

PYRAMIDS

by Jeremy Doss Grade 2



Grand Mesa Marchina

Score

Duration: 1'35"

Pyramid 1 - Rise of the Pyramids

Jeremy Doss
(BMI)

With Purpose ♩ = 120

3

Flute

Clarinet in B♭

Alto Sax.

Tenor Sax.

Low Reeds

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Elec. Bass

Bells

Xylophone

Vibraphone

Marimba

Gong

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

p

mf

Brake Drum (or other metal)

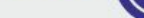
mf

mf

[illegible]

Pyramid 1 - Rise of the Pyramids

3



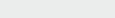
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5

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

[illegible]

7

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[illegible]

Score
Duration: 2'04"

Pyramid 2 - Egyptian Dance

Jeremy Doss
(BMI)

With Excitement (Dance Like) $\text{♩} = 136$ 3 solo or ensemble

The score is written for a 4/4 piece with a tempo of 136 bpm. It features a solo for the first three measures, followed by an ensemble section. The instruments listed are Solo, Flute, Clarinet in Bb, Alto Sax., Tenor Sax., Low Reeds, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Elec. Bass, Bells, Xylophone, Vibraphone, Marimba, Aux. Perc. 1, Aux. Perc. 2, and Snare Drum. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents), and performance instructions (On Rim, Crash Cym., Tambourine).

Score for Pyramid 2 - Egyptian Dance, page 2 (measure 11).

Instrument parts shown:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.

The score features a large watermark: **GRAND MUSIC PUBLISHERS**.

Pyramid 2 - Egyptian Dance

3

15

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

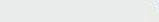
S.Dr.

4



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Score for Pyramid 2 - Egyptian Dance, page 33. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Vib., Mrb., Aux1, Aux2, and S.Dr.

The score is written in 4/4 time, key of B♭ major. The Solo part is marked *fp* (fortissimo piano) and *mf* (mezzo-forte). The Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Vib., Mrb., Aux1, and Aux2 parts are marked *mf* (mezzo-forte). The S.Dr. part is marked *p* (piano) and *mf* (mezzo-forte).

The score features a large watermark reading "GRAND MUSIC PUBLISHERS".

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49 53

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

The musical score is for a piece titled 'Pyramid 2 - Egyptian Dance'. It is a 12-measure excerpt, with measures 49 and 53 marked. The score is written for a large ensemble. The instruments and parts include: Solo (melody), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth (Synth), Euphonium (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), and Snare Drum (S.Dr.). The key signature is one flat (B♭). The tempo and style are indicated by the title 'Pyramid 2 - Egyptian Dance'. The score is published by CJG Music Publishing.



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Score
Duration: 3'12"

Pyramid 3 - Reign of the Pharoah

Jeremy Doss
(BMI)

Lyrical $\text{♩} = 92$ solo or section soli

Instrument List:

- Solo
- Flute
- Clarinet in B $\flat$
- Alto Sax.
- Tenor Sax.
- Low Reeds
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Elec. Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Aux. Perc. 1
- Aux. Perc. 2
- Snare Drum

Dynamic Markings: *mf*, *mp*, *p*, *f*, *Gong*

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Pyramid 3 - Reign of the Pharoah

[illegible]

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**Mic 4 winds players clapping
(or if you have a large enough
wind section have all winds
lay down instr. and clap)**

[illegible]

Score for Pyramid 3 - Reign of the Pharoah, page 7. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Aux1, and Aux2. The music is in 4/4 time and features a variety of instruments and percussion. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation markings like *clap* and *acc*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

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Score for Pyramid 3 - Reign of the Pharaoh, page 9. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Aux1, and Aux2. The music is in 4/4 time and features a variety of instruments and dynamics.

Key dynamics and markings include:

- f** (forte) for many instruments, including Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, and E.B.
- mp** (mezzo-piano) for Bls., Xyl., Vib., and Mrb.
- mf** (mezzo-forte) for Bls., Xyl., Vib., and Mrb.
- mf** (mezzo-forte) for Aux1 and Aux2.

The score also includes a large watermark reading "GRAND MUSIC PUBLISHERS" and a logo for "CJG music publishing" at the bottom left.

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 L. Reeds
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Synth
 E.B.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Aux1
 Aux2
 Ctr.

The musical score is for a large ensemble. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophones, Reeds, Trumpets, Horns, Trombones, Tuba), brass (Bells, Xylophone, Vibraphone, Mallets), and electronic instruments (Synthesizer, Electric Bass). The score is written in 4/4 time with a key signature of one flat (Bb). The music is characterized by a strong, rhythmic pulse, with many instruments playing in unison or in close harmony. The dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). The score is divided into measures, with some measures containing rests for certain instruments. The overall mood is powerful and dramatic, fitting the title 'Reign of the Pharoah'.

Pyramid 3 - Reign of the Pharoah

12

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

L. Reeds

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S Dr

p

mf

mp

3

Solo
 Fl.
 B^b Cl.
 A. Sx.
 T. Sx.
 L. Reeds
 B^b Tpt. 1
 B^b Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Synth
 E.B.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Aux1
 Aux2
 S. Tr.

The musical score is for a large ensemble. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophones, Reeds, Horns), brass (Trumpets, Tuba), strings (Double Basses), and percussion (Synthesizer, Electric Bass, Bells, Xylophone, Vibraphone, Maracas). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume changes. A large, semi-transparent watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

Pyramid 3 - Reign of the Pharoah

14

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

L. Reeds

B^b Tpt. 1

B^b Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

Gr.

Solo
 Fl.
 B $\flat$ Cl.
 A. Sx.
 T. Sx.
 L. Reeds
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Synth
 E.B.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Aux1
 Aux2
 S. Tr.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S. Dr.