Eighth Note Publications

Believe Me If All Those Endearing Young Charms

Traditional

Arranged by David Marlatt

This tune is one of the favourite and most often recorded folk songs of the British Isles. *Believe Me if All Those Endearing Young Charms* would make a great warmup and tuning piece for a brass band.

This piece should play itself. The melodic material should flow effortlessly from instrument to instrument. At the cornet duet at measure 38, be sure the second player is balanced against the first. When the flugel horn and euphonium enters, be sure they match dynamic and style. The cup muted section being in the measure 52 in the back row cornets should be played out enough that this new colour is clearly heard.

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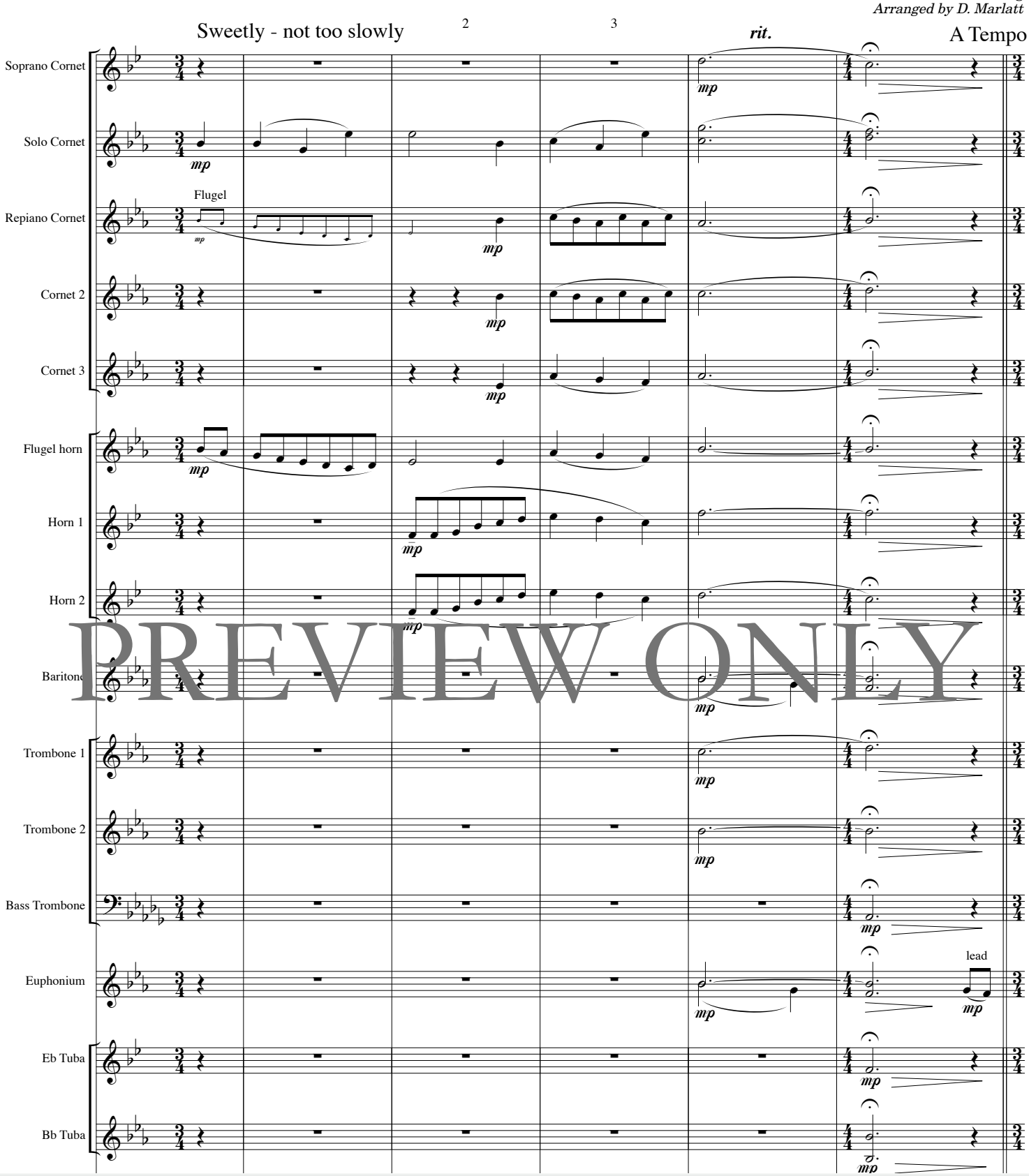
Believe Me If All Those Endearing Young Charms

