

Forgotten Heroes

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jan Valta

EMR 55086

1	Score	2	1 st Trombone 
4	1 st Flute	2	2 nd Trombone 
4	2 nd Flute / Piccolo	1	Bass Trombone 
1	Oboe	3	Baritone 
1	Bassoon	2	E ^b Bass 
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass 
5	1 st B ^b Clarinet	2	Tuba 
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet	1	Percussion 1 (Suspended Cymbal / Triangle Tam-Tam)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Percussion 2 (Floor Tom / Chimes)
2	1 st E ^b Alto Saxophone	1	Drum Set
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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English:

'Forgotten Heroes' is a composition with a mystical, epic atmosphere, taking the listener to an ancient world where once valiant warriors fought for causes now forgotten. The first notes, deep and resonant, evoke a deserted moor where the echoes of ancient battles still seem to float in the air. Then the melodies rise up like voices lost in the wind, recalling the souls of fallen heroes whose exploits are gradually fading into oblivion. Then, powerful percussion marks the return of a martial rhythm, instilling the sensation of a triumphal march that, though silent, remains engraved in the hearts of the legends. The track ends on a note of mystery, like a fleeting memory of these lost heroes, leaving the listener with a mixture of respect and melancholy.

Français :

"Forgotten Heroes" est une composition à l'atmosphère mystique et épique, qui emporte l'auditeur dans un monde ancien, où des guerriers autrefois vaillants ont combattu pour des causes désormais oubliées. Les premières notes, profondes et résonnantes, évoquent une lande déserte où les échos d'anciennes batailles semblent encore flotter dans l'air. Les mélodies s'élèvent ensuite, telles des voix perdues dans le vent, rappelant les âmes de ces héros tombés, dont les exploits sombrent peu à peu dans l'oubli. Puis, les percussions puissantes marquent le retour d'un rythme martial, insufflant la sensation d'une marche triomphale qui, bien que silencieuse, reste gravée dans le cœur des légendes. Le morceau s'achève sur une note de mystère, comme un souvenir fugace de ces héros perdus, laissant l'auditeur entre respect et mélancolie.

Deutsch:

„Forgotten Heroes“ ist eine mystisch und episch anmutende Komposition, die den Zuhörer in eine uralte Welt entführt, in der einst tapfere Krieger für längst vergessene Begehren kämpften. Die ersten tiefen, hallenden Klänge erinnern an ein einsames Moor, in dem die Echos alter Schlachten noch in der Luft zu schweben scheinen. Dann erheben sich die Melodien wie verlorene Stimmen im Wind und erinnern an die Seelen der gefallenen Helden, deren Taten allmählich in Vergessenheit geraten. Dann kehrt das mächtige Schlagzeug mit einem martialischen Rhythmus zurück und vermittelt das Gefühl eines Triumphmarsches, der zwar leise ist, aber in den Herzen der Legenden verankert bleibt. Das Stück endet mit einer geheimnisvollen Note, wie eine flüchtige Erinnerung an diese verlorenen Helden und lässt den Zuhörer zwischen Respekt und Melancholie zurück.



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Forgotten Heroes

Jan Valta

2 3 4 5 6 7 8 9 10 **A** 11 12

Allegro ♩ = 120

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Suspended Cymbal / Triangle / Tam-Tam

Percussion 2
Floor Tom / Chimes

Drum Set

pp *p* *mp* *mf* *f* *sol* *tr*

EMR 55086

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Fl.1 *f cresc.* *sf* *ppp* Change to Picc.

