

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Oboe & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50410

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Oboe

Piano

f

6

11 **B** 2. Lyrical

mp *mf* *mp* *mf* *mp* *mf*

mp

17

mp *mf*

mf

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include a forte (*f*) marking in the right hand at measure 5 and a forte (*f*) marking in the piano part at measure 1.

Measures 7-13 of the first system. The melody continues with eighth-note and quarter-note patterns. The piano accompaniment features a mix of eighth-note and quarter-note patterns, with some chords. Dynamics include a forte (*f*) marking in the piano part at measure 7.

Measures 14-20 of the first system. The melody continues with eighth-note and quarter-note patterns. The piano accompaniment features a mix of eighth-note and quarter-note patterns, with some chords. Dynamics include a forte (*f*) marking in the piano part at measure 14.

Measures 21-26 of the first system. The melody continues with eighth-note and quarter-note patterns. The piano accompaniment features a mix of eighth-note and quarter-note patterns, with some chords. Dynamics include a mezzo-piano (*mp*) marking in the right hand at measure 21, a crescendo (*cresc.*) marking in the right hand at measure 22, and a forte (*f*) marking in the right hand at measure 25.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 108 beats per minute. The melody in the right hand begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and chords in the right hand. Dynamics include *mf* (mezzo-forte) in the right hand at measure 5 and in the piano accompaniment at measures 1 and 5.

Measures 7-12. The melody continues with quarter notes and eighth notes. The piano accompaniment features chords and the eighth-note bass line. Dynamics include *mf* in the piano accompaniment at measure 7 and a crescendo (*cresc.*) in the piano accompaniment starting at measure 11.

Measures 13-18. The melody is marked *mp* (mezzo-piano) and features a crescendo (*cresc.*) starting at measure 15. The piano accompaniment also features a crescendo (*cresc.*) starting at measure 15. The bass line continues with eighth notes.

Measures 19-24. The melody is marked *f* (forte) and features a crescendo (*cresc.*) starting at measure 19. The piano accompaniment also features a crescendo (*cresc.*) starting at measure 19. The bass line continues with eighth notes.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is written for piano and features a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The score is divided into four systems, each with a treble and bass staff joined by a brace.

System 1 (Measures 1-4): The piano part begins with a melody in the right hand, marked *mf*. The left hand provides a simple harmonic accompaniment with quarter notes. The first staff (treble) is empty.

System 2 (Measures 5-10): Measure 5 is marked with a box containing the letter 'A'. The piano part continues with a more complex melody in the right hand, still marked *mf*. The left hand accompaniment remains simple.

System 3 (Measures 11-15): Measure 11 is marked with a box containing the letter 'A'. The piano part features a melodic line in the right hand that transitions from *mf* to *p* (piano) around measure 12. The left hand accompaniment is simple.

System 4 (Measures 16-20): Measure 16 is marked with a box containing the letter 'A'. The piano part continues with a melodic line in the right hand, transitioning from *mf* to *p* around measure 17. The left hand accompaniment is simple.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow ♩ = 80). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *p*, *cresc.*, and *f*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *p*, *cresc.*, and *f*.

Musical score for '1. Morendo' (continued). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *mp*, *cresc.*, and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *mp*, *cresc.*, and *mf*.

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro ♩ = 132). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *f* and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *f* and *mf*.

Musical score for '2. Happy Moments' (continued). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *f* and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *f* and *mf*.

Musical score for '2. Happy Moments' (continued). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *mf* and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *mf* and *mf*.

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