Traditional British Folk Song
Arranged by D. Marlatt



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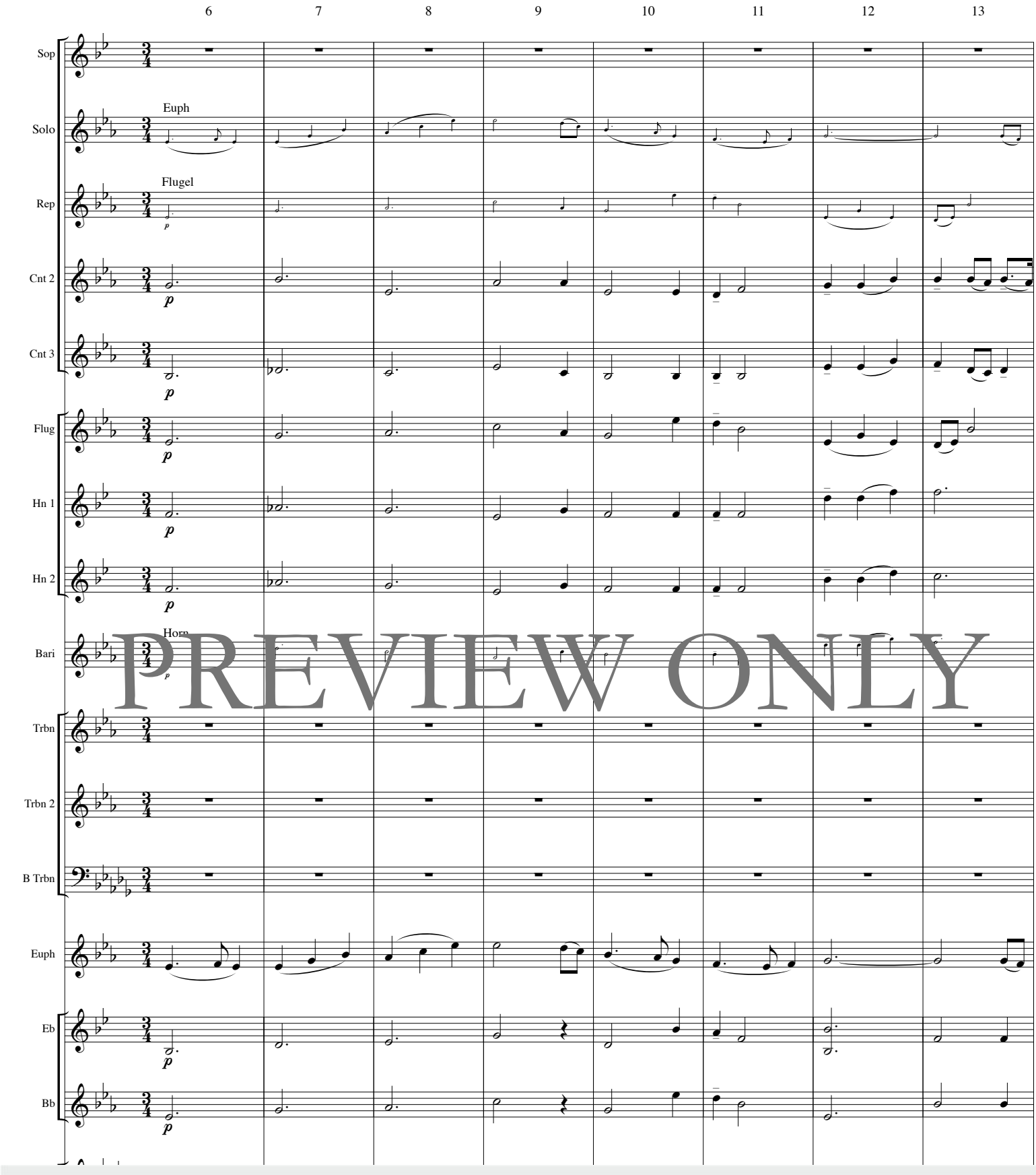

