

PYRAMIDS

by Jeremy Doss Grade 2



Grand Mesa Marchina

Score

Duration: 1'35"

Pyramid 1 - Rise of the Pyramids

Jeremy Doss
(BMI)

With Purpose ♩ = 120

3

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Low Reeds

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Elec. Bass

Bells

Xylophone

Vibraphone

Marimba

Gong

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

p

mf

Brake Drum (or other metal)

mf

mf

[11]

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Gong

Bass Drum

Aux2

S.Dr.

Pyramid 1 - Rise of the Pyramids

3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

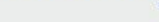
Mrb.

Aux1

Aux2

S.Dr.

GRAND MUSIC PUBLISHERS

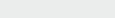
The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

5

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[illegible]

7

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Score
Duration: 2'04"

Pyramid 2 - Egyptian Dance

Jeremy Doss
(BMI)

With Excitement (Dance Like) $\text{♩} = 136$ 3 solo or ensemble

Solo *f*

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Low Reeds

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Elec. Bass

Bells *mf* *f*

Xylophone *mf* *f*

Vibraphone *mf* *f*

Marimba *mf* *f*

Aux. Perc. 1 *f* Crash Cym.

Aux. Perc. 2 *mp* Tambourine

On Rim *mf*

Snare Drum

Score for Pyramid 2 - Egyptian Dance, featuring various instruments and a soloist.

Instrumentation:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.

The score includes a large watermark: **GRAND MUSIC PUBLISHERS**.

Pyramid 2 - Egyptian Dance

3

15

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

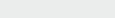
Mrb.

Aux1

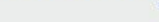
Aux2

S.Dr.

4

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Score for Pyramid 2 - Egyptian Dance, page 33. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumentation:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.

Dynamic markings: *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano).

Watermark: GRAND MUSIC PUBLISHERS

7



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Score for Pyramid 2 - Egyptian Dance, page 8 (measure 45). The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Aux1, Aux2, and S.Dr. The music is in 4/4 time, key of B♭ major, and features a complex rhythmic pattern with many accents.

49 53

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.



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Score
Duration: 3'12"

Pyramid 3 - Reign of the Pharoah

Jeremy Doss
(BMI)

Lyrical $\text{♩} = 92$ solo or section soli

Instrument List:

- Solo
- Flute
- Clarinet in B $\flat$
- Alto Sax.
- Tenor Sax.
- Low Reeds
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Elec. Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Aux. Perc. 1
- Aux. Perc. 2
- Snare Drum

Dynamic Markings: *mf*, *mp*, *p*, *f*, *Gong*

2



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Pyramid 3 - Reign of the Pharoah

The image displays a musical score for a piece titled "The Lord of the Rings: The Two Towers". The score is written for a large ensemble, including a vocal soloist and a variety of instruments. The vocal soloist part is at the top, with lyrics "ooo - rah" repeated throughout. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), and Auxiliary 1 (Aux1) and Auxiliary 2 (Aux2). The score is in 2/4 time and features a large watermark for "GRAND MUSIC PUBLISHERS". The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests and others containing notes. The score is written for a large ensemble, including a vocal soloist and a variety of instruments. The vocal soloist part is at the top, with lyrics "ooo - rah" repeated throughout. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), and Auxiliary 1 (Aux1) and Auxiliary 2 (Aux2). The score is in 2/4 time and features a large watermark for "GRAND MUSIC PUBLISHERS". The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests and others containing notes. The score is written for a large ensemble, including a vocal soloist and a variety of instruments. The vocal soloist part is at the top, with lyrics "ooo - rah" repeated throughout. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), and Auxiliary 1 (Aux1) and Auxiliary 2 (Aux2). The score is in 2/4 time and features a large watermark for "GRAND MUSIC PUBLISHERS". The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests and others containing notes.

4



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5



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**Mic 4 winds players clapping
(or if you have a large enough
wind section have all winds
lay down instr. and clap)**

[illegible]

Score for Pyramid 3 - Reign of the Pharoah, page 7. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Aux1, and Aux2. The music is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation like *clap*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

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Score for Pyramid 3 - Reign of the Pharaoh, page 9. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Aux1, and Aux2. The music is in 4/4 time and features a variety of instruments and dynamics.

Key dynamics and markings include:

- f** (forte) for many instruments, including Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, and E.B.
- mp** (mezzo-piano) for Bls., Xyl., Vib., and Mrb.
- mf** (mezzo-forte) for Bls., Xyl., Vib., and Mrb.
- mf** (mezzo-forte) for Aux1 and Aux2.

The score is marked with a large watermark: "GRAND MUSIC PUBLISHERS".

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 L. Reeds
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Synth
 E.B.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Aux1
 Aux2
 Ctr.

The musical score is for a large ensemble. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophones, Reeds), brass (Trumpets, Horns, Tuba, Baritone, Euphonium, Bells, Xylophone, Vibraphone, Mallets), and percussion (Auxiliary 1, Auxiliary 2, Conga). The score is written in 4/4 time with a key signature of one flat (Bb). The music is characterized by a strong, rhythmic pulse, with many measures containing eighth and sixteenth notes. Dynamics such as *fp* (fortissimo piano) and *f* (fortissimo) are indicated throughout the score. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. A large, semi-transparent watermark reading 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

Pyramid 3 - Reign of the Pharoah

12

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

mp

mf

3

Solo
 Fl.
 B^b Cl.
 A. Sx.
 T. Sx.
 L. Reeds
 B^b Tpt. 1
 B^b Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Synth
 E.B.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Aux1
 Aux2
 S. Tr.

The musical score is for a large ensemble. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophones, Reeds, Horns), brass (Trumpets, Tuba), strings (Double Basses), and percussion (Synthesizer, Electric Bass, Bells, Xylophone, Vibraphone, Maracas). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. The score includes a large watermark for 'GRAND MUSIC PUBLISHERS' and a 'Solo' section at the beginning.

Pyramid 3 - Reign of the Pharoah

14

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

L. Reeds

B^b Tpt. 1

B^b Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

Gr

Solo
 Fl.
 B $\flat$ Cl.
 A. Sx.
 T. Sx.
 L. Reeds
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Synth
 E.B.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Aux1
 Aux2
 S. Tr.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S. Dr.