

I Just Can't Wait to Be King

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



NOTES TO THE CONDUCTOR

It's time to get shufflin' and that means that the band has to really swing the eighth notes in this chart. The drummer sets the tone for a shuffle feel, but the rest of the band must also adjust accordingly, so don't get lazy with the phrasing on this chart. For instance, the trombones should really spit out the figure in measure 1—keep those pops short and crisp. The piano player can choose to double the bass line in the left hand, a practice that is usually not desirable, but works well in this style.

This chart features alto sax and trumpet and these two soloists must listen closely to one another, not only when they play the melody together but also later in the chart when they improvise. Pay attention to the trickier measures of this melody for example measures 48–49, so everything continues to swing. The rest of the band plays mostly a supporting role, but be sure to lock in the time and keep the groove going. After the main solo section at measure 83, the band will begin a vamp at measure 131 that should slowly build in intensity. This will happen naturally as the orchestration builds but make sure the rhythm section comes down in volume at the top of the vamp so the band has some room to grow.

There's a key change at measure 141 where the trumpets and saxes take over; play this section with zest, spirit and attitude, and then the alto and trumpet take it home. There's a brief solo break for both soloists and during this section, each player should concentrate on linking his or her solo into the written lick at measure 177. The ritard in measure 178 should be slight, just lay-back rhythmically on the last three notes of the chart. This chart should be a kick for your band and your audience. Good luck and have fun!

—Gordon Goodwin

**Gordon
Goodwin**



Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
24867S

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HARD SHUFFLE ♩ = 184

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLI

1 2 3 4 5 6 7 8