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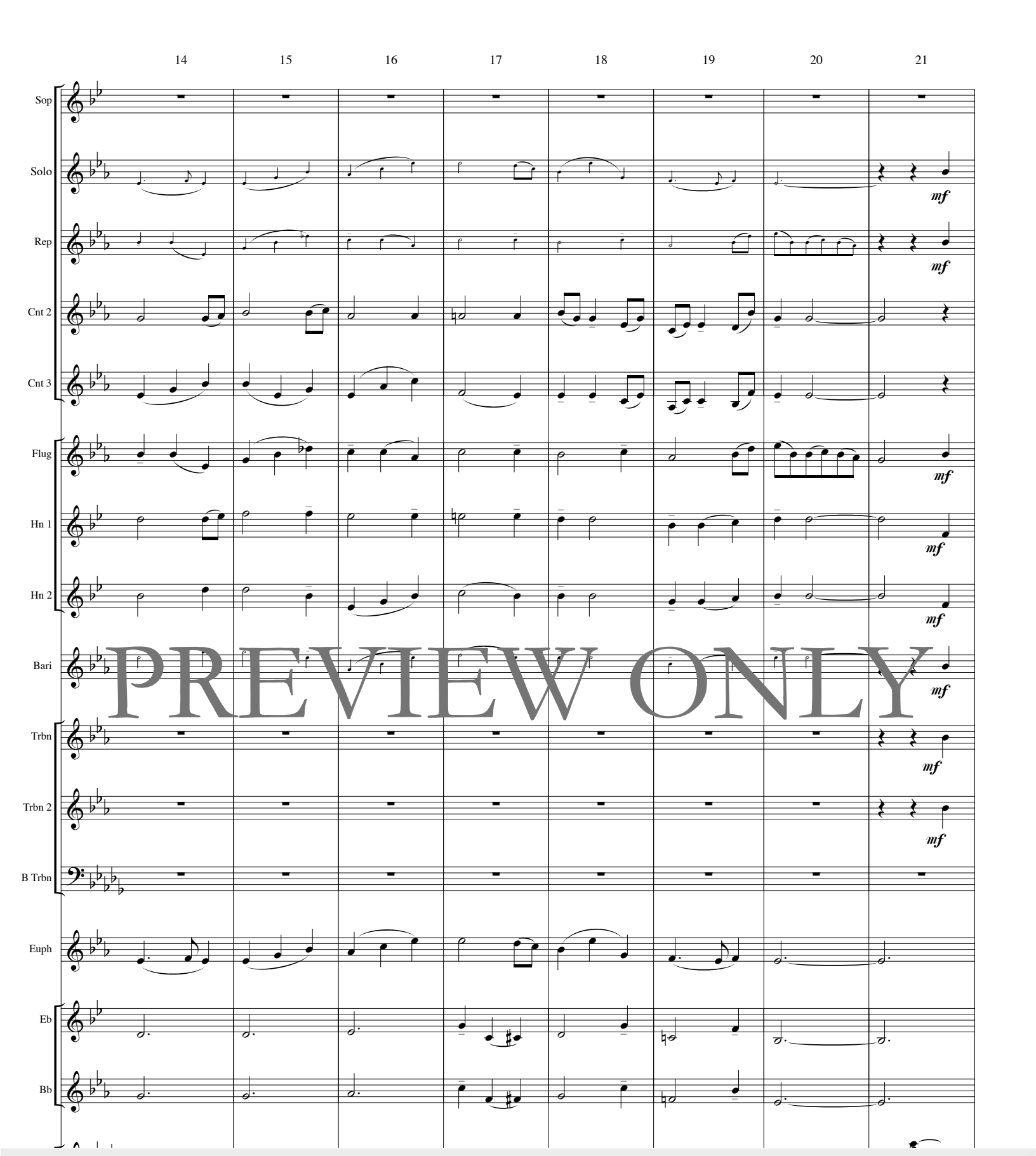

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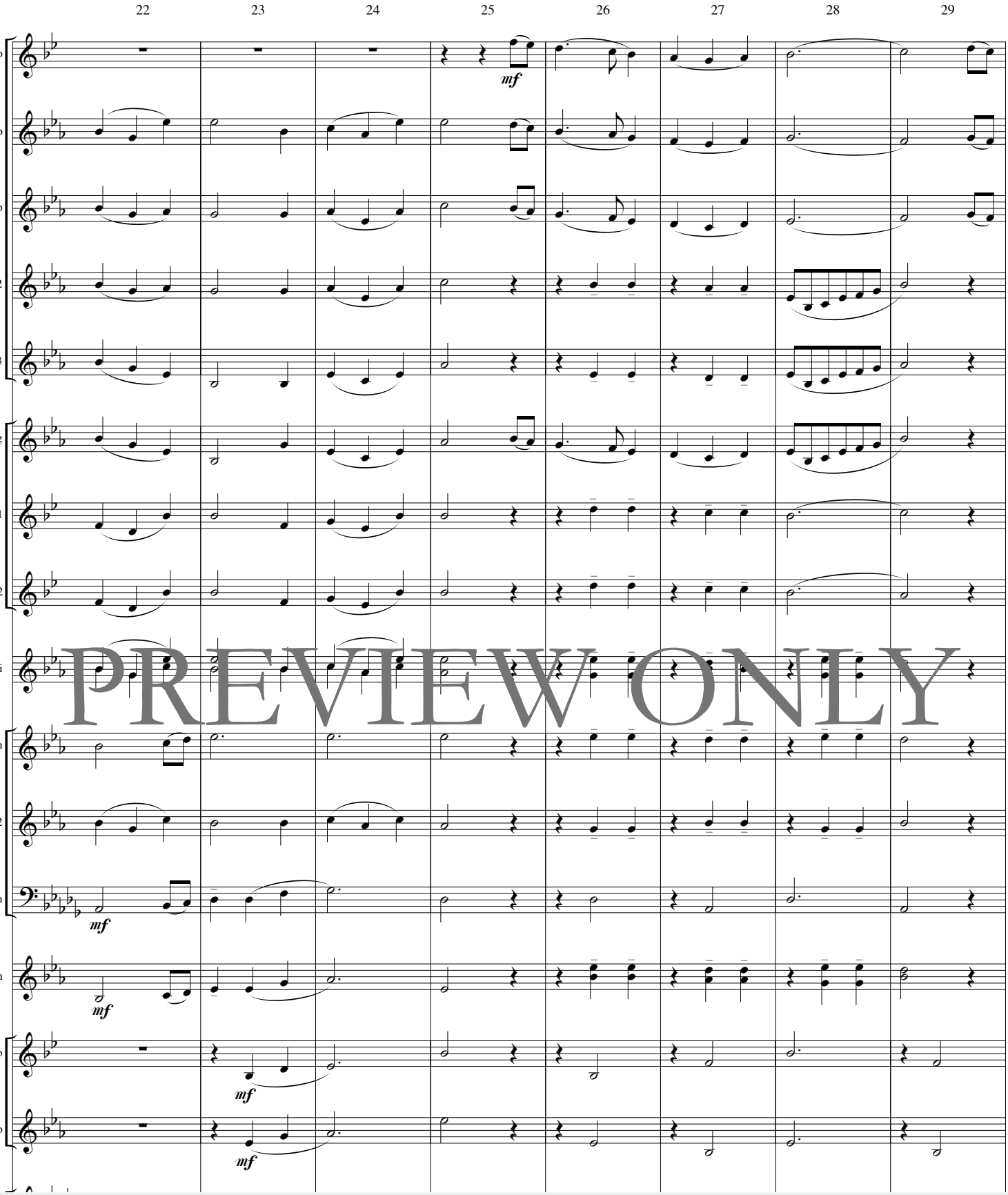

