

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Violoncello & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50408

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Violoncello

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. It features a Violoncello part and a Piano part. The Violoncello part begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Piano part begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The dynamic is marked 'f' (forte).

6

The second system of the musical score for 'Majestic Place' (Section A) continues the Violoncello and Piano parts. The Violoncello part continues with a half note D2, a half note C2, and a half note B1. The Piano part continues with a half note G2, a half note F2, and a half note E2. The dynamic remains 'f' (forte).

11

B

2. Lyrical

The third system of the musical score for 'Majestic Place' (Section B) is in 4/4 time. It features a Violoncello part and a Piano part. The Violoncello part begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Piano part begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The tempo is marked '2. Lyrical'. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

17

The fourth system of the musical score for 'Majestic Place' (Section B) continues the Violoncello and Piano parts. The Violoncello part continues with a half note D2, a half note C2, and a half note B1. The Piano part continues with a half note G2, a half note F2, and a half note E2. The dynamic remains 'mp' (mezzo-piano).

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 138 beats per minute. The piece begins with a forte (f) dynamic. The bass line starts with a whole rest, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A repeat sign appears at the end of measure 4, followed by a first ending bracket leading to measure 6.

Measures 7-13. The bass line continues with eighth and sixteenth note patterns. The piano accompaniment features chords and moving lines in both hands. A repeat sign is present at the end of measure 10, with a first ending bracket leading to measure 13.

Measures 14-20. The bass line continues with eighth and sixteenth note patterns. The piano accompaniment features chords and moving lines in both hands. A repeat sign is present at the end of measure 17, with a first ending bracket leading to measure 20.

Measures 21-25. The bass line continues with eighth and sixteenth note patterns. The piano accompaniment features chords and moving lines in both hands. A repeat sign is present at the end of measure 23, with a first ending bracket leading to measure 25. The piece concludes with a forte (f) dynamic.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The music features a melody in the bass clef and a piano accompaniment in the treble and bass clefs. The dynamic is marked *mf* (mezzo-forte).

7

Measures 7-12 of section A. The melody continues in the bass clef, and the piano accompaniment provides harmonic support. The dynamic remains *mf*.

13

B

Measures 13-18 of section B. The melody in the bass clef features a crescendo, marked *cresc.* The piano accompaniment in the treble clef also features a crescendo, marked *cresc.* The dynamic is marked *mp* (mezzo-piano).

19

C

Measures 19-24 of section C. The melody in the bass clef features a crescendo, marked *f* (forte). The piano accompaniment in the treble clef also features a crescendo, marked *f*.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a metronome marking of 128 beats per minute. The dynamic is *mf* (mezzo-forte). The score consists of a single system with a grand staff (treble and bass clefs).

Measures 5-10 of the piece. Measure 5 is marked with a box containing the letter 'A'. The dynamic is *mf*. The score consists of a single system with a grand staff. The music features a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

Measures 11-15 of the piece. Measure 11 is marked with the number '11'. The dynamic is *p* (piano). The score consists of a single system with a grand staff. The music features a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

Measures 16-20 of the piece. Measure 16 is marked with the number '16'. The dynamic is *mf* (mezzo-forte) for measures 16-17 and *p* (piano) for measures 18-20. The score consists of a single system with a grand staff. The music features a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second system continues the piece, also marked with p, cresc., and f dynamics.

9

Continuation of the musical score for '1. Morendo'. The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a mezzo-piano (mp) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The second system continues the piece, also marked with mp, cresc., and mf dynamics.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system continues the piece, also marked with f and mf dynamics.

22

Continuation of the musical score for '2. Happy Moments'. The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the piece, also marked with f dynamic.

29

B

Continuation of the musical score for '2. Happy Moments'. The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system continues the piece, also marked with mf dynamic.

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