

Metropolitan

Polka Schnell, Op. 438

E $\flat$ Horn & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 64505

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

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Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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8



15



22



29



37



48



59



67



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Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

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Allegro $\text{♩} = 168$

A

E♭ Horn

Piano

6

12

19

B

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

C

Musical score for measures 32-38. Measure 32 is marked *ff*. A repeat sign appears at the start of measure 34. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has rests in measures 32-33 and then enters in measure 34.

Musical score for measures 39-45. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has rests in measures 39-40 and then enters in measure 41, marked *ff*. The piano accompaniment has a *p* (piano) marking in measure 39.

D

Musical score for measures 46-52. Measure 46 is marked *f*. A repeat sign appears at the start of measure 48. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has rests in measures 46-47 and then enters in measure 48, marked *ff*.

Musical score for measures 53-59. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has rests in measures 53-54 and then enters in measure 55, marked *ff*. The piano accompaniment has a *p* (piano) marking in measure 53.

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