

DANNY BOY

for S.A.B. voices and piano
with optional flute and percussion
and optional SoundTrax CD*

Arranged by
MARK HAYES

OLD IRISH AIR
Words by FRED E. WEATHERLY

Slowly, with freedom (♩ = ca. 54)

FLUTE

mp expressively

PIANO

mp expressively

Slowly, with freedom (♩ = ca. 54)

mp expressively

3

SOPRANO

ALTO

BARITONE

mp poco rit.

Oh, Dan - ny

poco rit.

* Also available for S.A.T.B. (19800), S.S.A.A. (19802), and T.T.B.B. (45408).
SoundTrax CD available (19320).

Flute part on page 15. Percussion (bells, suspended cymbal, wind chimes) on page 16.

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*a tempo**mf**a tempo*

Boy, the pipes, the pipes are call - ing from glen to

*a tempo**poco rit.**mf**mp poco rit.*

glen, and down the moun-tain side. The sum-mer's

*mf**mp**poco rit.*

*a tempo**a tempo*

gone, and all the ro - ses fall - ing; it's you, it's

a tempo

you must go, and I must bide.

But come ye

13

back when sum-mer's in the mead - ow, or when the

mf

mf

mf

15

val - ley's hushed and white with snow. It's I'll be

mf

mf

mf

17

here in sun - shine or in shad - ow. Oh, Dan - ny

rit. *mp*

rit. *mp*

rit. *mp*

19

a tempo *poco rit.* *a tempo* *mp*

a tempo *poco rit.* *a tempo*

Boy, oh Dan-ny Boy, I love you so!

a tempo *poco rit.* *a tempo* *p*

22

mf

mf



24

poco rit.

p poco rit.

But when ye

p

poco rit.



a tempo

a tempo *mp* if I am

come, _____ and all the flowers are dy - ing, _____

mp

a tempo *mp*

28

dead, as dead I well may be, _____

I'm dead as dead I well may be, _____ Ye'll come and

Slightly slower

30

find the place where I am ly - ing, and kneel and

Slightly slower
p

Slightly slower

32

say an A - ve there for me. And I shall

moving ahead

moving ahead

moving ahead

musical score for measures 34-35. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then sings "hear though soft you tread a - bove me, and all my". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

hear though soft you tread a - bove me, and all my

musical score for measures 36-37. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then sings "grave will warm - er, sweet - er be, For you will". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *rit.* is present.

grave will warm - er, sweet - er be, For you will

All my grave

musical score for measures 38-39. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *rit.* is present.

38 **Tempo I**

f *rit.* *mp*

bend and tell me that you love me, and I shall

Tempo I

f *rit.* *mp*

Tempo I

f *rit.* *mp*

40 **Slightly slower**

mp a tempo

Slightly slower

a tempo *pp*

sleep in peace un - til you come to me! And I shall

pp

Slightly slower

a tempo *pp*

hear though soft you tread a - bove me, And all my
hear though

p

p

p

44

grave will warm-er, sweet-er be, For you will

mf *rit.*

mf *rit.*

mf *rit.*

46 *f* *a tempo*

f a tempo *mp*

bend and tell me that you love me,

f *mp*

f a tempo *mp*

48 *p* *rit.*

pp *rit.*

And I shall

pp *rit.*

8va

pp *rit.*

b8

a tempo *molto rit.* *mp a tempo*

a tempo *p* *molto rit.* *a tempo*

sleep in peace un - til you come to me! _____

p *molto rit.* *mp a tempo*

p a tempo *molto rit.* *mp a tempo*

52

rit. *p*

rit. *mp* *p*

Come to me! _____

mp *p*

rit. *p*

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FLUTE

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mp expressively *mf*

mp *poco rit.* *a tempo* *mf* *poco rit.*

a tempo *rit.* *a tempo* *poco rit.* *a tempo* *mp* *mf* Slightly slower

poco rit. *a tempo*

moving ahead *mf* *Tempo I* *f*

rit. Slightly slower 3

rit. *mp* *a tempo* *f* *rit.* *a tempo*

p *rit.* *a tempo* *molto rit.*

mp *a tempo* *p* *rit.*

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PERCUSSION

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Flute cue 2 Sus. Cym. 5 3

mp *poco rit.* *a tempo*

8 4 13 3

poco rit. *a tempo* *mf* *rit.*

19 2 Wind Chimes

a tempo *poco rit.* *a tempo* *mp* *poco rit.*

26 5 Slightly slower 34 3

a tempo *moving ahead*

37 Sus. Cym. Tempo I Slightly slower

rit. *f* *rit.* *a tempo*

42 Bells Sus. Cym.

pp *rit.* *f a tempo*

47 Wind Chimes Bells

p *rit.* *a tempo* *molto rit.*

51

mp a tempo *p rit.*

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