

SIYAHAMBA

Steady and Rhythmic = 104

5

Traditional South African Folk Song
Arranged by D. Marlatt

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Soprano

Solo Cornet 1

Solo Cornet 2

Repiano

Cornet 2

Cornet 3

Flugel horn

Solo Horn

Horn 1

Horn 2

Baritone 1

Baritone

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E♭ Tuba

B♭ Tuba

Timpani in F, B♭, E♭

Shaker (Cabaza)

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Sop

S Cnt 1

S Cnt 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

Shake

mf

cup mute

p

Repiano cues

cup mute

Horn

mf

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15

16

17

18

19

20

21

Score for Soprano (Sop), Soprano Contraltos 1 & 2 (S Cnt 1, S Cnt 2), Repetition (Rep), Contraltos 2 & 3 (Cnt 2, Cnt 3), Flute (Flug), Soprano Horn (S Hn), Horns 1 & 2 (Hn 1, Hn 2), Baritone 1 & 2 (Bari 1, Bari 2), Trumpets 1 & 2 (Trbn 1, Trbn 2), Baritone Trombone (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Timpani (Timp), and Shake.

Key signature: One sharp (F#). Time signature: 4/4.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Performance instructions: *tutti open* (starting at measure 19).

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Score for Soprano (Sop), Soprano Contraltos 1 & 2 (S Cnt 1, S Cnt 2), Repetition (Rep), Contraltos 2 & 3 (Cnt 2, Cnt 3), Flute (Flug), Soprano Horn (S Hn), Horns 1 & 2 (Hn 1, Hn 2), Baritone 1 & 2 (Bari 1, Bari 2), Trumpets 1 & 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Timpani (Timp), and Shake.

The score is written for measures 29 through 35. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

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Score for Soprano (Sop), Soprano Contraltos (S Cnt 1, S Cnt 2), Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Soprano Horn (S Hn), Horns 1 (Hn 1), Horns 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpets 1 (Trbn 1), Trumpets 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Timpani (Timp), and Shaker (Shake).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *Andante*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The Euphonium part has a "solo - play out" section marked *mf* and a "tutti" section marked *p*. The Timpani part has a "hard sticks" section marked *pp*. The Shaker part is marked *p*.

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Score for Soprano (Sop), Soprano Contraltos 1 & 2 (S Cnt 1, S Cnt 2), Repetition (Rep), Contraltos 2 & 3 (Cnt 2, Cnt 3), Flute (Flug), Soprano Horn (S Hn), Horns 1 & 2 (Hn 1, Hn 2), Baritone 1 & 2 (Bari 1, Bari 2), Trumpets 1 & 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, Timpani (Timp), and Shaker (Shake).

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The music is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "f" (forte). The score spans measures 43 to 49.

Score for Soprano (Sop), Contraltos (S Cnt 1, S Cnt 2, Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Trombone (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Timpani (Timp), and Shaker (Shake).

Key signature: One sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). It also features markings for *solo* and *tutti* for the brass sections.

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