

Sonate A $\flat$ Major

Baritone Saxophone & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49409

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Sonate A $\flat$ Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Baritone Saxophone

Piano /
Organ

The musical score is written for Baritone Saxophone and Piano/Organ. It begins with a key signature of three flats (B-flat major) and a common time signature. The tempo is marked 'Larghetto' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-3) features a Baritone Saxophone staff with a melodic line starting on a half note G2, followed by eighth notes, and a trill on a half note G2. The Piano/Organ staff provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) includes a forte (f) dynamic marking in the Baritone Saxophone staff. The fourth system (measures 10-12) features a mezzo-forte (mf) dynamic marking in the Baritone Saxophone staff and a mezzo-piano (mp) dynamic marking in the Piano/Organ staff. The score concludes with a final cadence in measure 12.

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Allegro (♩ = 152)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of 152 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a piano (p) or mezzo-forte (mf) dynamic marking. The first system (measures 1-9) begins with a mezzo-forte (mf) dynamic. The second system (measures 10-18) begins with a piano (p) dynamic. The third system (measures 19-26) begins with a piano (p) dynamic. The fourth system (measures 27-33) begins with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated in measures 5, 18, and 30. A plus sign (+) is used in measures 14 and 28, likely indicating a breath mark or a specific articulation. The piano part features a steady eighth-note accompaniment in the left hand and chords or moving lines in the right hand.

10

19

27

Gavotte (♩ = 152)

First system of the musical score for Gavotte, measures 1-4. The piece is in 2/4 time with a tempo of 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first system consists of a treble and bass staff. The treble staff has a first ending marked *1st x f* and a second ending marked *2nd x p*. The bass staff has a first ending marked *1st x f* and a second ending marked *2nd x p*. The music features a melody in the treble and a harmonic accompaniment in the bass.

Second system of the musical score for Gavotte, measures 5-9. The treble staff continues the melody with various note values and rests. The bass staff provides a steady accompaniment with chords and single notes.

Third system of the musical score for Gavotte, measures 10-14. Measure 10 is marked with a *p* dynamic. Measure 13 is marked with a *p* dynamic. The system includes a repeat sign and a first ending marked *p*.

Fourth system of the musical score for Gavotte, measures 15-19. Measure 15 is marked with a *tr* (trill) and *mp* dynamic. Measure 16 is marked with a *mp* dynamic. The system includes a repeat sign and a first ending marked *mp*.

Fifth system of the musical score for Gavotte, measures 20-24. Measure 20 is marked with a *mf* dynamic. Measure 21 is marked with a *mf* dynamic. The system includes a repeat sign and a first ending marked *mf*.

Allegro (♩ = ca. 170)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of approximately 170 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (12, 8, 14, 21, 27) at the beginning. The notation includes treble and bass staves for the piano, with various dynamics and articulations.

Measure 12: The piano part begins with a forte (*f*) dynamic. The right hand features a rapid sixteenth-note run, while the left hand plays a steady eighth-note accompaniment.

Measure 8: The dynamics shift to piano (*p*) in the right hand and mezzo-forte (*mf*) in the left hand. The right hand continues with sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment.

Measure 14: A trill (*tr*) is marked in the right hand. The dynamics are piano (*p*) in both hands. The right hand has a melodic line with a trill, and the left hand continues the eighth-note accompaniment.

Measure 21: The dynamics are mezzo-forte (*mf*) in both hands. The right hand plays a melodic line, and the left hand continues the eighth-note accompaniment.

Measure 27: The dynamics are mezzo-piano (*mp*) in both hands. The right hand plays a melodic line, and the left hand continues the eighth-note accompaniment.

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