

The Haunted House

Flute & Piano

Bertrand Moren

EMR 67503

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

The Haunted House

Bertrand Moren

Lento Misterioso
Piano

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Play



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EMR 67503

B Presto Furioso

Piano

Musical score for measures 22-29. The score is for Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex texture with multiple layers of chords and moving lines. Dynamics include *ff* (fortissimo) and *sffz* (sforzando). The notation includes many beamed sixteenth and thirty-second notes, creating a sense of rapid motion.

Musical score for measures 30-36. The score continues with the same key signature and time signature. The texture remains dense with complex chordal structures. Dynamics include *ff* (fortissimo) and *sffz* (sforzando). The notation includes many beamed sixteenth and thirty-second notes, creating a sense of rapid motion.

Musical score for measures 37-43. The score continues with the same key signature and time signature. The texture remains dense with complex chordal structures. Dynamics include *mf* (mezzo-forte) and *sffz* (sforzando). The notation includes many beamed sixteenth and thirty-second notes, creating a sense of rapid motion.

Musical score for measures 44-50. The score continues with the same key signature and time signature. The texture remains dense with complex chordal structures. Dynamics include *p* (piano) and *f* (forte). The notation includes many beamed sixteenth and thirty-second notes, creating a sense of rapid motion.

C

Musical score for measures 51-58. The score continues with the same key signature and time signature. The texture remains dense with complex chordal structures. Dynamics include *ff* (fortissimo), *p* (piano), and *sffz* (sforzando). The notation includes many beamed sixteenth and thirty-second notes, creating a sense of rapid motion.

58

Musical score for measures 58-64. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The grand staff accompaniment features chords in the treble and a bass line with eighth notes. Dynamic markings include *p* (piano) and *fff* (fortississimo).

65

Musical score for measures 65-71. The score continues with the same three-staff layout. The melody in measure 65 starts with a *ff* (fortissimo) dynamic. The accompaniment includes chords and a bass line. Dynamic markings include *ff*, *ffz* (fortissimo with crescendo), and *p*.

72

Musical score for measures 72-78. A section marker 'D' is placed above the treble staff at measure 72. The word 'Piano' is written above the treble staff at measure 73. The melody in measure 72 starts with a *ff* dynamic. The accompaniment includes chords and a bass line. Dynamic markings include *ff* and *sfz-p* (sforzando piano).

79

Musical score for measures 79-85. The score continues with the same three-staff layout. The melody in measure 79 starts with a *ff* dynamic. The accompaniment includes chords and a bass line. Dynamic markings include *ff*.

86

Musical score for measures 86-92. The score continues with the same three-staff layout. The melody in measure 86 starts with a *mp* (mezzo-piano) dynamic. The accompaniment includes chords and a bass line with triplets. Dynamic markings include *mp* and *Play*.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
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