother          |
| EMR 44662 | YOUNG, Vincent      | Carioca                      |

## CORNET & CD PLAYBACK

|           |                  |                                    |
|-----------|------------------|------------------------------------|
| EMR 929UC | ARMITAGE, Dennis | 10 Solo Album (Vol.1-10 + 2 CDs)   |
| EMR 47011 | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol.1 + CD   |
| EMR 50348 | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol.1+2 + CD |
| EMR 47047 | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol.2 + CD   |
| EMR 50422 | KADLEC, Jirka    | My First Concertinos Volume 4      |
| EMR 50590 | MICHEL, Jean-Fr. | My First Concertinos Volume 5      |
| EMR 44965 | MOREN, Bertrand  | Melodies for Beginners Volume 1    |
| EMR 44993 | MOREN, Bertrand  | Melodies for Beginners Volume 2    |
| EMR 45003 | MOREN, Bertrand  | Melodies for Beginners Volume 3    |
| EMR 45047 | MOREN, Bertrand  | Melodies for Beginners Volume 4    |
| EMR 50860 | MOREN, Bertrand  | Melodies for Beginners Volume 5    |
| EMR 49846 | MOREN, Bertrand  | My First Concertinos Volume 1      |
| EMR 49871 | MOREN, Bertrand  | My First Concertinos Volume 2      |
| EMR 49896 | MOREN, Bertrand  | My First Concertinos Volume 3      |
| EMR 54089 | MORTIMER, John   | My First Concertinos Volume 8      |
| EMR 54058 | NAULAIS, Jérôme  | My First Concertinos Volume 7      |
| EMR 902UC | REIFT / ARMITAGE | Solo Album Vol. 01 + CD (5)        |
| EMR 905UC | REIFT / ARMITAGE | Solo Album Vol. 02 + CD (5)        |
| EMR 906UC | REIFT / ARMITAGE | Solo Album Vol. 03 + CD (5)        |
| EMR 907UC | REIFT / ARMITAGE | Solo Album Vol. 04 + CD (5)        |
| EMR 908UC | REIFT / ARMITAGE | Solo Album Vol. 05 + CD (5)        |
| EMR 909UC | REIFT / ARMITAGE | Solo Album Vol. 06 + CD (5)        |
| EMR 910UC | REIFT / ARMITAGE | Solo Album Vol. 07 + CD (5)        |
| EMR 911UC | REIFT / ARMITAGE | Solo Album Vol. 08 + CD (5)        |
| EMR 912UC | REIFT / ARMITAGE | Solo Album Vol. 09 + CD (5)        |
| EMR 913UC | REIFT / ARMITAGE | Solo Album Vol. 10 + CD (5)        |
| EMR 53601 | WILLENER, René   | Bella Ciao                         |
| EMR 51022 | WILLENER, René   | Folklore Volume 1                  |
| EMR 51046 | WILLENER, René   | Folklore Volume 2                  |
| EMR 51068 | WILLENER, René   | Folklore Volume 3                  |
| EMR 51094 | WILLENER, René   | La Fête au Chalet Volume 1         |
| EMR 51120 | WILLENER, René   | La Fête au Chalet Volume 2         |
| EMR 51146 | WILLENER, René   | La Fête au Chalet Volume 3         |
| EMR 51172 | WILLENER, René   | La Fête au Chalet Volume 4         |
| EMR 50921 | WOREK, Michal    | My First Concertinos Volume 6      |

## CORNET & BRASS BAND

|           |                 |                    |
|-----------|-----------------|--------------------|
| EMR 32753 | KADLEC, Jirka   | Solo Alla Turca    |
| EMR 32756 | MOREN, Bertrand | Bulgarian Festival |
| EMR 32494 | PROCHAZKA, M.   | Mountain Parade    |
| EMR 32755 | WILLENER, René  | Head In The Stars  |
| EMR 32752 | WILLENER, René  | Le Monstre Bazar   |

## PICCOLO TRUMPET

### PICCOLO TRUMPET & PIANO

|           |                    |                              |
|-----------|--------------------|------------------------------|
| EMR 46203 | BACH, Johann S.    | Badinerie                    |
| EMR 613   | BIBER, Carl H.     | Sonata Bb Major              |
| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr. 2                 |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
| EMR 50557 | DEMERSSEMAN, J.    | Cavatina                     |
| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
| EMR 50480 | HÄNDEL, Georg F.   | Josua                        |
| EMR 43691 | KADLEC, Jirka      | Kazatchok                    |
| EMR 49342 | KOETSIER, Jan      | Zürcher Marsch               |
| EMR 50240 | MOZART, W.A.       | Concerto Nr. 1               |
| EMR 47329 | PELLEGRINI, Pietro | Concerto C Major             |
| EMR 50530 | PUCCINI, Giacomo   | Aria from Tosca              |
| EMR 47272 | REICHE, Gottfried  | Turmsonate                   |
| EMR 293J  | SENAILLE, Jean-B.  | Andante & Allegro Spirituoso |
| EMR 6111  | STANLEY, John      | Voluntary V                  |
| EMR 610   | VALENTINO, Roberto | Sonate Bb Major              |
| EMR 609   | VALENTINO, Roberto | Sonate D minor               |

### PICCOLO TRUMPET & ORGAN

|           |                    |                              |
|-----------|--------------------|------------------------------|
| EMR 606   | BACH, Johann S.    | Air                          |
| EMR 604   | BACH, Johann S.    | Aria                         |
| EMR 601   | BACH, Johann S.    | Concerto D Major             |
| EMR 603   | BACH, Johann S.    | Concerto G-Dur               |
| EMR 602   | BACH, Johann S.    | Sinfonia & Choral            |
| EMR 605   | BACH, Johann S.    | Sonate Eb Major              |
| EMR 698   | BARSANTI, F.       | Sonata Op. 1 Nr. 3 g-moll    |
| EMR 699   | BATON, Charles     | Suite C-Dur Op. 2 Nr. 1      |
| EMR 613   | BIBER, Carl H.     | Sonata Bb Major              |
| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
| EMR 607   | BOYCE, William     | Suite D-Dur                  |
| EMR 41044 | BOYCE, William     | Suite Eb-Dur                 |
| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr. 2                 |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
| EMR 646   | CORELLI, Arcangelo | Sonata a Quattro             |
| EMR 34791 | FAURE, Gabriel     | Pie Jesu Domine              |
| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
| EMR 2224  | GLAUSER, Max       | Spiritual                    |
| EMR 2221  | GLAUSER, Max       | Triptychon                   |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
| EMR 697   | MANCINI, Giovanni  | Sonate XI g-moll             |
| EMR 686   | PELLEGRINI, Pietro | Concerto C-Dur               |
| EMR 47272 | REICHE, Gottfried  | Turmsonate                   |
| EMR 293J  | SENAILLE, Jean-B.  | Andante & Allegro Spirituoso |
| EMR 6111  | STANLEY, John      | Voluntary V                  |
| EMR 611   | STRUNGK, Nicolaus  | Suite D minor                |
| EMR 645   | TELEMANN, Georg    | Sonata A-Dur                 |
| EMR 610   | VALENTINO, Roberto | Sonate Bb Major              |
| EMR 609   | VALENTINO, Roberto | Sonate D minor               |

### 2 PICCOLO TRUMPETS & PIANO

|           |                  |                    |
|-----------|------------------|--------------------|
| EMR 49642 | HÄNDEL, Georg F. | Adagio and Allegro |
|-----------|------------------|--------------------|

