

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

B $\flat$ Cornet & B $\flat$ Bass

& CD Play Back / Play Along

René Willener

EMR 54206

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1. B $\flat$ CORNET
2. B $\flat$ BASS


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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**



5

10 **B**

14

18 **C**

22

EMR 54206

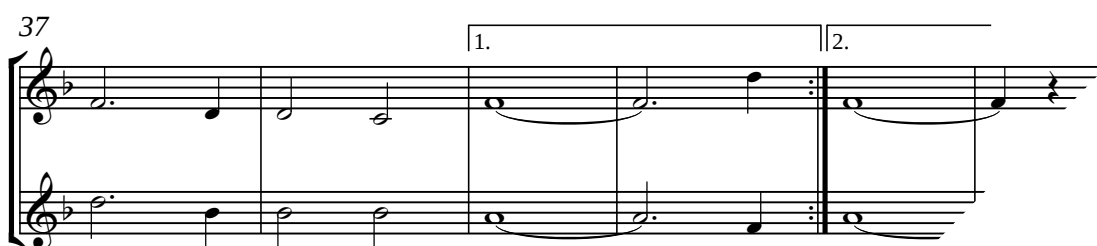
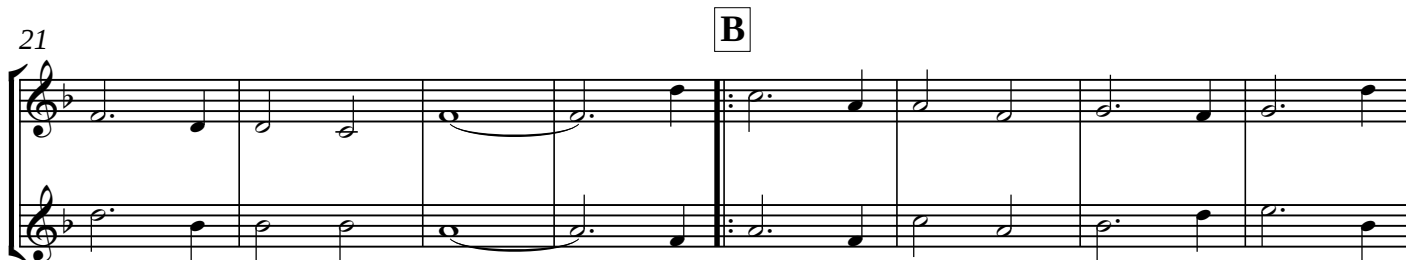
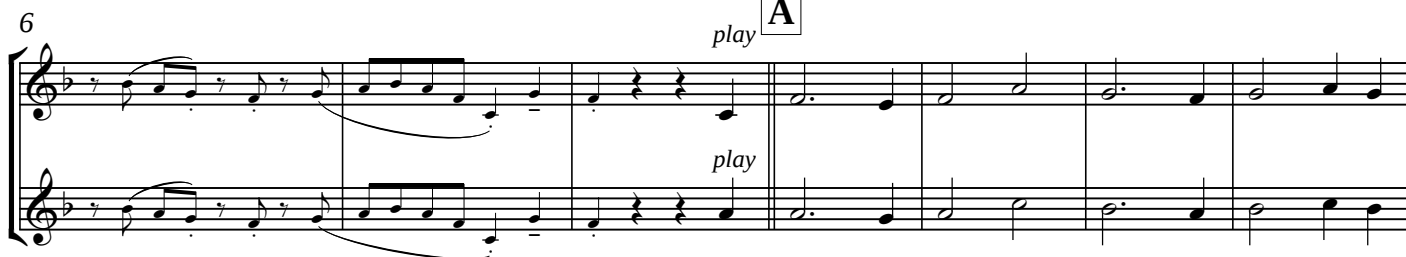
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2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6 of 'Country Cool'. The score is in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked '♩ = 144 Swing'. The notation is for a B $\flat$ Cornet and a B $\flat$ Bass. The first system shows measures 1-6, with a 'play' instruction and a boxed 'A' indicating the start of the first section.

7

Musical notation for measures 7-14 of 'Country Cool'. The notation continues from the previous system, showing measures 7-14.

15 **B**

Musical notation for measures 15-22 of 'Country Cool'. The notation continues from the previous system, showing measures 15-22, with a boxed 'B' indicating the start of the second section.

23

Musical notation for measures 23-30 of 'Country Cool'. The notation continues from the previous system, showing measures 23-30.

31 **C**

Musical notation for measures 31-38 of 'Country Cool'. The notation continues from the previous system, showing measures 31-38, with a boxed 'C' indicating the start of the third section.

39

Musical notation for measures 39-45 of 'Country Cool'. The notation continues from the previous system, showing measures 39-45.

46

Musical notation for measures 46-52 of 'Country Cool'. The notation continues from the previous system, showing measures 46-52.

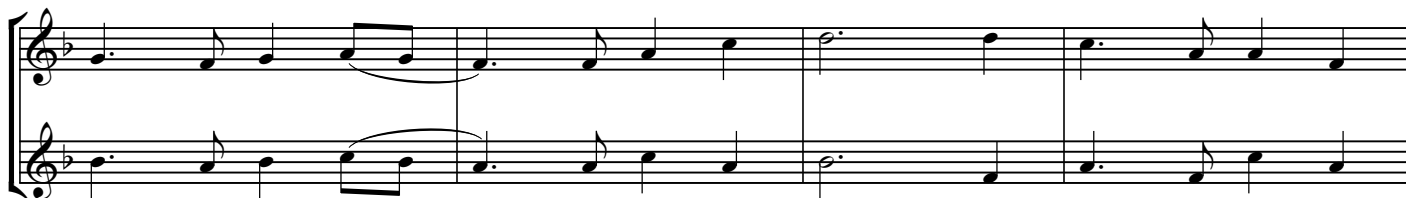
4. Discopola

A René Willener

♩ = 120

*play**play*

5



9



13



17

B

21



25



5. Discotram

René Willener

 $\text{♩} = 112$ *play*

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked as 112 beats per minute. The notation is for two staves, likely representing the B $\flat$ Cornet and B $\flat$ Bass parts. The first three measures contain eighth-note patterns, and the fourth measure features a half note with an accent mark.

5 **A**

Measures 5-8 of the piece. The music continues with eighth-note patterns and some half notes, maintaining the 4/4 time and one-flat key signature.

9

Measures 9-12 of the piece. The musical texture continues with eighth-note and half-note figures.

13 **B**

Measures 13-16 of the piece. This section introduces a new melodic line with eighth-note patterns.

17

Measures 17-20 of the piece. The musical notation continues with eighth-note and half-note patterns.

21 **C**

Measures 21-24 of the piece. The music features eighth-note patterns and half notes, leading towards the end of the section.

25

Measures 25-28 of the piece. The final measures of the section, showing eighth-note and half-note patterns.

B^b BASS

B^b BASS TUTORS

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B^b BASS & PIANO

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