

Boogie

Let's Boogie / Funky Boogie
Jolly Boy Boogie / Shuffle Boogie

Flute, Trombone (♩ + ♪) & Piano
(Playback / Play Along CD optional)

Dennis Armitage

EMR 8124

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Let's Boogie



Dennis Armitage

Medium $\text{♩} = \text{♩} = \text{♩}$

Flute

Trombone

Piano

mf

5

mf

mf

F⁶

F⁶

F⁷

9

B^b7

F⁶

13

C⁹

B^b9

F⁶

The musical score is for a piece titled "Let's Boogie" by Dennis Armitage. It is in 4/4 time and B-flat major. The tempo is marked "Medium" with a note equal to a quarter note. The score is for Flute, Trombone, and Piano. The Piano part features a driving bass line and chords. The Flute and Trombone parts have melodic lines. The score is divided into systems of four measures each. The first system shows the Flute and Trombone parts. The second system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The third system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The fourth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The fifth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The sixth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The seventh system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The eighth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The ninth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The tenth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The eleventh system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The twelfth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The thirteenth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The fourteenth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The fifteenth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The sixteenth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The seventeenth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The eighteenth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The nineteenth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The twentieth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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Funky Boogie

Dennis Armitage

Easy Medium Tempo

Easy Medium Tempo

Measures 1-4: Treble and bass staves show a rhythmic pattern with eighth notes and quarter notes. Chords are marked *f* and *C*⁹. The piano part features a steady eighth-note accompaniment.

Measures 5-8: Continuation of the rhythmic pattern. Chords are marked *F*⁹ and *C*⁹.

Measures 9-13: Continuation of the rhythmic pattern. Chords are marked *G*⁹, *F*⁹, and *C*⁹. A first ending bracket is shown above measure 13.

Measures 14-17: Continuation of the rhythmic pattern. Chords are marked *F*⁹, *Bb/F*, *F*⁹, and *C*⁹. A second ending bracket is shown above measure 14.

Jolly Boy Boogie

Dennis Armitage

Bright

The musical score for "Jolly Boy Boogie" is written for piano and voice. It is in 4/4 time and consists of two systems of staves. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal part has a melody with various ornaments and rests.

System 1 (Measures 1-4): The piano part starts with a C⁹ chord. The vocal part has a melody with a quarter rest in the first measure.

System 2 (Measures 5-8): The piano part continues with the C⁹ chord. The vocal part has a melody with a quarter rest in the first measure.

System 3 (Measures 9-13): The piano part changes to F⁹ in measure 9, C⁹ in measure 11, and G⁷ in measure 13. The vocal part has a melody with a quarter rest in the first measure.

System 4 (Measures 14-17): The piano part changes to F⁷ in measure 14, C⁹ in measure 15, and C⁹ in measure 17. The vocal part has a melody with a quarter rest in the first measure.

Shuffle Boogie

Dennis Armitage

Medium (not too fast)

6

11

16

B $\flat$ 6

E $\flat$ 6

B $\flat$ 6

B $\flat$ 6

E $\flat$ 6

B $\flat$ 6

Cm7

F7

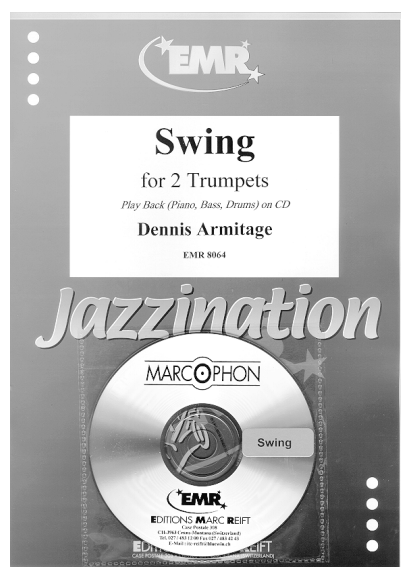
B $\flat$ 6

B $\flat$ 6

E $\flat$ 6

B $\flat$ 6

Jazzination & CD Playback



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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	