Fl.2 *f cresc.* *sf* *ppp*

Ob. *f cresc.* *sf* *ppp*

Bsn. *f cresc.* *sf*

Cl.1 *f cresc.* *sf* *ppp* solo *p* *mf dolce*

Cl.2 *f cresc.* *sf* *ppp*

Cl.3 *f cresc.* *sf* *ppp*

B.Cl. *f cresc.* *sf* *ppp*

A.Sax.1 *f cresc.* *sf* *ppp* *p*

A.Sax.2 *f cresc.* *sf* *ppp*

T.Sax. *f cresc.* *sf* *ppp* *p*

B.Sax. *f cresc.* *sf*

Tpt./Cnt.1 *sol* *f* *sf*

Tpt./Cnt.2 *sol* *f* *sf*

Tpt./Cnt.3 *sol* *f* *sf*

Hn.1 *f* *sf* *ppp* *pp*

Hn.2 *f* *sf* *ppp* *pp*

Hn.3 *f* *sf* *ppp* *pp*

Tbn.1 *mf cresc.* *sf* *ppp*

Tbn.2 *mf cresc.* *sf* *ppp*

B.Tbn. *mf cresc.* *sf*

Bar. *f* *sf* *ppp* *p*

Tba. *f cresc.* *sf* *p* pizz. *l.v. sempre*

Str.B. *f cresc.* *sf* *p*

Timp. *f cresc.* *tr* *mf cresc.* *f* *p*

Sus.Cym. *p* *mf cresc.* *Sus.Cym.* *p* *poco f*

Fl.T. *cresc.* *f*

Dr. *f*

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tri.

Fl.T.

Dr.

pp

più p

al p

pp

mf dolce

poco

p

tutti

mf dolce

mp

mf dolce

mp

mp

poco > mp

poco

mp

mp

poco

p

poco

mp

poco

p

pp

p

poco

pp

p

poco

pp

p

poco

mp

poco

p

arco

mp

poco

p

Tri.

più p

pp

rit. **a tempo**

Fl.1 *p* *pp* Change to Fl.

Picc. *p* *pp*

Ob.

Bsn. *dim.* *pp* *mf* *cresc.*

Cl.1 *dim.* *p* *mp*

Cl.2 *dim.* *p* *mp*

Cl.3 *dim.* *p* *mp*

B.Cl. *dim.* *pp* *mf* *cresc.*

A.Sax.1 *mf* *ma poco marcato* *cresc.*

A.Sax.2 *mp* *mf* *mp* *mf* *sempre* *cresc.*

T.Sax. *dim.* *pp* *mf* *ma poco marcato* *cresc.*

B.Sax.

Tpt./Cnt.1 *mf* *ma poco marcato* *cresc.*

Tpt./Cnt.2 *mp* *mf* *mp* *mf* *sempre* *cresc.*

Tpt./Cnt.3 *mf* *ma poco marcato* *cresc.*

Hn.1 *mp* *cresc.*

Hn.2 *mp* *cresc.*

Hn.3 *mp* *cresc.*

Tbn.1 *dim.* *pp*

Tbn.2 *dim.* *pp*

B.Tbn. *dim.* *pp*

Bar. *dim.* *pp* *mf* *cresc.*

Tba. *dim.* *pp*

Str.B. *dim.* *pp*

Timp. *mp* *mf*

Tri. *p* *pp*

Fl.T.

Dr.

Fl.1 *f* *cresc.*

Fl.2 *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

Cl.1 *f* *cresc.*

Cl.2 *f* *cresc.*

Cl.3 *f* *cresc.*

B.Cl. *f* *cresc.*

A.Sax.1 *f* *cresc.*

A.Sax.2 *mf < f* *mf < f* *mf < f* *mf < f* *f* *cresc.*

T.Sax. *f* *cresc.*

B.Sax. *f* *cresc.*

Tpt./Cnt.1 *f* *cresc.*

Tpt./Cnt.2 *f* *cresc.*

Tpt./Cnt.3 *f* *cresc.*

Hn.1 *mf* *cresc.* *f* *cresc.*

Hn.2 *mf* *cresc.* *f* *cresc.*

Hn.3 *mf* *cresc.* *f* *cresc.*

Tbn.1 *mf* *cresc.* *f* *cresc.*

Tbn.2 *mf* *cresc.* *f* *cresc.*

B.Tbn. *mf* *cresc.* *f* *cresc.*

Bar. *mf* *cresc.* *f* *cresc.*

Tba. *mf* *cresc.* *f* *cresc.*

Str.B. *poco f* *cresc.* *f* *cresc.*

Timp. *mf* *p* *f* *p* *f* *cresc.*

Sus.Cym.

