

Can-Can Alla Rossini

Brass Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Philip R. Buttall

EMR 74637

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + ♯ + 
4. Stimme / Voix / Part ♯ +  + E^b

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle / Tambourine / Congas (optional)

Drums (optional)

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!



Arr.: Jirka Kadlec

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a full band, including piano, guitar, bass, drums, and triangle.

The piano part (measures 1-12) is marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The guitar part (measures 1-12) is marked with a *cresc.* and a *f* dynamic. The bass part (measures 1-12) is marked with a *f* dynamic. The drums part (measures 1-12) is marked with a *f* dynamic. The triangle part (measures 1-12) is marked with a *f* dynamic.

The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. It also features a key signature change from two flats to one flat (B-flat) in measure 11. The piano part includes a *cresc.* marking and a *f* dynamic. The guitar part includes a *cresc.* marking and a *f* dynamic. The bass part includes a *f* dynamic. The drums part includes a *f* dynamic. The triangle part includes a *f* dynamic.

The score is a full musical score, including all parts and dynamics. It is a 12-measure piece in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a full band, including piano, guitar, bass, drums, and triangle.

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1. *ff* *mf* *f*

2. *f* *mf* *ff* *mf*

3. *ff* *mf* *f* *mf*

4. *ff* *mf* *f* *mf*

Pno./Gtr. *ff* *mf* *f* *mf*

B.Gtr. *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Dr. *ff* *mf* *f* *mf*

1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *mf* *p*

4. *f* *mf* *p*

Pno./Gtr. *f* *mf* *p*

B.Gtr. *f* *mf* *p*

Tamb. *f* *mf* *p*

Dr. *f* *mf* *p*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), and Drums (Dr.). The score is written in 3/8 time and features a key signature of two flats (B-flat and E-flat).

The score is divided into four systems, each containing staves for the four instruments. The first system includes dynamic markings such as *p cresc.*, *f*, *ff*, and *f*. The second system includes chord symbols: Eb, Eb7, Eb7, Ab, Eb7, Ab, A7, Eb7, and Ab. The third system includes the dynamic marking *f*. The fourth system includes the dynamic markings *p cresc.* and *f*.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score: 1. (Piano/Guitar), 2. (Piano/Guitar), 3. (Piano/Guitar), 4. (Piano/Guitar), Pno./Gtr., Tamb., and Dr.



BRASS ENSEMBLE (4 Players)

TRUMPET, HORN, TROMBONE & TUBA

EMR 8271	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5970	MOUREY, Colette	Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS, HORN & TROMBONE

EMR 5605	ALBINONI, Tomaso	Adagio (5)
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EMR 504	ANONYME	Suite de Danses de la Renaissance
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EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 588	ARMITAGE, D. (Arr.)	Nobody Knows (Armitage)
EMR 519	ARMITAGE, D. (Arr.)	Swing Low, Sweet Chariot
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
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EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 5267	DEBONS, Eddy	Three Episodes
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
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EMR 5607	DVORAK, Antonin	Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

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EMR 5876	GERSHWIN, George	I Got PLenty O' Nuttin'
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
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EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 558	GERSHWIN, George	Summertime (Armitage)
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EMR 592	MICHEL, Jean-Fr. (Arr.)	Nobody Knows (Michel) (7)
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