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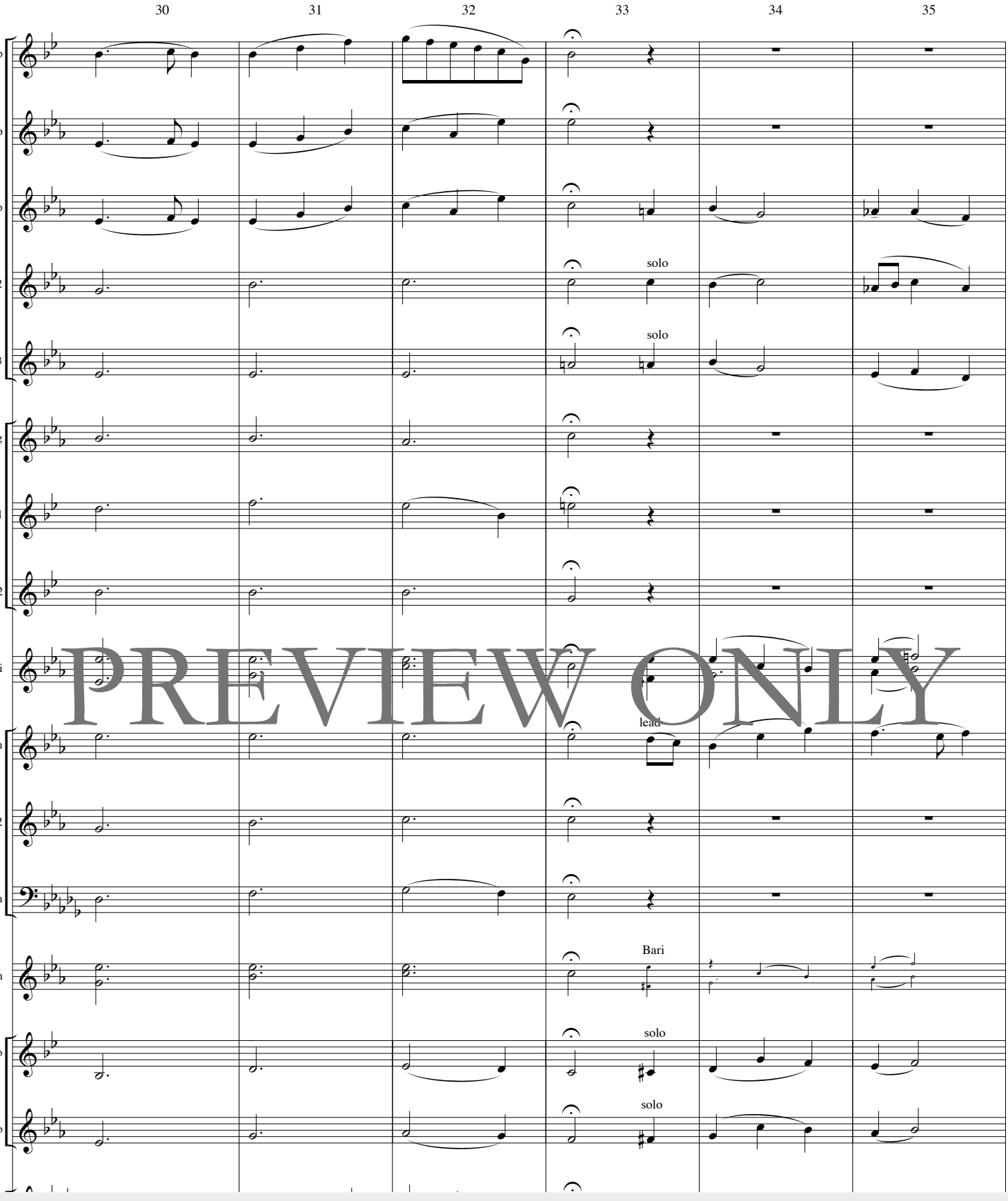

