

Three Gershwin Songs

EMR 22600: Clarinet & Piano

EMR 22599: Clarinet & String Orchestra

Arr.: Scott Richards

George Gershwin

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Three Gershwin Songs

George Gershwin

Arr.: Scott Richards

Piano Reduction: Daniela Valtová

Moderate March $\text{♩} = 120$ *Strike Up The Band*

Clarinet in B $\flat$

Piano

The musical score is written for Clarinet in B $\flat$ and Piano. It is a piano reduction of George Gershwin's 'Strike Up The Band'. The tempo is marked 'Moderate March' with a quarter note equal to 120 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into four systems. The first system shows the Clarinet in B $\flat$ and Piano staves. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* and *mf*.

EMR 22600

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25



31



37



43



49



55

61

1. 2.

Andantino ♩ = 92 Bess, You Is My Woman Now

67

73

79

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EMR 8083P	ARMITAGE, Dennis	Blues
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