
Eighth Note Publications

Believe Me If All Those Endearing Young Charms

Traditional

Arranged by David Marlatt

This tune is one of the favourite and most often recorded folk songs of the British Isles. *Believe Me if All Those Endearing Young Charms* would make a great warmup and tuning piece for a brass band.

This piece should play itself. The melodic material should flow effortlessly from instrument to instrument. At the cornet duet at measure 38, be sure the second player is balanced against the first. When the flugel horn and euphonium enters, be sure they match dynamic and style. The cup muted section being in the measure 52 in the back row cornets should be played out enough that this new colour is clearly heard.

PREVIEW ONLY

Believe Me If All Those Endearing Young Charms

Traditional British Folk Song
Arranged by D. Marlatt

Sweetly - not too slowly

2

3

rit.

A Tempo

Score for various instruments, including Soprano Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugel horn, Horn 1, Horn 2, Baritone, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, and Bb Tuba. The score is marked with dynamics (mp) and tempo changes (Sweetly - not too slowly, 2, 3, rit., A Tempo). A large "PREVIEW ONLY" watermark is overlaid across the center.

6

7

8

9

10

11

12

13

Sop

Solo

Flugel

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn

Trbn 2

B Trbn

Euph

Eb

Bb

PREVIEW ONLY

30

31

32

33

34

35

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn

Trbn 2

B Trbn

Euph

Eb

Bb

PREVIEW ONLY

solo

solo

lead

Bari

solo

solo

36

37

38

39

40

41

42

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn

Trbn 2

B Trbn

Euph

Eb

Bb

2 players

mp

to cup mute

to cup mute

mp

mp

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50

51

52

53

54

55

56

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone Trombone (B Trbn), Euphonium (Euph), Euphonium in B-flat (Eb), and Baritone in B-flat (Bb).

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal marks and dynamics:

- Measure 52: *tutti* *cup mute* *mf*
- Measure 53: *tutti* *cup mute* *mf*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*

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57

58

59

60

61

62

63

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn

Trbn 2

B Trbn

Euph

Eb

Bb

PREVIEW ONLY

