

7 8 9 11 12

Sop *mp* *fp*

Solo *mp* *fp*

Rep *mp* *fp*

Cnt 2 *fp*

Cnt 3 *fp*

Flug *mp* *fp*

S Hn *f* *mf* soli

Hn 1 *f* *mf* soli

Hn 2 *f* *mf* soli

Bari 1 *mp*

Bari 2 *mp*

Trbn 1 *mp* *fp*

Trbn 2 *mp* *fp*

B Trbn *fp*

Euph *f* *mp*

Eb *fp*

Bb *f* *mp*

Timp *mf*

PREVIEW ONLY

13

14

15

16

17

18

Score for measures 13 through 18, featuring various instruments and vocal parts. The score includes dynamics such as *mp*, *mf*, and *fp*.

Vocal Parts:

- Sop (Soprano): Rests in measures 13-15, then plays a half note in measure 18.
- Solo: Rests in measures 13-15, then plays a triplet of eighth notes in measure 16, followed by a half note in measure 18.
- Rep (Repertoire): Rests in measures 13-15, then plays a triplet of eighth notes in measure 16, followed by a half note in measure 18.
- Cnt 2 (Contralto 2): Rests in measures 13-15, then plays a triplet of eighth notes in measure 16, followed by a half note in measure 18.
- Cnt 3 (Contralto 3): Rests in measures 13-15, then plays a triplet of eighth notes in measure 16, followed by a half note in measure 18.

Instrumental Parts:

- Flug (Flugelhorn): Rests in measures 13-15, then plays a half note in measure 18.
- S Hn (Soprano Horn): Rests in measures 13-15, then plays a half note in measure 18.
- Hn 1 (Horn 1): Rests in measures 13-15, then plays a half note in measure 18.
- Hn 2 (Horn 2): Rests in measures 13-15, then plays a half note in measure 18.
- Bari 1 (Baritone 1): Rests in measures 13-15, then plays a half note in measure 18.
- Bari 2 (Baritone 2): Rests in measures 13-15, then plays a half note in measure 18.
- Trbn 1 (Trumpet 1): Rests in measures 13-15, then plays a half note in measure 18.
- Trbn 2 (Trumpet 2): Rests in measures 13-15, then plays a half note in measure 18.
- B Trbn (Baritone Trumpet): Rests in measures 13-15, then plays a half note in measure 18.
- Euph (Euphonium): Rests in measures 13-15, then plays a half note in measure 18.
- Eb (Euphonium): Rests in measures 13-15, then plays a half note in measure 18.
- Bb (Baritone): Rests in measures 13-15, then plays a half note in measure 18.
- Timp (Timpani): Rests in measures 13-15, then plays a half note in measure 18.

Dynamics:

- mp* (mezzo-piano): Solo, Rep, Cnt 2, Cnt 3, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Timp.
- mf* (mezzo-forte): Sop, Solo, Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Timp.
- fp* (fortissimo): Solo, Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Timp.

19

20

21

22

23

24

Score for measures 19 through 24, featuring various instruments and vocal parts. The score includes dynamics such as *f* (forte) and *fp* (fortissimo piano).

Vocal Parts: Sopranos (Sop), Solos (Solo), Repetitions (Rep), Contraltos 2 (Cnt 2), Contraltos 3 (Cnt 3).

Woodwinds: Flute (Flug), Soprano Horn (S Hn), Horn 1 (Hn 1), Horn 2 (Hn 2).

Brass: Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn).

Percussion: Euphonium (Euph), Eb, Bb, and Timpani (Timp).

The score is marked with a large "PREVIEW ONLY" watermark across the center.

25 26 27 28 29 30

opt. - - - - -

Sop *f*

Solo *f*

Rep *f*

Cnt 2 *f*

Cnt 3 *f*

Flug *f*

S Hn *f*

Hn 1 *f*

Hn 2 *f*

Bari 1 *f*

Bari 2 *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph *f*

E♭ *f*

B♭ *f*

Timp *f*

PREVIEW ONLY

31

32

33

34

35

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trombone (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), and Timpani (Timp).

