

Sonate F Major

Tenor Saxophone & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49408

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Sonate F Major

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George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Tenor Saxophone

Piano /
Organ

4

7

10

mf *tr* *f* *mp* *mf* *m*

EMR 49408

Allegro (♩ = 152)

The musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). The tempo is marked Allegro (♩ = 152). The score is divided into four systems, each with a measure number (1, 10, 19, 27) at the beginning of the first staff.

System 1 (Measures 1-9): The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill (*tr*) in measure 5. The second staff (piano) has a forte (*f*) dynamic and provides harmonic support with chords and moving lines in both treble and bass staves.

System 2 (Measures 10-18): The first staff continues the melodic development with a trill in measure 17. The piano accompaniment features a prominent triplet in the bass staff in measure 14, marked with a '+' sign.

System 3 (Measures 19-26): This system shows a more active melodic line in the first staff, with rapid sixteenth-note passages. The piano accompaniment consists of steady eighth-note patterns in the bass and block chords in the treble.

System 4 (Measures 27-30): The first staff concludes with a trill in measure 28. The piano accompaniment continues with rhythmic patterns, including a triplet in the bass staff in measure 28, marked with a '+' sign.

Gavotte (♩ = 152)

1st x **f**
2nd x **p**

1st x **p**
2nd x **f**

1st x **p**
2nd x **f**

1st x **p**
2nd x **f**

1st x **p**
2nd x **f**

1st x **p**
2nd x **f**

Allegro (♩ = ca. 170)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of approximately 170 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 12-17) features a forte (f) dynamic. The second system (measures 18-23) features a piano (p) dynamic. The third system (measures 24-29) features a piano (p) dynamic and includes a trill (tr) in measure 24. The fourth system (measures 30-35) features a mezzo-forte (mf) dynamic. The fifth system (measures 36-41) features a mezzo-piano (mp) dynamic. The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as slurs, ties, and dynamic markings.

12 *f*

18 *p* *mf*

24 *p* *tr* *p*

30 *mf* *mf*

36 *mp* *mp*

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