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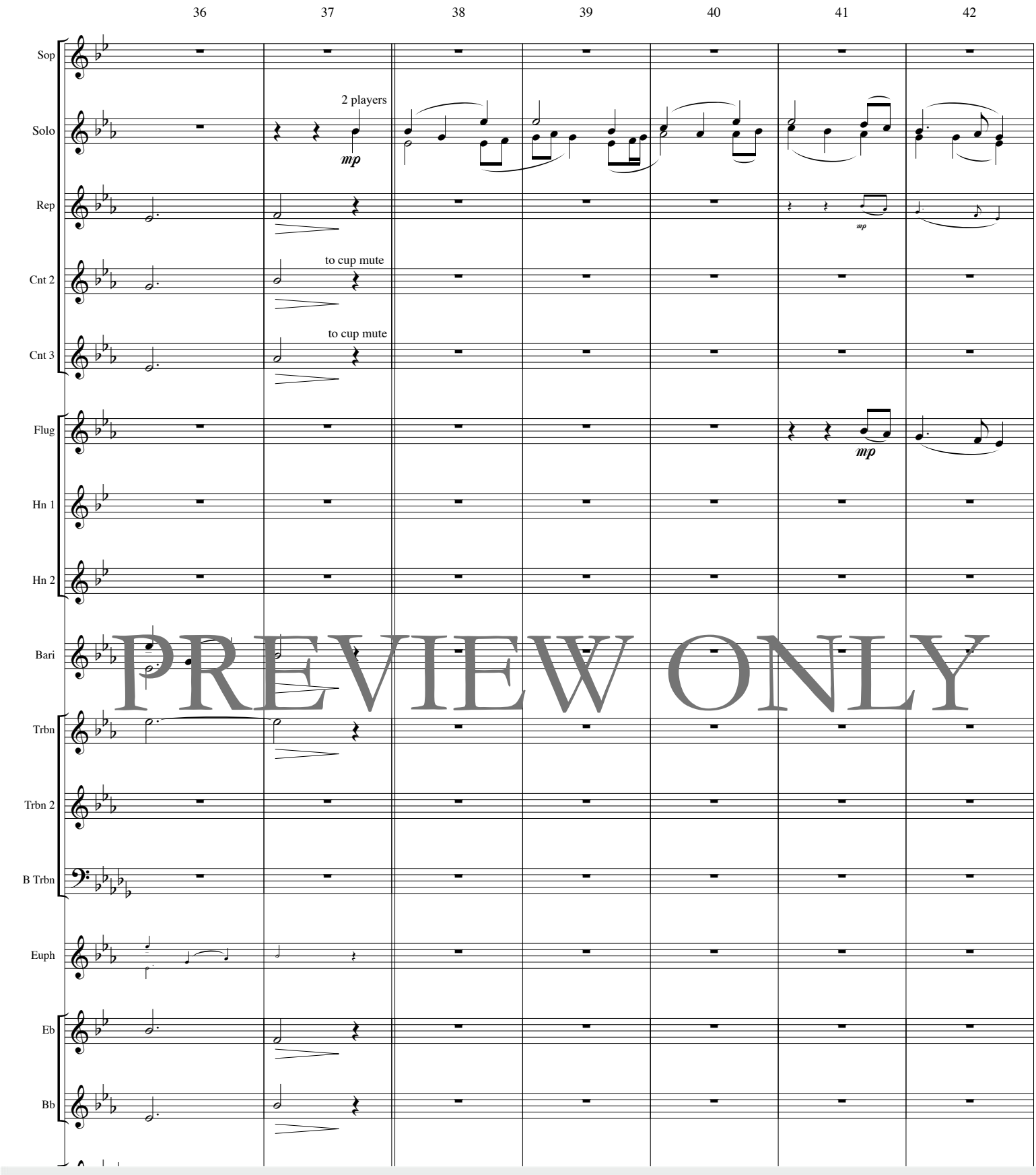

