

Waltz N° 2

Clarinet, Alto Saxophone & Piano

Arr.: Scott Richards

Dmitri Shostakovitch

EMR 934H

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Waltz N° 2

Dmitri Shostakovich

Arr.: Scott Richards

Waltz ♩. = ca 66

§

B♭ Clarinet
(obligato)

Alto Saxophone
(ad lib.)

Piano /
Keyboard
(obligato)

f *dim.* *p*

mp *mp*

f *mf* *f*

mf *mf*

Dm Dm Gm⁷ A⁷ Gm⁷ Gm⁷/A A⁷ Dm Gm C⁷ F

29

Measures 29-34 of a musical score. The system consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#). The melody is written in the first treble staff, and the accompaniment is in the grand staff. Chords are indicated above the grand staff: Dm, Gm6, Dm, Bb, Gm6, Dm, Gm6. A forte (f) dynamic marking is present in the first measure of the grand staff.

35

Measures 35-42 of a musical score. The system consists of three staves: two treble staves and one grand staff. The key signature is one sharp (F#). A repeat sign is present at the beginning of measure 35. Chords are indicated above the grand staff: Dm, Bb, Gm6, Dm, A7, Dm, C7, F. The melody continues in the first treble staff, and the accompaniment is in the grand staff.

43

Measures 43-50 of a musical score. The system consists of three staves: two treble staves and one grand staff. The key signature is one sharp (F#). Chords are indicated above the grand staff: C7, F, D7. The melody continues in the first treble staff, and the accompaniment is in the grand staff.

51

Measures 51-56 of a musical score. The system consists of three staves: two treble staves and one grand staff. The key signature is one sharp (F#). Chords are indicated above the grand staff: Gm, F, C7, F, F, C7. The melody continues in the first treble staff, and the accompaniment is in the grand staff.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Träumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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