

40 Solos for Fun

Volume 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

F Horn & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61719

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

VOLUME 3

21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Eté

VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Balade ♩ = 76

Jérôme Naulais

Photocopying
is illegal!

2 §
mp

8 *mf* *f*

14 *mf* *mf* *mf*

21

25 1 *mf* *f*

31 D.S. § al Coda ⌂ ⌂ Coda *f*

20

26 4 *mf* 1

37 1 *mf*

EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Jérôme Naulais

Balade ♩ = 76

F Horn

Piano

mp

5

10

mf *f*

14

mf



2. En Piste!

Jérôme Naulais

Marche ♩ = 112

F Horn

Piano

mf

f

mf

8

15

mp *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

22

EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Promenade en Traineau

Sleigh Ride / Schlittenfahrt

Jérôme Naulais



Moderato ♩ = 88



F Horn

Piano

f poco a poco dim. *mp*

7

mf

13

mp *mf*

19

To Coda

p *f*

EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Rumb'A Montana

 Photocopying
is illegal!

Jérôme Naulais

$\text{♩} = 116$

F Horn

Piano

f *mf*

5

mp *f*

10

mf *f*

14

mf *p*

EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Lilit Melody

19



Jérôme Naulais

Slow rock $\text{♩} = 72$

Sheet music for "5. Lilit Melody" by Jérôme Naulais. The score is for F Horn and Piano. The tempo is Slow rock, $\text{♩} = 72$. The key signature is B-flat major (two flats). The time signature is 12/8.

The score is divided into four systems, each starting with a measure number (4, 7, 10, and 13). The F Horn part is written in a single staff. The Piano part is written in grand staff (treble and bass clefs).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and ties.

EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. Une Soirée à Vienne

An Evening in Vienna / Ein Abend in Wien

 Photocopying
is illegal!

Jérôme Naulais

Valse $\text{♩} = 63$

♩

Score for F Horn and Piano, measures 1 through 19.

Measures 1-6: F Horn part begins with a rest, then a melodic line starting on a whole note. Piano part provides harmonic accompaniment with chords and single notes. Dynamics: *f* (Piano), *mf* (F Horn).

Measures 7-12: Continuation of the melodic and harmonic themes. Dynamics: *f* (Piano), *mf* (F Horn).

Measures 13-18: Further development of the musical material. Dynamics: *f* (Piano), *mf* (F Horn).

Measures 19: Final measure of the excerpt, featuring a melodic flourish in the F Horn and a concluding chord in the Piano.

EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Night in Montreux

Jérôme Naulais

 Photocopying is illegal!

$\text{♩} = 76$

F Horn

Piano

mf

4

8

12

f

mp

EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga


Photocopying
is illegal!

Jérôme Naulais

Moderato $\text{♩} = 88$

Score for F Horn and Piano.

Measures 1-6: F Horn enters with a melody starting on a whole rest, marked *mf*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *mf*.

Measures 7-13: F Horn continues the melody, marked *f* at measure 7 and *mf* at measure 10. The Piano accompaniment continues with chords and bass line, marked *f* at measure 8 and *mf* at measure 11.

Measures 14-19: F Horn continues the melody, marked *f* at measure 14. The Piano accompaniment continues with chords and bass line, marked *f* at measure 14.

Measures 20-24: F Horn continues the melody, marked *mf* at measure 20 and *f* at measure 23. The Piano accompaniment continues with chords and bass line, marked *mf* at measure 20.

EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9. Le Cha-Cha de Macha

 Photocopying
is illegal!

Jérôme Naulais

Calme ♩ = 69

F Horn
 Piano

5
 9
 13

mf
mp
f
mf



EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10. The King

Jérôme Naulais

Slow rock ♩ = 69

Score for F Horn and Piano.

Measures 1-4: F Horn part begins with a melodic line marked *mf*. Piano accompaniment features a steady bass line and chords.

Measures 5-8: Continuation of the piano accompaniment.

Measures 9-12: Piano accompaniment continues with a crescendo leading to a *f* (forte) dynamic.

Measures 13-16: F Horn part resumes with a melodic line marked *mf*. Piano accompaniment continues with a crescendo leading to a *mf* (mezzo-forte) dynamic.

EMR 61719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch