

40 Solos for Fun

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9. Le Cha-Cha de Macha
10. The King

E $\flat$ Horn & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61720

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Jérôme Naulais

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E $\flat$ HORN

1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Balade ♩ = 76

Jérôme Naulais

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Balade $\text{♩} = 76$ Jérôme Naulais

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8

14

21

25

31

20

26

37

mp

mf

f

To Coda

D.S. al Coda

Coda

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1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Jérôme Naulais

Balade ♩ = 76

♩

E♭ Horn

Piano

mp

5

10

mf *f*

mf *f*

14

mf

mf

T

2. En Piste!

Jérôme Naulais

Marche ♩ = 112

Eb Horn *mf*
 Piano *f* *mf*

8

15

22

mp *cresc.* *f* *mf*
mp *cresc.* *f* *mf*

3. Promenade en Traineau

Sleigh Ride / Schlittenfahrt

Jérôme Naulais



Moderato ♩ = 88



Eb Horn: *mp*
 Piano: *f* poco a poco dim. *mp*

Eb Horn: *mf*
 Piano: *mf*

Eb Horn: *mp* *mf*
 Piano: *mp* *mf*

Eb Horn: *p*
 Piano: *f*

To Coda

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4. Rumb'A Montana


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Jérôme Naulais

The musical score consists of three systems, each with two staves. The top staff is for the Eb Horn and the bottom staff is for the Piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is indicated as quarter note = 116.

System 1:
- Eb Horn: Starts with a whole rest for two measures, then plays a melodic line starting on G4, moving up stepwise to B4 over the next two measures.
- Piano: Accompaniment consisting of chords and eighth notes. Dynamics are *f* at the start and *mf* later in the system.

System 2 (labeled '5' at the beginning):
- Eb Horn: Continues the melodic line from the previous system, ending with a half note on B4.
- Piano: Continues the accompaniment pattern. Dynamics include *mp* and *f*.

System 3 (labeled '10' at the beginning):
- Eb Horn: Continues the melodic line, ending with a half note on B4.
- Piano: Continues the accompaniment pattern. Dynamics include *mf* and *f*.

System 4 (labeled '14' at the beginning):
- Eb Horn: Continues the melodic line, ending with a half note on B4.
- Piano: Continues the accompaniment pattern. Dynamics include *mf* and *p*.

5. Lilit Melody

19



Jérôme Naulais

Slow rock $\text{♩} = 72$

Sheet music for "5. Lilit Melody" by Jérôme Naulais. The score is for Eb Horn and Piano. The tempo is Slow rock, $\text{♩} = 72$. The key signature is Bb major (two flats). The time signature is 12/8.

The score is divided into four systems, each starting with a measure number (4, 7, 10, and 13). The Eb Horn part is written in a single staff. The Piano part is written in a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piano part includes a prominent bass line with eighth notes and chords. The Eb Horn part has a melodic line with some grace notes and rests.

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6. Une Soirée à Vienne

An Evening in Vienna / Ein Abend in Wien

Jérôme Naulais

Valse $\text{♩} = 63$

E♭ Horn

Piano

f *mf*

7

13

19

f *mf*

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7. Night in Montreux

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Jérôme Naulais

$\text{♩} = 76$

E♭ Horn

Piano

mf

4

8

mf

12

f

mp

f

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8. Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga



Jérôme Naulais

Moderato ♩ = 88

Score for Eb Horn and Piano.

Measures 1-6: Eb Horn (mf), Piano (mf).

Measures 7-13: Eb Horn (f, mf), Piano (f, mf).

Measures 14-19: Eb Horn (f), Piano (f).

Measures 20-24: Eb Horn (mf, f), Piano (mf).

9. Le Cha-Cha de Macha

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Jérôme Naulais

Calme ♩ = 69

E♭ Horn

Piano

mf

5

mp

9

f

mf

13

f

f

12/8

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10. The King

39

Jérôme Naulais

Slow rock $\text{♩} = 69$

Sheet music for "The King" by Jérôme Naulais, featuring Eb Horn and Piano.

The music is in 12/8 time, marked "Slow rock" with a tempo of $\text{♩} = 69$. The key signature has three flats (Bb, Eb, Ab).

The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning of the first staff.

System 1 (Measures 1-4): The Eb Horn part begins with a rest, followed by a melodic phrase starting in measure 4 marked *mf*. The Piano part provides a harmonic accompaniment, starting with a *mf* dynamic.

System 2 (Measures 5-8): The Eb Horn part continues with a melodic line. The Piano part maintains the accompaniment.

System 3 (Measures 9-12): The Eb Horn part features a melodic phrase marked *f* in measure 10. The Piano part also has a *f* dynamic marking in measure 10.

System 4 (Measures 13-16): The Eb Horn part continues with a melodic line marked *mf* in measure 14. The Piano part also has a *mf* dynamic marking in measure 14.

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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