Fl.T. *f*

Dr. *mf* *B.D.* *cresc.*

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Fl.1 *f espress.* *ff* *mf* *f* *maestoso*

Fl.2 *f espress.* *ff* *mf* *f* *maestoso*

Ob. *f espress.* *f* *ff* *mf cresc.* *f* *maestoso*

Bsn. *f > mf* *mp* *sf > f* *f*

Cl.1 *f espress.* *f* *ff* *mf cresc.* *f* *maestoso*

Cl.2 *f espress.* *ff* *mf* *f* *maestoso*

Cl.3 *f* *f* *f* *ff* *mf cresc.* *f* *maestoso*

B.Cl. *f > mf* *mp* *sf* *f*

A.Sax.1 *f > mf* *mf* *mp* *f* *maestoso*

A.Sax.2 *f > mf* *mp* *f* *maestoso*

T.Sax. *f > mf* *mp* *f* *maestoso*

B.Sax. *f > mf* *mp* *sf > f* *f*

Tpt./Cnt.1 *f espress.* *mf cresc.* *sf*

Tpt./Cnt.2 *f espress.* *più f* *mf cresc.* *sf*

Tpt./Cnt.3 *f espress.* *mf cresc.* *sf*

Hn.1 *f espress.* *f espress.* *mf* *f > mf*

Hn.2 *ff* *mf* *mf* *f > mf*

Hn.3 *f espress.* *mf* *f > mf*

Tbn.1 *f > mf* *mp* *f*

Tbn.2 *f > mf* *mp* *f*

B.Tbn. *f > mf* *mp* *f*

Bar. *ff* *mf cresc.* *mf* *f > mf*

Tba. *f > mf* *mp* *sf > f*

Str.B. *f > mf* *mp* *sf > f*

Timp. *f* *p < f* *mf* *f*

Sus.Cym. *poco f* *f*

Cl.Cym. *poco f* *f*

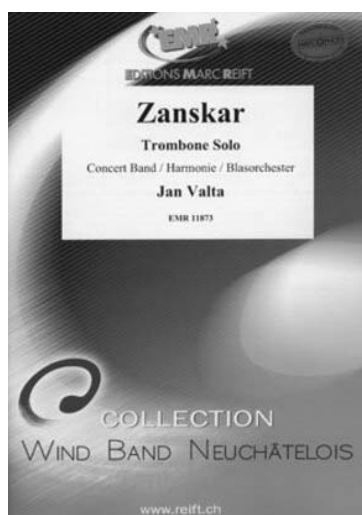
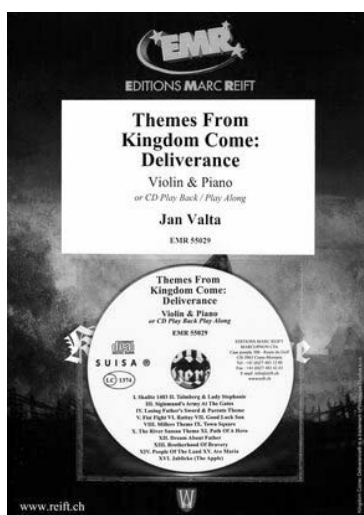
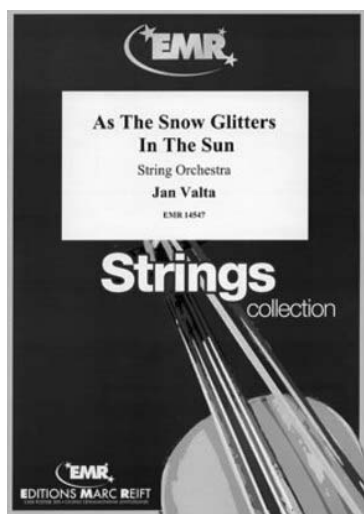
Dr. *poco f* *mp* *mf* *sf poco f*

Floor Tom

BREAK

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