

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

Contrabass & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73754

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

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Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato

rall.

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6



13



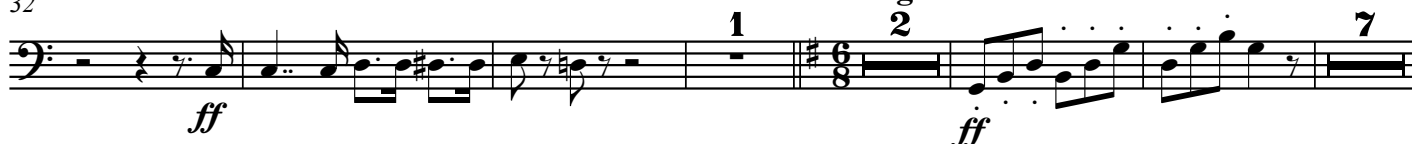
21



32

Animato

Allegretto



47



55



65



74



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Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato **rall.**

Contrabass

Piano

f *mp* *p*

5

9

14



19

Measures 19-22 of the musical score. Measure 19 features a triplet of eighth notes in the bass line. The piano part has a melody in the right hand with a *mf* dynamic and a sustained bass line in the left hand.

23

Measures 23-26 of the musical score. Measure 23 has a *mp* dynamic in the bass line. Measures 24-26 show a piano melody in the right hand with a *p* dynamic and a bass line in the left hand.

27

Measures 27-31 of the musical score. Measures 27-31 feature a piano melody in the right hand and a bass line in the left hand, with various articulations and slurs.

32

Animato

Measures 32-35 of the musical score, marked **Animato**. Measures 32-35 feature a piano melody in the right hand and a bass line in the left hand, both marked *ff* (fortissimo).

36 **Allegretto**

Measures 36-40 of the musical score, marked **Allegretto**. Measures 36-40 feature a piano melody in the right hand and a bass line in the left hand, both marked *ff* (fortissimo).

42

Measures 42-47 of a musical score. The bass line is mostly silent, with a trill (tr) and a note in measure 47 marked *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a *p* dynamic marking in measure 45.

48

Measures 48-53 of a musical score. The bass line has a melodic line with a trill (tr) and a note in measure 53 marked *mp*. The piano accompaniment continues with eighth-note patterns in both hands.

54

Measures 54-59 of a musical score. The bass line has a melodic line with a *mf* dynamic marking in measure 59. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with *mf* and *p* dynamic markings in measures 55 and 57 respectively.

60

Measures 60-65 of a musical score. The bass line has a melodic line with a *p* dynamic marking in measure 65. The piano accompaniment continues with eighth-note patterns in both hands.

66

Measures 66-71 of a musical score. The bass line has a melodic line with a *p* dynamic marking in measure 71. The piano accompaniment continues with eighth-note patterns in both hands.

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
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EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

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EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
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EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
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EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
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CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
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EMR 8452	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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