

# 12 Greatest Dance Party Hits

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3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
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9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Clarinet & Piano

**Arr.: Jirka Kadlec**

EMR 39059

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# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

**A**  
S

B♭ Clarinet

Piano

*mp* *mf*

*f* *mp* *mf*

B $\flat$ 7(omit5) Eb $\flat$ 6 Eb $\flat$ 6(sus4) Eb $\flat$ 6 B $\flat$ 7

8

B $\flat$ 13 B $\flat$ 7 Eb $\flat$ 6 B $\flat$ 7 Eb $\flat$ 6 Eb $\flat$ 6(sus4) Eb $\flat$ 6 B $\flat$ 7

16

**B**

*mf*

B $\flat$ 13 B $\flat$ 7 Eb $\flat$ 6 B $\flat$ 7 Eb $\flat$ 6 B $\flat$ 6 B $\flat$  D7 G7 Cm

23

**C**

Cm7 F9 G $\flat$ 7 *f* F7 B $\flat$ 6 G $\flat$  D $\flat$  B $\flat$ 7/D Ebm

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# 2. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

  
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$\text{♩} = 132$

**A**

B $\flat$  Clarinet

Piano

**B**

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# 3. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

♩ = 120

B♭ Clarinet

Piano

G Ab Bb Ab G Ab Bb Ab

*cresc.*

9

**A**

*mf* *ff* *mf* *f*

G G<sup>+</sup> Fm/G G G(sus4) Fm G G<sup>+</sup>

19

**B**

Gm/Bb Eb Ab<sup>7</sup> Db G<sup>7</sup> Cm Bb Ab G Ab

*mf* *f*

29

**C**

Bb Ab G Fm C Bbm<sup>6</sup>

*mf* *ff* *mf*

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# 4. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

**A**

*legato*

B♭ Clarinet

*mf*

Piano

*mf* *mp*

Db Ebm7/Ab Db Fm7

7

*legato*

G♭ Ab/D♭ Ab/G♭ G♭ G♭/D♭ D♭/A♭ D♭ D♭/A♭ D♭ Ebm7/Ab D♭ Ebm/G♭ D♭/A♭ F/A B♭m Ebm G♭/A♭ Ab7 D♭

**B**

13

*mf*

*mp*

Db Ebm7/Ab Db G♭ Ab/D♭ Ab/G♭ G♭ G♭/D♭ D♭/A♭ D♭ D♭/A♭ D♭ Ebm7/Ab D♭ Ebm/G♭

**C**

18

*f*

Db/A♭ F/A B♭m Ebm G♭/A♭ Ab7 D♭ Db Ebm7/Ab Db

3 3

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# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

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♩. = 72

B♭ Clarinet

Piano

**A**

8

15

**B**

22

# 6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

**A**

B♭ Clarinet

Piano

Chords: Eb, Eb7, Ab7

7

Chords: Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, Eb7

**B**

13

Chords: Ab9, Db9 Bb9/D, Eb7, Ebm7, Eb7, Ab7

19

Chords: Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7

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# 7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

The musical score is arranged for Bb Clarinet and Piano. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute, and the style is Habanera. The score is divided into four systems, each with a treble and bass staff for the piano and a single staff for the clarinet. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided above the piano staves. Section markers 'A' and 'B' are placed in boxes above the clarinet staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

**System 1:** Clarinet: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp*, *mf*. Piano: *mp*, *mf*. Chords: Bb, F7(omit3), Bb, Eb, Bb, Eb, Bb, Cm7, F7.

**System 2:** Clarinet: *mp*. Piano: *mp*. Chords: F, Cm7, F7, Bb, Bb. Section marker **A** is located above the clarinet staff.

**System 3:** Clarinet: *mf*, *mp*, *mf*. Piano: *mf*. Chords: F7(omit3), Bb, Eb, Bb6, Eb, Bb, Cm7, F7, F, Cm7, F7.

**System 4:** Clarinet: *mp*, *mf*. Piano: *mp*, *mf*. Chords: Bb, Bb, Bb/F, Bb, F, F7(sus4)/Bb, Bb, Dm7, Db6(b5), Cm7. Section marker **B** is located above the clarinet staff.



# 8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

**A**

B♭ Clarinet

Piano

*mp*

*f* *mp*

B♭ Cm/B♭ B♭7 B♭7(sus4) C7/B♭ B♭7 E♭ Fm7 B♭7

8

Fm7 B♭7 E♭ C7 C7(sus4) C7 Fm Cm

**B**

15

*cresc.* *f* *f*

*cresc.* *f* *mf* *mp*

Ab E♭/B♭ E♭(sus4) E♭ Fm/B♭ B♭ E♭ G7/B Cm G7/B

22

*mf* *f*

*mf*

Cm Ab Cm/B♭ B♭7/Ab E♭ E♭(sus4)/F E♭/G Ab

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# 9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

**A**

B♭ Clarinet

Piano

mf

mf

mf

6

mf

12

cresc.

f

cresc.

f

18

**B**

dim.

mp

mf

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# 10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

B♭ Clarinet

Piano

*f*

Fm7/B♭ Gm7 Fm B♭13 B♭7 Eb/G Ab F7/A Ab/B♭ Gm7 F#m7

5 **A**

*mf*

Fm7 B♭9 Fm7 B♭9 Eb6 Ab13 Ab7 Gm7 F#o7 Fm7 B♭9 Fm7

10 **B**

*mp* *f*

B♭7 Ebmaj7 Abmaj7 Gm7 Fm9 B♭7 Am7 D9 Am7 D9 Gmaj7

15

*fp* *f*

Cmaj7 Bm7 B♭7(b5) Am7 D9 Am7 D9 Gmaj9 B♭13

# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 Tango

**A**

B♭ Clarinet

Piano

mf

f

mf

7

mf

13

mf

**B**

21

mf

# 12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec



♩ = 120

B♭ Clarinet

Piano

*f*

B♭ B♭<sup>9</sup> A♭ E♭ B♭<sup>7</sup> B♭<sup>9</sup>

6

*mf*

A

B♭ B♭<sup>7</sup> E♭ E♭ B♭<sup>7</sup>

12

B♭<sup>9</sup> B♭<sup>7</sup> A♭ E♭ E♭<sup>6</sup>

18

B♭<sup>7</sup> B♭<sup>9</sup> B♭<sup>7</sup> B♭<sup>9</sup> B♭<sup>6</sup>

2nd time

1st

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