The score is marked with *mp* (mezzo-piano) and *f* (forte) dynamics. The key signature is one sharp (F#). The score includes a large "PREVIEW ONLY" watermark.

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

The score is divided into measures 36 through 40. Measures 36-38 show vocal and instrumental parts with triplets and eighth notes. Measures 39-40 show the continuation of these parts, with the vocal parts featuring more complex rhythmic patterns. The instrumental parts include various woodwinds, brass, and percussion.

PREVIEW ONLY

41

42

43

44

45

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

The score is marked with dynamics: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It includes triplets and slurs across measures 41 to 45.

PREVIEW ONLY

46

47

48

49

50

Score for measures 46 to 50, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 46-48: Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

Measures 49-50: The score continues with various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The instrumentation remains consistent, with some parts like the Flute and Saxophone playing more active roles in these measures.

51

52

53

54

55

56

Score for measures 51 to 56, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the middle.

Instruments and parts shown:

- Sop (Soprano)
- Solo
- Rep (Repetitive)
- Cnt 2 (Contingent 2)
- Cnt 3 (Contingent 3)
- Flug (Flugelhorn)
- S Hn (Soprano Horn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph (Euphonium)
- Eb (Euphonium)
- Bb (Baritone)
- Timp (Timpani)

Measure 53 includes a dynamic marking of *mf*.

57

58

59

60

61

62

63

Score for measures 57-63, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 57-63:

- Sop:** Soprano part, mostly rests.
- Solo:** Solo part, starting with a *mf* dynamic and *cantabile* marking. Includes a *2 players* annotation.
- Rep:** Repetition part, mostly rests.
- Cnt 2:** Cello part, featuring triplets and a *mp* dynamic.
- Cnt 3:** Cello part, featuring triplets and a *mp* dynamic.
- Flug:** Flute part, mostly rests.
- S Hn:** Soprano Horn part, featuring a *p* dynamic and a *mp* dynamic.
- Hn 1:** Horn 1 part, featuring a *p* dynamic.
- Hn 2:** Horn 2 part, featuring a *p* dynamic.
- Bari 1:** Baritone 1 part, featuring a *p* dynamic.
- Bari 2:** Baritone 2 part, featuring a *p* dynamic.
- Trbn 1:** Trumpet 1 part, featuring triplets.
- Trbn 2:** Trumpet 2 part, featuring triplets.
- B Trbn:** Bass Trumpet part, mostly rests.
- Euph:** Euphonium part, featuring a *mp* dynamic and *cantabile* marking. Includes a *solo Eb Tuba* annotation.
- Eb:** Eb instrument part, featuring a *mp* dynamic and *cantabile* marking. Includes a *solo* annotation.
- Bb:** Bb instrument part, featuring a *mp* dynamic and *cantabile* marking. Includes a *solo* annotation.
- Timp:** Timpani part, mostly rests.

64

65

66

67

68

Score for measures 64-68, featuring various instruments and vocal parts. The score includes dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like *tutti*.

Vocal Parts:

- Sop (Soprano): Measures 64-68, starting with a rest in measure 64, then playing a melodic line.
- Solo: Measures 64-68, playing a melodic line with triplets in measures 66-68.
- Rep (Repetitor): Measures 64-68, playing a melodic line.
- Cnt 2 (Contralto 2): Measures 64-68, playing a melodic line.
- Cnt 3 (Contralto 3): Measures 64-68, playing a melodic line.

Instrumental Parts:

- Flug (Flugelhorn): Measures 64-68, playing a melodic line.
- S Hn (Soprano Horn): Measures 64-68, playing a melodic line with triplets in measures 66-68.
- Hn 1 (Horn 1): Measures 64-68, playing a melodic line with triplets in measures 66-68.
- Hn 2 (Horn 2): Measures 64-68, playing a melodic line with triplets in measures 66-68.
- Bari 1 (Baritone 1): Measures 64-68, playing a melodic line with triplets in measures 66-68.
- Bari 2 (Baritone 2): Measures 64-68, playing a melodic line with triplets in measures 66-68.
- Trbn 1 (Trumpet 1): Measures 64-68, playing a melodic line.
- Trbn 2 (Trumpet 2): Measures 64-68, playing a melodic line.
- B Trbn (Bass Trumpet): Measures 64-68, playing a melodic line.
- Euph (Euphonium): Measures 64-68, playing a melodic line.
- Eb (Euphonium): Measures 64-68, playing a melodic line.
- Bb (Bass Baritone): Measures 64-68, playing a melodic line.
- Timp (Timpani): Measures 64-68, playing a rhythmic pattern.

