



Molenaar Edition

Marche Aux Flambeaux 3E Fackeltanz No. 3

G. Meyerbeer

J. Ardenois

Art.nr: 020900070

Difficulty: E

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

G. Meyerbeer

3e Marche aux Flambeaux

FACKELTANZ No. 3

HARMONIE - FANFARE

Arr. Jules Ardenois



Uitgave
MOLENAAR
Wormerveer

Mini Score

3° Marche aux Flambeaux

FACKELTANZ N°3

DIRECTIE B♭

G. MEYERBEER

arr Jules ARDENNOIS

HARMONIE - FANFARE

Maestoso

Tutti

Tripts Cta

Tumb Fa B♭

Tumb Gr C

World - Copyright © 1963 by MOLENAAR NV Wormerveer Holland.

1 Leggero

Clar - Bugles

5

f comme avant

6 Cantabile

p

Corn - Sax Tenor

Mini Score

8 Maestoso

f

Tromb Bass

9

meno

Mini Score

7

mf

p

Fl

Hobo 3 Bar Corn 2 Bar

Tamb

Gr C

Mini Score

Cantabile

mf

p

Tamb Gr C

f

p

dim.

10

Tempo I°

f

comme avant

Mini Score

11 *Cantabile*

Corneet
p
Clar
p
bien changie
p

Mini Score

+ Hobo

Mini Score

12

Timb

+ Tromb

Timb

Tamb
Gr C

Mini Score

Mini Score

13

Corneet
Clar

Timb

Mini Score

Mini Score

poco riten

Mini Score

Timb

Mini Score

14 *a tempo*

Tamb
Gr C

Tempo 1^o

Mini Score

16 *Un poco stringendo*

Tamb

meno

p Tamb

Mini Score

17

Tamb
Gr C

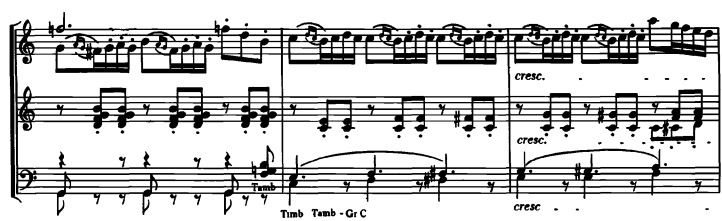
Mini Score

18 *Brillante*

Coro

Tamb

Mini Score



First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings: *cresc.* on the middle staff and *cresc.* on the bottom staff. A performance instruction *Timb - Gr C* is written below the bottom staff.



Second system of the musical score, starting with a measure number 19 in a box. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music continues with complex rhythmic patterns. There are dynamic markings: *f* on the top staff, *f* on the middle staff, and *f* on the bottom staff. A performance instruction *f Timb* is written below the bottom staff.



Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features complex rhythmic patterns. There are dynamic markings: *ff* on the top staff, *ff* on the middle staff, and *ff* on the bottom staff.



Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features complex rhythmic patterns. There are dynamic markings: *f* on the top staff, *f* on the middle staff, and *f* on the bottom staff. A large, dark, circular stamp with the text "Mini Score" is overlaid on the system.