

VICKY LEANDROS—SELECTIE

(SAINT TROPEZ—APRES TOI—DIE BOUZOUKI)

DIRECTIE in Bes

Auteurs: Ralf Arnée-Yves Desca-
Klaus Munro-Mario Panas.
Arrangement: Mathieu Everaarts.

Samba-Beat BOIS, BUG. PIST. SAX.

Handwritten musical score for three instruments: Tuba, Trombone, and Corni. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The Tuba part (top staff) begins with a forte dynamic (f) and features a series of eighth and sixteenth notes. The Trombone part (middle staff) features a melodic line with slurs. The Corni part (bottom staff) is mostly silent, with a final entry marked "2+3" and "TRMB 8va" (Trombone 8va) at the end.

1. SAINT TROPEZ
2. LON CUIVRE

The image shows a page from a musical score for the opera 'L'Enlèvement au sérail' by Christoph Willibald Gluck. The title 'L'ENLEVEMENT AU SERAIL' is at the top, followed by 'Gluck'. The specific section is marked 'CUIVRE' (Copper) in large letters. The music is in G major (one sharp) and 2/4 time. The score includes staves for Violins I & II, Flutes, and Basses. The Violin I part has a melodic line with many slurs and accents. The Flute part has a more rhythmic, dotted pattern. The Bass part provides a harmonic foundation with chords and single notes. The page is numbered '1.' at the bottom right.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (Right Hand), Treble (Left Hand), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the Treble (Right Hand) part, starting with a treble clef and a key signature of one sharp. The Treble (Left Hand) part also has a treble clef and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. The score consists of 16 measures. The first measure of the Treble (Right Hand) part is circled in red. The Treble (Left Hand) part and the Bass part provide harmonic support for the melody.

Vers 9 AX.T.T.B.

Handwritten musical score for a brass ensemble. The score is written on three staves. The top staff is for the Bugle (BUG.) and Piston (PIST.), marked with a forte (f) dynamic. The middle staff is for the Trombones (TRMB.), marked with a mezzo-forte (mf) dynamic. The bottom staff is for the Trombones (TRMB.), marked with a mezzo-forte (mf) dynamic. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes a repeat sign and a first ending bracket. The tempo is marked 'mod.' (moderato).

SAINT TROPEZ: (c) 1970 by RALF ARNIE MUSIKEDITION-Hamburg & RADIO MUSIC INT. - Luxemburg.

Voor Benelux: INTERSONG-BASART PUBL. GROUP B.V., Flevolaan 41-Naarden-Holland.

APRES TOI: (c) 1972 by RADIO MUSIC INT., Luxemburg & RALF ARNIE, Hamburg.

Voor Nederland: RADIO MUSIC NEDERLAND B.V., Flevolaan 41, Naarden - Holland.

DIE BOUZOUKI: (c) 1973 by HANSEATIC MUSIKVERLAG GmbH - Hamburg.

Voor Nederland: INTERSONG-BASART PUBL. GROUP B.V. by arr. with B.V. Muziekuitg. ARTEMIS-Amsterdam.

Niets uit deze uitgave mag worden veelevoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.
 No part of this publication may be produced in any form by print, fotoprint, microfilm or any other means without written permission of the publisher.

BOIS, BUG. CUIVRE, SAX.

f

T.T.B.

f

f

D.S. AL CODA

Coda

CUIVRE 2

f

BOIS, BUG. SAX.

mf

con 2+3 TRMB.

APRES TOI

J=120

BOIS, BUG. PIST. SAX.

T.T.B.

D.S. AL CODA CUIVRE. 
T.T.B.



Coda

T.T.B.

3 *Modesto. Die Buzuki klang durch die Sommernacht."*

f BOIS, BUG. PIST. SAX.
CORNI

2+3 CL.
BUG.

TAMBOURINO



CUIVRE  BOIS, Bra Bug. Sax.

f T.T.B.


