

Dedicato a Maestro Joseph Alessi

CONCERTO

“Don Chisciotte o un autoritratto”
per trombone e orchestra (2000 - ca 25’)

Juraj FILAS (*1955)

Energico ♩ = 76

I

eroico espressivo

Trombone tenore solo

Pianoforte

Trombone tenore solo

Pianoforte

World copyright by Editions-Bim

12 ①

mf

mf

mp (b)

* Red.

15

f

8 va

f

* Red.

18

②

mp

8 va

sf

* Red.

21

8 va

* Red.

23

p

pp

pp

26 ③

p

pp

30

p

cresc. molto

34 ④

ff

f

mf

8va

36

8 va

39 ⑤

f *espress.*

mf

✱ Red.

42

8 va

tr

3

8 va

✱ Red.

✱ Red.

✱ Red.

45

8 va

tr

3

✱ Red.

✱ Red.

✱ Red.

II.

L'istesso tempo

* H¹ = Lippen entspannen, sonst kommt B¹ / B = drop with lips otherwise comes B^b / Si = relâcher les lèvres sinon c'est Si^b qui vient

12 Un poco più mosso (Tempo I)

14 **Più mosso con brio** ♩ = ♩⁶/ (♩ = 116–120)

* Red.

16

* Red.

18

* Red.

20 ①

* Red.

22

24

sf

espress.

p

8 va bassa

26

sf

8 va

mf

6

mf

6

8 va bassa

28

ff

8 va bassa

30

sf

sf

sf

32

sf

sf

sf

35 ②

sf

sf

sf

38

frullato

mp

mp

ff

sf

41

frullato

mp

8 va bassa ----

44

ff

sf

8 va bassa ----

47

gliss.

sf

3

3

50

③

mp cantabile

f

mp

Dedicato a Maestro Joseph Alessi

CONCERTO

“Don Chisciotte o un autoritratto”
per trombone e orchestra (2000 - ca 25’)

Juraj FILAS (*1955)

Energico ♩ = 76

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto in Sib I

Clarinetto in Sib II

Fagotto I

Fagotto II

Contra-fagotto

Corno in Fa I

Corno in Fa II

Tromba in Do I

Tromba in Do II

Trombone basso

Timpani

Percussioni:
Piatto a 2, Gran Cassa,
Piatto sospeso,
Campanelli, Vibrafono

Celesta

Arpa

Trombone tenore principale

Violini I

Violini II

Viola

Violoncelli

Contrabassi

World copyright by Editions Bim
www.editions-bim.com

8

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in Sib I

Cl. in Sib II

Fag. I

Fag. II

Cfg.

Cor. in Fa I

Cor. in Fa II

Tr. in Do I

Tr. in Do II

Trbne. b.

Timp.

Perc.

Cel.

Arpa

Trbne. princ.

VI. I

VI. II

Vle.

Vc.

Cb.

© World copyright by Editions Bim
www.editions-bim.com

15

Fl. I *mf* *mp*

Fl. II *mp*

Ob. I

Ob. II *mp*

Cl. in Sib I

Cl. in Sib II

Fag. I *mp*

Fag. II *mp*

Cfg.

Cor. in Fa I *mp*

Cor. in Fa II *mp*

Tr. in Do I *poco f espr.*

Tr. in Do II *poco f espr.* *mf*

Trbne. b.

Timp.

Perc.

Cel.

Arpa *mf*

Trbne. princ. *f*

VI. I *mf* *mp*

VI. II *mp*

Vle. *mp*

Vc. *f* *mf*

Cb. *f* *mf*

II

L'istesso tempo

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto in Sib I

Clarinetto in Sib II

Fagotto I

Fagotto II

Contra-fagotto

Corno in Fa I

Corno in Fa II

Tromba in Do I

Tromba in Do II

Trombone basso

Timpani

Percussioni:
Piatto a 2, Gran Cassa,
Piatto sospeso,
Campanelli, Vibrafono

Celesta

Arpa

L'istesso tempo

Trombone tenore principale

Violini I

Violini II

Viole

Violoncelli

Contrabassi

* H mit lippen, sonst B spielen / B with lip bend or play Bb / Si avec les lèvres sinon jouer Si**b**

6

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in Sib I

Cl. in Sib II

Fag. I

Fag. II

Cfg.

Cor. in Fa I

Cor. in Fa II

Tr. in Do I

Tr. in Do II

Trbne. b.

Timp.

Perc.

Cel.

Arpa

Trbne. princ.

VI. I

VI. II

Vle.

Vc.

Cb.

World copyright by Editions Bim
www.editions-bim.com

World copyright by Editions Bim
www.editions-bim.com

World copyright by Editions Bim
www.editions-bim.com

Più mosso ♩ = ♩

A page of musical notation for a piano piece. The score consists of multiple staves. The notation includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, prominent red diagonal watermark is overlaid across the page, reading 'World copyright by Editions Bim' and 'www.editions-bim.com'. In the bottom left corner, there is a small circular logo containing the letter 'C'.

Più mosso ♩ = ♩

18

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in Sib I

Cl. in Sib II

Fag. I

Fag. II

Cfg.

Cor. in Fa I

Cor. in Fa II

Tr. in Do I

Tr. in Do II

Trbne. b.

Timp.

Perc.

Cel.

Arpa

Trbne. princ.

VI. I

VI. II

Vle.

Vc.

Cb.

1

© World copyright by Editions Bim
www.editions-bim.com

21

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in Sib I

Cl. in Sib II

Fag. I

Fag. II

Cfg.

Cor. in Fa I

Cor. in Fa II

Tr. in Do I

Tr. in Do II

Trbne. b.

Timp.

Perc.

Cel.

Arpa

Trbne. princ.

VI. I

VI. II

Vle.

Vc.

Cb.

© World copyright by Editions Bim
www.editions-bim.com