

CONDUCTOR SCORE

Duration - 2:00

Allegro (♩ = 110)

Tatarian Dances

I. Sabantui - Spring Dance

Elena Roussanova Lucas

Allegro (♩ = 110)

Piccolo

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion I
(Xylophone, Crotales, Vibes)

Mallet Percussion II
(Xylophone, Bells, Vibes, Chimes, Marimba)

Timpani
(G-A-C-E)

Percussion I
(Snare Drum, Suspended Cymbal)

Percussion II
(Tambourine, Wind Chimes)

Violins

Viola

Cello

String Bass

Allegro (♩ = 110)

This page of the musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flutes (Fls. I and II), Oboe (Ob.), Clarinets (Cls. I and II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. I, II, III, IV), Trumpets (Tpts. I, II, III), Trombones (Tbns. I, II, III), Tuba, Mellophones (Mlts. I and II), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The second system includes Violins (Vlns. I and II), Viola (Vla.), Cello, and Double Bass (Str. Bass). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' and 'Keep the energy'. A rehearsal mark '9' is present at the beginning of the second system.