

Sonata No. 1

A Minor

E $\flat$ Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57351

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A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro ½ bar (15)

Cantabile ♩ = ca. 40

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CD Play Back : Intro 2 bars (31 + 32)

Moderato spiritoso ♩ = ca. 96

CD Play Back : Intro 2 bars (16 + 17)

Largo ♩ = ca. 60

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Cantabile ♩ = ca. 40

E♭ Horn
 Piano / Organ

4
 7
 10
 13

p *mf* *f* *cresc.* *tr* ** all ornaments optional*

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 2, 4, and 6.

Measures 7-12. Dynamics: *cresc.*, *f*. A trill (*tr*) is present in measure 10.

Measures 13-19. Dynamics: *p*, *cresc.*, *f*. Trills (*tr*) are present in measures 13 and 15.

Measures 20-25. Dynamics: *f*, *cresc.*, *f*. A trill (*tr*) is present in measure 24.

Measures 26-31. Dynamics: *f*. Trills (*tr*) are present in measures 26, 28, and 30.

Largo ♩ = ca. 60

Measures 1-3 of the musical score. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo' with a quarter note equal to approximately 60 beats per minute. The first system consists of three measures. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of eighth notes and quarter notes. The left hand (bass clef) also begins with a forte (*f*) dynamic, playing a similar rhythmic pattern. The music is characterized by frequent rests and a steady, slow pace.

Measures 4-7 of the musical score. Measure 4 starts with a piano (*p*) dynamic in the right hand and a crescendo (*cresc.*) in the left hand. Measure 5 continues the piano (*p*) dynamic in the right hand and the crescendo (*cresc.*) in the left hand. Measure 6 features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 7 ends with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The right hand includes a trill (*tr*) in measure 6.

Measures 8-12 of the musical score. Measures 8-12 are a five-measure system. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) starts with a piano (*p*) dynamic and plays a series of eighth notes and quarter notes. The music maintains a steady, slow pace.

Measures 13-16 of the musical score. Measures 13-16 are a four-measure system. The right hand (treble clef) starts with a crescendo (*cresc.*) in measure 13, followed by a forte (*f*) dynamic in measure 14, and ends with a trill (*tr*) in measure 16. The left hand (bass clef) starts with a crescendo (*cresc.*) in measure 13, followed by a forte (*f*) dynamic in measure 14, and ends with a forte (*f*) dynamic in measure 16. The music maintains a steady, slow pace.

HORN E^b - MI Bémol

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