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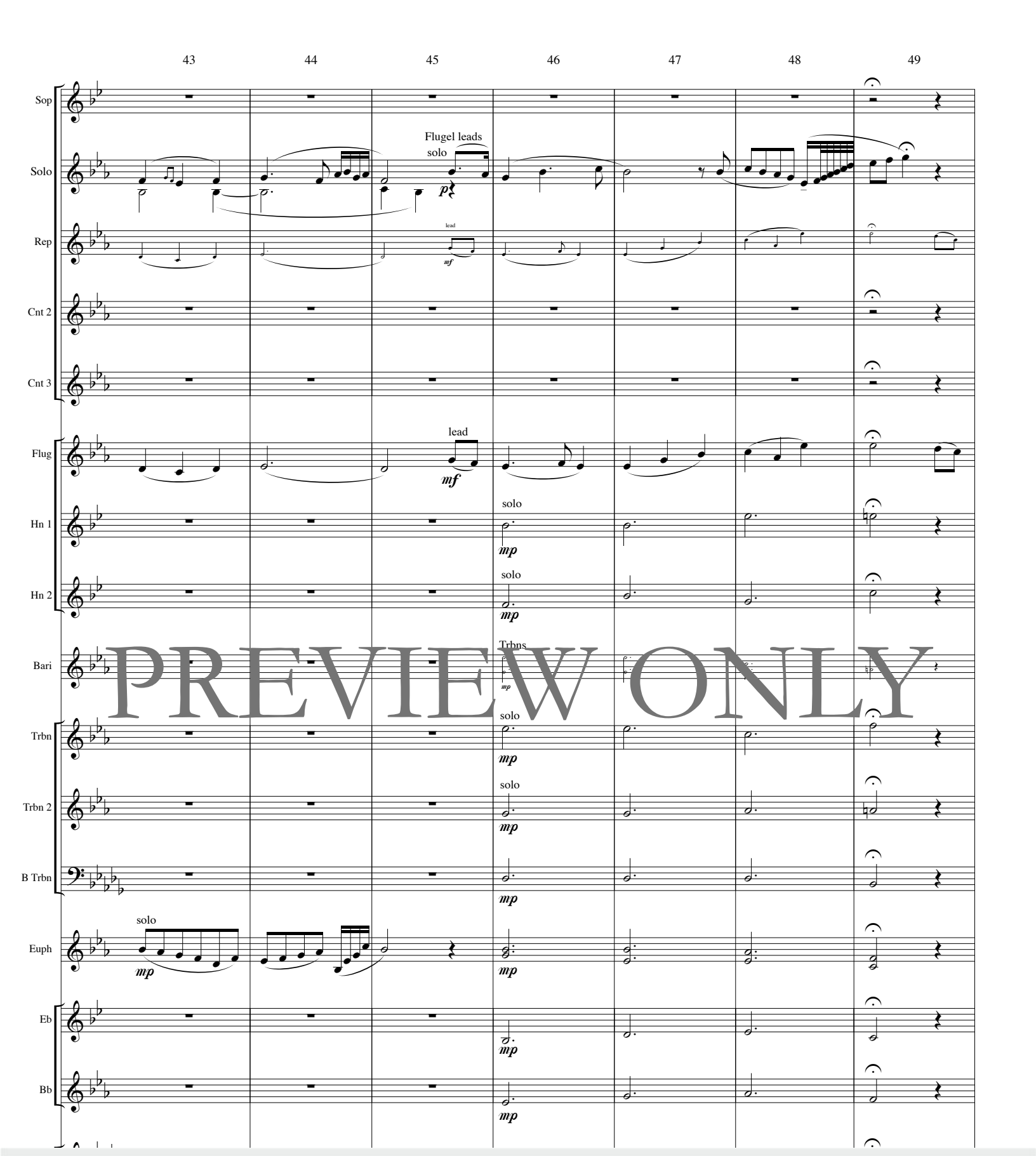

