

WINTER FROST

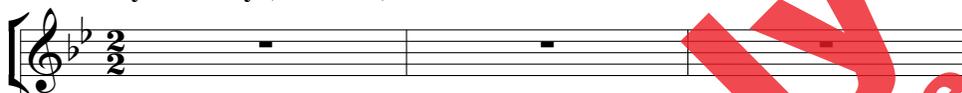
for S.A.T.B. voices and piano
with optional C-instrument and PianoTrax CD*

Words from "November" by
WILLIAM CULLEN BRYANT (1794-1878)

Music by
RUTH MORRIS GRAY

Mysteriously ($\text{♩} = \text{ca. } 60$)

SOPRANO
ALTO



C-INSTRUMENT
(optional)



Mysteriously ($\text{♩} = \text{ca. } 60$)

PIANO



pedal harmonically

4

* Also available for S.A.B. (47595).
PianoTrax 11 Accompaniment CD available (47188).

C-instrument part on pages 15-16.

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7 *mp* 9

Yet one smile

10

more, de - part - ing, dis - tant sun! One

mp

13

mel low smile through the soft _____ va - p'ry

16

17

air, ere o'er the fro - zen earth _____

TENOR *mf*

BASS

mp *mf*

mf

19

the loud winds run, or snows are

p

p

22 meadows bare. _____
cresc. *mp*
 sift - ed on the meadows bare. Yet
cresc. *mp*

25
cresc.
 one rich smile, and we will try to bear
cresc.

28
mf
 the pierc - ing win - ter frost, and the
mf

pierc - ing frost,
mf

31 *rit. e decresc.*

a tempo
mp

winds, and the dark - ened air.

decresc. *mp*

Detailed description: This block contains the vocal and bass staves for measures 31-33. The vocal staff (treble clef) and bass staff (bass clef) both start with a half note chord (F#4, C5) and continue with a melodic line. The vocal line has lyrics: "winds, and the dark - ened air." The bass line follows a similar pattern. Dynamics include *rit. e decresc.* and *mp*. A large red watermark "Preview Only" is overlaid on the right side of the page.

C-INSTRUMENT (optional)

rit.

a tempo

mp

rit. e decresc. *a tempo* *mp*

Detailed description: This block contains the piano accompaniment for measures 31-33. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with chords, and the left hand plays a supporting bass line. Dynamics include *rit. e decresc.*, *a tempo*, and *mp*. A large red watermark "Preview Only" is overlaid on the right side of the page.

34

mp

One

mp

One

Detailed description: This block contains the vocal and piano accompaniment for measures 34-36. The vocal staff (treble clef) has the lyric "One" at the end of measure 34. The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*. A large red watermark "Preview Only" is overlaid on the right side of the page.

37

Musical notation for measures 37-39. The vocal line is in the bass clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs).

smile on the brown hills and nak - ed trees.

Musical notation for measures 40-43. The vocal line continues with lyrics. The piano accompaniment continues with two staves. A dynamic marking 'mp' is present in measure 42.

40

Musical notation for measures 40-41. The vocal line has lyrics. The piano accompaniment consists of two staves.

dark rocks whose

and the dark rocks whose

Musical notation for measures 42-44. The vocal line continues with lyrics. The piano accompaniment continues with two staves.

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45

and the blue _____ Gen - tian*

mp

sum - mer wreaths are cast,

flow'r _____ that in the breeze,

Blue _____ Gen - tian* flow'r _____ in the breeze, _____ nods _____

mp

* An herbaceous plant with smooth leaves and showy (often blue) flowers, frequently used for medicinal purposes.

49

race at last. _____

cresc. *mp*

lone - ly of her beau - teous race at last. Yet

cresc. *mp*

cresc. *mp*

53

cresc. *mf*

one rich smile, and we will try to bear _____ the

cresc.

mp *cresc.*

cresc.

57 *rit. e decresc.*

pierc - ing win - ter frost, and the winds, and the

mf *decresc.*

pierc - ing frost, and the winds, and the

mf *rit. e decresc.*

mf *rit. e decresc.*

mf *rit. e decresc.*

60 *a tempo mp* *non legato p*

dark - ened air, Yet a

mp

a tempo mp

a tempo

63

few sun-ny days in which the bee shall mur-mur by the hedge that

p

66

skirts the way, the cricket chirp up - on the rus - set lea, and

non legato
mp

mp

69 *accented cresc.* *legato f*

man de - light to lin - ger on thy ray. Yet *legato f*

accented cresc.

cresc.

cresc.

73

one rich smile, and we will try to bear *mf* the

decresc.

f *decresc.*

77

81

84 *a tempo*
mp

dark - ened air.

mp

decresc. *a tempo mp*

Detailed description: This system contains measures 84 through 87. The vocal line starts with a whole note chord of G3 and B3 in measure 84, followed by a whole note chord of G3 and B3 in measure 85. In measure 86, the vocal line has a half note G3, and in measure 87, it has a half note B3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of whole notes in the left hand. Dynamics include *mp* and *decresc.* markings.

a tempo
mp

rit. *p*

Hoo

p

rit. *p*

Detailed description: This system contains measures 88 through 91. The vocal line has a whole note chord of G3 and B3 in measure 88, followed by a whole note chord of G3 and B3 in measure 89. In measure 90, the vocal line has a half note G3, and in measure 91, it has a half note B3. The piano accompaniment continues with the eighth-note pattern in the right hand and whole notes in the left hand. Dynamics include *mp*, *rit.*, and *p* markings.

rit. *p*

rit. *p*

Detailed description: This system contains measures 92 through 95. The vocal line has a whole note chord of G3 and B3 in measure 92, followed by a whole note chord of G3 and B3 in measure 93. In measure 94, the vocal line has a half note G3, and in measure 95, it has a half note B3. The piano accompaniment continues with the eighth-note pattern in the right hand and whole notes in the left hand. Dynamics include *rit.* and *p* markings.

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C-INSTRUMENT (optional)

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Mysteriously (♩ = ca. 60)

The musical score for C-Instrument (optional) for "Winter Frost" is written in 2/2 time. It begins with a dynamic marking of *mp*. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 15, with measure 9 starting with a fermata and measure 15 ending with a fermata. The fourth staff contains measures 16 through 24, with measure 16 starting with a fermata and measure 24 ending with a fermata. The fifth staff contains measures 25 through 35, with measure 25 starting with a fermata and measure 35 ending with a fermata. The sixth staff contains measures 36 through 40, with measure 36 starting with a fermata and measure 40 ending with a fermata. The seventh staff contains measures 41 through 48, with measure 41 starting with a fermata and measure 48 ending with a fermata. The score includes various dynamics: *mp*, *mf*, and *a tempo*. It also includes fingerings (e.g., 1, 2, 3, 4, 6) and rests.

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53 *mp* *cresc.* *mf*

58 *rit. e decresc.* *a tempo mp*

63 *p*

67 *mp* *cresc.*

71 *f* *decresc.*

76 *mf*

81 *rit.* *decresc.*

86 *mp* *rit.* *p*