Watermark: PREVIEW ONLY

75

76

77

78

79

80

81

82

The image shows a preview of a musical score for a concert band. The score is written for 12 staves, each representing a different instrument or voice part. The instruments are: Soprano (Sop), Solo, Repetition (Rep), Contrabass 2 (Cnt 2), Contrabass 3 (Cnt 3), Flute (Flug), Saxophone (S Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Euphonium (Eb), Bb Euphonium (Bb), and Timpani (Timp). The music is in 4/4 time and features a large 'PREVIEW ONLY' watermark. Dynamics include *mf*, *mp*, and *mf*.

83

84

85

86

87

88

89

90

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

The score is written for measures 83 through 90. The Soprano part features a melodic line starting in measure 88, marked with a forte (f) dynamic and a solo instruction. The Solo part also features a melodic line starting in measure 88, marked with a forte (f) dynamic. The Repetition part is marked with a forte (f) dynamic. The Contraltos 2 and 3 parts are marked with a forte (f) dynamic. The Flute part is marked with a forte (f) dynamic. The Saxophones (S Hn, Hn 1, Hn 2) and Baritone 1 and 2 parts are marked with a forte (f) dynamic. The Trumpets 1 and 2 parts are marked with a forte (f) dynamic. The Bass Trumpet part is marked with a forte (f) dynamic. The Euphonium part is marked with a forte (f) dynamic. The Eb Cornet and Bb Cornet parts are marked with a forte (f) dynamic. The Timpani part is marked with a forte (f) dynamic.

PREVIEW ONLY

98

99

100

101

102

103

Score for measures 98-103, featuring various instruments and vocal parts. The score includes a large watermark reading "PREVIEW ONLY".

Instruments and parts shown:

- Sop (Soprano)
- Solo
- Rep (Repetitor)
- Cnt 2 (Conto 2)
- Cnt 3 (Conto 3)
- Flug (Flugelhorn)
- S Hn (Saxophone)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph (Euphonium)
- Eb (E-flat)
- Bb (B-flat)
- Timp (Timpani)

Measure 101 includes dynamic markings: *mf* (mezzo-forte).

104

105

106

107

108

109

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

The score is written in 8/8 time and includes dynamic markings such as *f* (forte) and *tutti*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

110

111

112

113

114

Score for measures 110 to 114, featuring various instruments and vocal parts. The score includes a large watermark reading "PREVIEW ONLY".

Measures 110-114:

- Sop:** Soprano vocal part.
- Solo:** Solo vocal part.
- Rep:** Repetition vocal part.
- Cnt 2:** Contralto 2 vocal part.
- Cnt 3:** Contralto 3 vocal part.
- Flug:** Flugelhorn.
- S Hn:** Soprano Horn.
- Hn 1:** Horn 1.
- Hn 2:** Horn 2.
- Bari 1:** Baritone 1.
- Bari 2:** Baritone 2.
- Trbn 1:** Trumpet 1.
- Trbn 2:** Trumpet 2.
- B Trbn:** Bass Trumpet.
- Euph:** Euphonium.
- Eb:** Eb Cornet.
- Bb:** Bb Cornet.
- Timp:** Timpani.

Dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). A *solo* marking is present above the Euph part in measure 113.