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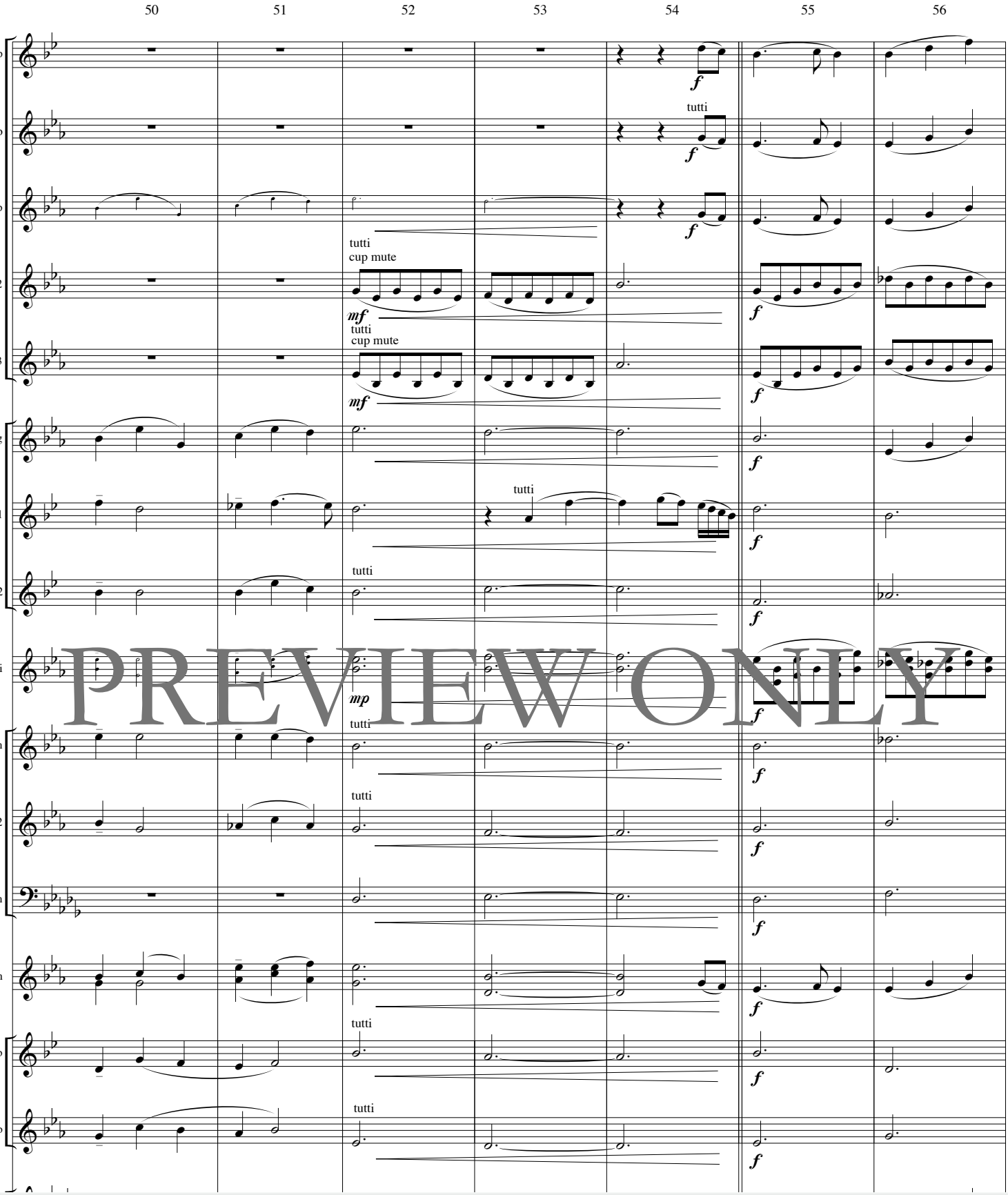

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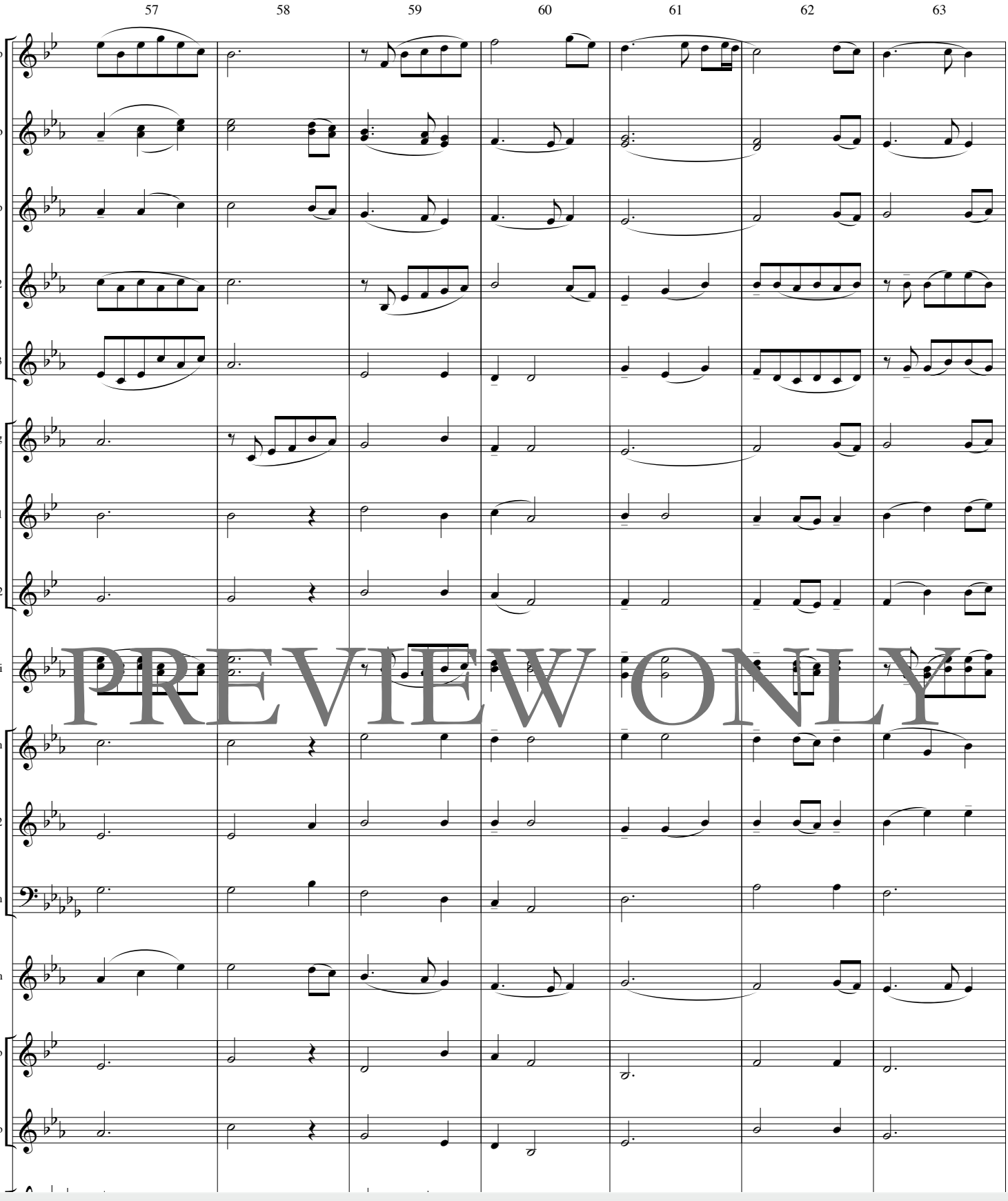

