

# BEALE STREET STRUT

By Doug Spata

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

Taking its name from the epicenter of Southern jazz in Memphis, this fun little boogie will get the orchestra moving! Featuring accidentals and chromatic passages throughout, each section gets its turn at the jazzy, swaggering melodies, as well as the bouncy accompaniment parts. It's great practice for chromatics and a fun piece that students will enjoy learning.



# Beale Street Strut

CONDUCTOR SCORE

Duration - 1:50

Doug Spata

Moderate, not too fast (♩ = 125)

**Violins**

**Viola**

**Cello**

**String Bass**

1 2 3 4

**Vlins.**

**Vla.**

**Cello**

**Str. Bass**

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

*mf* *mf* *f* *mf* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

*p*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *f*

Str. Bass *f*

41 42 43 44

Vlns. I 45

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

49

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

49 50 51 52

Vlns. I

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

53 54 55 56