115

116

117

118

119

120

121

Score for measures 115 to 121. The score includes parts for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

Measures 115-119 are mostly rests. Starting in measure 120, the Saxophone (S Hn) and Horns 1 and 2 (Hn 1, Hn 2) play a melodic line marked *mf*. The Baritone 1 and 2 (Bari 1, Bari 2) parts also play a melodic line marked *mf*. The Trumpets 1 and 2 (Trbn 1, Trbn 2) play a sustained note marked *mf*. The Bass Trumpet (B Trbn) plays a sustained note marked *mf*. The Euphonium (Euph) plays a melodic line. The Eb Cornet and Bb Cornet parts play a melodic line marked *mp* in measure 115 and *mf* in measure 120. The Timpani (Timp) part is a sustained note.

PREVIEW ONLY

122 123 124 125 126 127 128

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

mf *ff* *ff* *ff* *ff* *ff* *ff*

PREVIEW ONLY

135

136

137

138

139

Score for measures 135 to 139, featuring various instruments and vocal parts. The score includes dynamics such as *mp* (mezzo-piano) and *cresc.* (crescendo).

Measures 135-139:

- Sop:** Soprano part, mostly rests.
- Solo:** Soloist part, mostly rests.
- Rep:** Repetition part, mostly rests.
- Cnt 2:** Contralto 2 part, starts in measure 138 with *mp* and *cresc.*
- Cnt 3:** Contralto 3 part, starts in measure 137 with *mp* and *cresc.*
- Flug:** Flugelhorn part, mostly rests.
- S Hn:** Soprano Horn part, starts in measure 137 with *mp* and *cresc.*
- Hn 1:** Horn 1 part, starts in measure 138 with *mp* and *cresc.*
- Hn 2:** Horn 2 part, starts in measure 138 with *mp* and *cresc.*
- Bari 1:** Baritone 1 part, starts in measure 139 with *mp* and *cresc.*
- Bari 2:** Baritone 2 part, mostly rests.
- Trbn 1:** Trumpet 1 part, mostly rests.
- Trbn 2:** Trumpet 2 part, mostly rests.
- B Trbn:** Baritone/Euphonium part, starts in measure 138 with *mp* and *cresc.*
- Euph:** Euphonium part, starts in measure 136 with *mp* and *cresc.*
- Eb:** Eb instrument part, starts in measure 138 with *mp* and *cresc.*
- Bb:** Bb instrument part, mostly rests.
- Timp:** Timpani part, mostly rests.

141 142 143 145

Sop *mp* *ff*

Solo *mp* *f*

Rep *mp* *f*

Cnt 2 *f*

Cnt 3 *f*

Flug *mp* *f*

S Hn *ff*

Hn 1 *f*

Hn 2 *f*

Bari 1 *f*

Bari 2 *mp* *f*

Trbn 1 *mp* *f*

Trbn 2 *mp* *f*

B Trbn *f*

Euph *f*

Eb *f*

Bb *f*

Timp *mf* *f*

PREVIEW ONLY

151

152

153

154

155

Score for measures 151-155, featuring various instruments and vocal parts. The score includes a large watermark reading "PREVIEW ONLY".

Measures 151-155 show a complex orchestral arrangement with multiple staves. The instruments listed include Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone Trombone (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

156

157

158

159

160

161

Score for measures 156 to 161, featuring various instruments and vocal parts. The score includes dynamics such as *fp*, *cresc.*, and *fff*, and articulation marks like accents and slurs. The instruments listed are Sopranos (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Soprano Horn (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

PREVIEW ONLY

162 163 164 165 166

Sop *mp cresc.* *fff*

Solo *mp cresc.* *fff*

Rep *mp cresc.* *fff*

Cnt 2 *mp cresc.* *fff*

Cnt 3 *mp cresc.* *fff*

Flug *mp cresc.* *fff*

S Hn *mp cresc.* *fff*

Hn 1 *mp cresc.* *fff*

Hn 2 *mp cresc.* *fff*

Bari 1 *mp cresc.* *fff*

Bari 2 *mp cresc.* *fff*

Trbn 1 *mp cresc.* *fff*

Trbn 2 *mp cresc.* *fff*

B Trbn *mp cresc.* *fff*

Euph *mp cresc.* *fff*

E♭ *mp cresc.* *fff*

B♭ *mp cresc.* *fff*

Timp *mp cresc.* *fff*

PREVIEW ONLY