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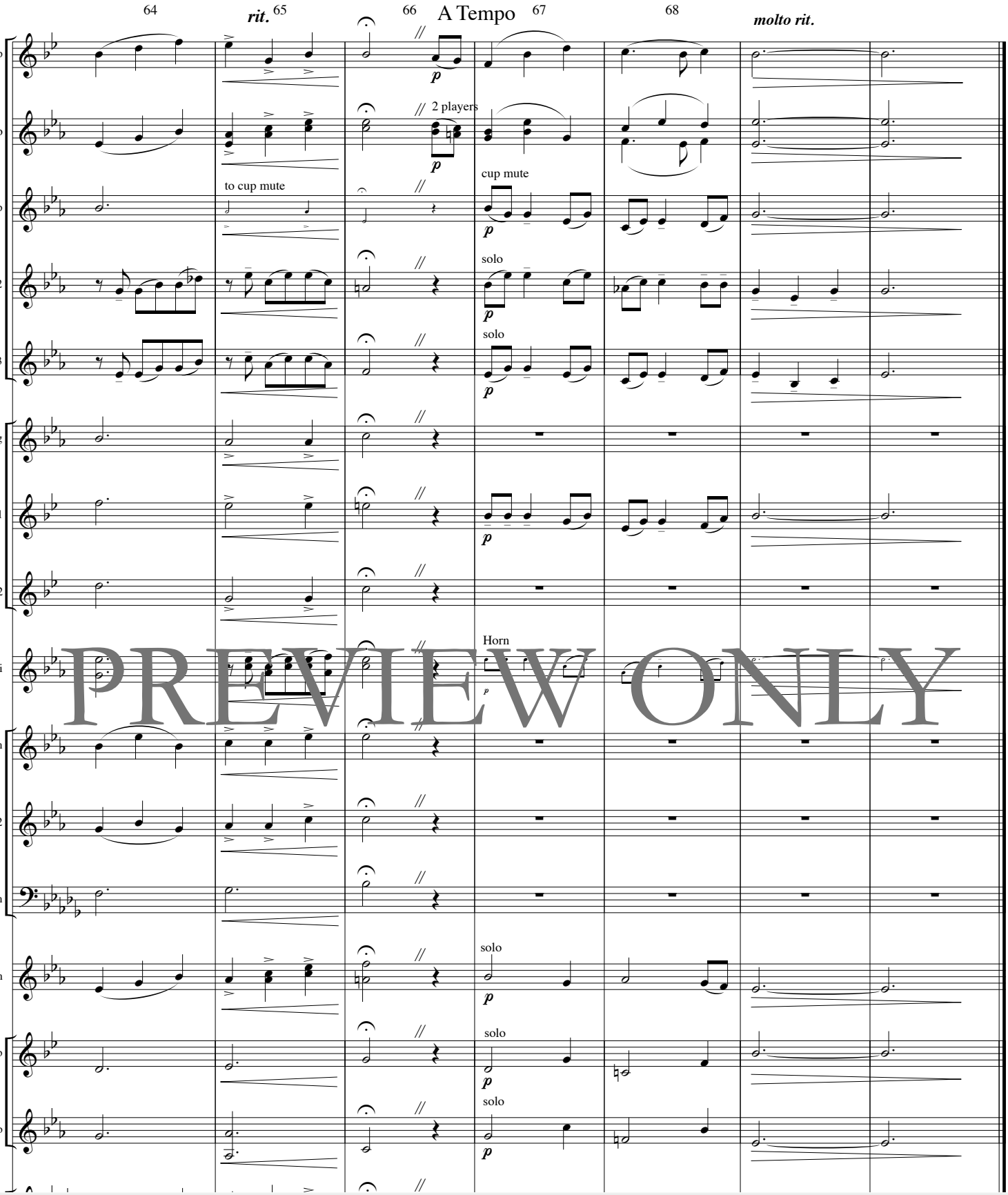

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