

HIMALAYA MUSIC



EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY



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SIX SEVEN

Ivo Kouwenhoven

JOVB 107

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'50

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

Student Parts (ad lib.):

Flute/Oboe/Recorder
Soprano Saxophone
Alto Saxophone
Bb Instrument
F Horn
Eb Horn
C Trombone/Baritone
Bb Trombone/Baritone treble clef
Percussion
Boomwhackers
Mallets/Keyboard/Harp



SIX SEVEN
comical act

Ivo Kouwenhoven

A

♩ = 120

Conductor

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

Flute/Oboe/Recorder

Soprano Saxophone (transposed)

Alto Saxophone

B♭ Instrument

F Horn

C Trombone/Baritone

Percussion

Boomwhackers

Mallets/Keyboard/Harp

Tempo: ♩ = 120

Measure numbers: 2, 3, 4, 5, 6, 7

Dynamics: *f*, *mf*

Performance instructions: R.C., Vibraslap, Tambourine

SIX SEVEN

B

Conduct. (Cond.)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

Fl./Ob./Rec.
S. Sax.

A. Sax.

B♭ Instr.

F Hn.

C Tbn./
Bar.

Perc.

BW

Mal./
Keyb./
Hrp.

8 9 10 11 12 13 14

mf

6 * 7

* with hand signal 6 7

Cond.

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

b./Rec./S.Sax.

A.Sax.

Bb Instr.

F Hn.

C Tbn./Bar.

Perc.

BW

Mal./Keyb./Hrp.

15 16 17

SIX SEVEN

Cond.

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

Fl./Ob./Rec.
S. Sax.

A. Sax.

B $\flat$ Instr.

F Hn.

C Tbn./
Bar.

Perc.

BW

Mal./
Keyb./
Hrp.

48 49 50 51 52 53 54

The musical score for 'SIX SEVEN' is arranged for a large ensemble. The conductor's part is at the top. The woodwinds and brass sections (P.1-P.4, D.S., Fl./Ob./Rec./S. Sax., A. Sax., B $\flat$ Instr., F Hn., C Tbn./Bar.) enter in measure 48. The percussion section (Perc., Timp., Blls.) enters in measure 49. The keyboard and harp (Mal./Keyb./Hrp.) enter in measure 50. The score concludes in measure 54 with a final chord. Dynamic markings like 'f' are used throughout the piece.